

FINEST AND RAREST WINES

*London 28 April 2022*



CHRISTIE'S

# INTERNATIONAL WINE DEPARTMENT & AUCTION CALENDAR

## GLOBAL HEAD OF DEPARTMENT

Adam Bilbey  
Tel: +852 2978 6997

## INTERNATIONAL HEAD OF DEPARTMENT

Edwin Vos  
Tel: +31(0)20 575 5208

## HEAD OF DEPARTMENT/ HEAD OF SALE

### LONDON

Noah May  
Tel: +44 (0)20 7752 3140

### NEW YORK

Chris Munro  
Tel: +1 212 641 7518

### HONG KONG

Michelle Chan  
Tel: +852 2978 6765

### CONTINENTAL EUROPE

Pablo Huarte  
Tel: + 33 (0)1 40 76 83 68

### INTERNATIONAL DIRECTOR

Tim Triptree M.W.  
Tel: +44 (0)20 7752 3130

## WORLDWIDE

### AMSTERDAM

Edwin Vos  
Tel: +31 (0)20 575 5208

### SHANGHAI

Mona Qiu  
(Senior Luxury Development Associate)  
Tel: +86 21 2226 1558

### GENEVA

Edwin Vos  
Pablo Huarte  
Tel: +41 (0)22 319 1716

### HONG KONG

Michelle Chan  
Fai Lo  
Fiona Hui  
Tel: +852 2978 6761

### LONDON

Noah May  
Tim Triptree M.W.  
Charles Foley  
Charlotte Sere  
Tel: +44 (0)20 7752 3302

### LOS ANGELES

Chris Munro  
Adam Schneider  
Tel: +1 310 385 2625

### NEW YORK

Chris Munro  
Peter Rusinak  
Jeremy Dalton  
Tel: +1 212 636 2270

### PARIS

Pablo Huarte  
Tel: + 33 (0)1 40 76 83 68

## BUSINESS MANAGEMENT

### LONDON / GENEVA

Anoushka Mohamed  
(Regional Managing Director)  
Tel: +44 (0)20 7104 5761

Faith Harvey  
(Head of Sale Management)  
Tel: +44 (0)20 7752 3302

### HONG KONG

Nicole Wright  
(Regional Managing Director)  
Tel: +852 297 89952

### NEW YORK

Kimberly Miller  
(Business Director)  
Tel: +1 212 636 2306

Michelle Rusinek

(Head of Sale Management)  
Tel: + 1 212 636 2364

## AUCTION CALENDAR SPRING/SUMMER 2022

To include your property in these sales please consign ten weeks before the sale date. Contact the specialists or representative office for further information.

### LIVE AUCTIONS

**28 APRIL**  
FINE AND RARE WINES  
LONDON

**26 MAY**  
FINE AND RARE WINES  
HONG KONG

**8-9 JUNE**  
FINEST AND RAREST  
WINES AND SPIRITS  
LONDON

### ONLINE AUCTIONS

**19 APRIL - 3 MAY**  
WINE ONLINE  
LOS ANGELES

**5-19 MAY**  
WINE ONLINE  
GENEVA

**2-15 JUNE**  
WINE ONLINE  
LOS ANGELES

## EMAIL

First initial followed by last name @ christies.com (eg. Noah May = nmay@christies.com).

For general enquiries about this auction, email should be addressed to the sale coordinator.

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# FINEST AND RAREST WINES

**THURSDAY 28 APRIL 2022**



Noah May  
Head of Department  
Tel: +44 (0)20 7752 3140



Tim Triptree M.W.  
International Director  
Tel: +44 (0)20 7752 3130

## **AUCTION**

Thursday 28 April at 10.00am Lots 1-501

8 King Street, St. James's, London SW1Y 6QT

## **AUCTION CODE AND NUMBER**

In sending absentee bids or making enquiries, this sale should be referred to as **VEGA-21093**

## **AUCTIONEERS**

Charles Foley, Charlotte Sère, Tim Triptree, Edwin Vos



Charles Foley  
Specialist  
Tel: +44 (0)20 7752 3092



Edwin Vos  
International Head  
of Department  
Tel: +44 (0)20 7752 3302



Charlotte Sère  
Junior Specialist  
csere@christies.com  
Tel: +44 (0)20 7389 2219



Faith Harvey  
Head of Sale Management  
fharvey@christies.com  
Tel: +44 (0)20 7752 3302

## **SERVICES**

### **ABSENTEE AND TELEPHONE BIDS**

Tel: +44 (0)20 7389 2658  
Fax: +44 (0)20 7930 8870

### **AUCTION RESULTS**

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christies.com

### **CLIENT SERVICES**

Tel: +44 (0)20 7839 9060  
Fax: +44 (0)20 7389 2869  
Email : info@christies.com

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For an overview of the process, see the Buying at Christie's section.

### **POST-SALE SERVICES**

Nick Meyer  
Post-Sale Coordinator  
Payment, Shipping, and Collection  
Tel: +44 (0)20 7752 3200  
Fax: +44 (0)20 7752 3300  
Email: PostSaleUK@christies.com

### **CONDITIONS OF SALE**

This auction is subject to Important Notices, Conditions of Sale and to Reserves

christies.com

Front cover: Lot 15-19  
Back cover: Lot 274-279



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These auctions feature

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**CHRISTIE'S**





GRAND VIN  
DE  
CHATEAU LATOUR  
PREMIER GRAND CRU CLASSÉ  
2005  
PAUILLAC



**UNLESS OTHERWISE STATED, ALL LOTS LYING IN WEST DRAYTON, LONDON**

**LOTS MARKED \* ARE OFFERED IN BOND, AVAILABLE DUTY PAID**

**AN EXCEPTIONAL PRIVATE COLLECTION**

We are delighted to present an exceptional collection of fine wines from a single owner collector, lots 1-115. A range of First Growths in pristine condition, from Château Latour 2005 to Château Lafite Rothschild 2009 and Château Haut Brion 2015. Château Mouton Rothschild 1982 is offered in bottles, double-magnums and jeroboams. The Right Bank is featured with Petrus 2006 a highlight and a parcel of Château Pavie 2009. The wonderful Clos de Tart from the sensational 2005 vintage will excite collectors, as will Château de Beaucastel 2005 for Rhône lovers.

**Château Latour 2005**

*Pauillac, 1er cru classé*

*In six-bottle original wooden cases*

\*1 12 bottles per lot £5,500-7,500  
US\$7,200-9,800

**Château Latour 2008**

*Pauillac, 1er cru classé*

*In original wooden case*

\*2 12 bottles per lot £3,500-4,500  
US\$4,600-5,900

**Château Latour 2010**

*Pauillac, 1er cru classé*

*In six-bottle original wooden cases*

\*3 12 bottles per lot £8,500-11,000  
US\$12,000-14,000

**Château Latour 2011**

*Pauillac, 1er cru classé*

*In six-bottle original wooden cases*

\*4 12 bottles per lot £3,200-4,200  
US\$4,200-5,500



Lots 5-10

**Château Lafite-Rothschild 2009**

*Pauillac, 1er cru classé*

*In banded six-bottle original wooden cases*

\*5 12 bottles per lot £6,000-7,000  
US\$7,900-9,200  
 \*6 12 bottles "  
 \*7 12 bottles "  
 \*8 12 bottles "  
 \*9 12 bottles "

**Château Lafite-Rothschild 2009**

*Pauillac, 1er cru classé*

*In six-bottle original wooden cases. One banded case. One case with damaged lid*

\*10 12 bottles per lot £6,000-7,000  
US\$7,900-9,200

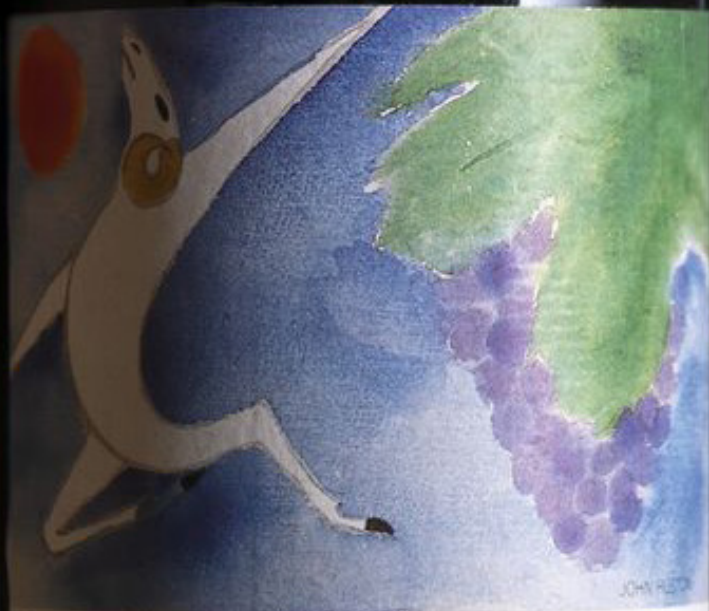
**Château Lafite-Rothschild 2009**

*Pauillac, 1er cru classé*

*Excellent appearance*

\*11 10 bottles per lot £5,000-6,500  
US\$6,600-8,500

**In addition to the hammer price, a Buyer's Premium (plus VAT) is payable. Other taxes and/or an Artist Resale Royalty fee are also payable if the lot has a tax or λ symbol. Check Section D of the Conditions of Sale at the back of this catalogue.**



*In celebration of my beloved friend  
Baron Philippe's 60<sup>th</sup> harvest at Mouton  
John Reed*



*Château  
Mouton Rothschild*

**1982**

*ma 60<sup>ème</sup> vendange*

*tout en bouteille au Château*

APPELLATION **PAUILLAC** CONTRÔLÉE

*Baron Philippe de Rothschild*

PRODUCE OF FRANCE

**Château Lafite-Rothschild 2010**  
*Pauillac, 1er cru classé*  
*In six-bottle original wooden cases*

\*12 12 bottles per lot £6,000-7,000  
US\$7,900-9,200

**Château Lafite-Rothschild 2016**  
*Pauillac, 1er cru classé*  
*In original wooden case*

\*13 12 bottles per lot £6,000-7,000  
US\$7,900-9,200

**Château Lafite-Rothschild 2016**  
*Pauillac, 1er cru classé*  
*In six-bottle original wooden cases*

\*14 12 bottles per lot £6,000-7,000  
US\$7,900-9,200

**Château Mouton-Rothschild 1982**  
*Pauillac, 1er cru classé*  
*In original wooden case with damaged lid. Two damaged capsules.*  
*Slightly bin-soiled labels. One slightly creased label. Levels: seven*  
*base of neck and five top-shoulder*

\*15 12 bottles per lot £10,000-14,000  
US\$14,000-18,000

**Château Mouton-Rothschild 1982**  
*Pauillac, 1er cru classé*  
*In original wooden case. Three damaged capsules. Slightly bin-*  
*soiled labels. Levels: seven base of neck and five top-shoulder*

\*16 12 bottles per lot £10,000-14,000  
US\$14,000-18,000

**Château Mouton-Rothschild 1982**  
*Pauillac, 1er cru classé*  
*In original wooden case. Four slightly damaged capsules. Three*  
*scuffed capsules. Slightly scuffed labels. Three slightly damaged*  
*labels. Levels: eight base of neck, three top-shoulder and one upper-*  
*shoulder*

\*17 12 bottles per lot £10,000-14,000  
US\$14,000-18,000

**Château Mouton-Rothschild 1982**  
*Pauillac, 1er cru classé*  
*In original wooden case. Five damaged capsules. Slightly scuffed*  
*labels. Levels: six base of neck, five top-shoulder and one upper-*  
*shoulder*

\*18 12 bottles per lot £10,000-14,000  
US\$14,000-18,000

**Château Mouton-Rothschild 1982**  
*Pauillac, 1er cru classé*  
*In original wooden case. Two damaged capsules Excellent*  
*appearance. Slightly scuffed labels. Levels: ten base of neck and two*  
*top-shoulder*

\*19 12 bottles per lot £10,000-14,000  
US\$14,000-18,000

**Château Mouton-Rothschild 1982**  
*Pauillac, 1er cru classé*  
*In original wooden case with damaged lid. Slightly scuffed capsule.*  
*Bin-soiled and damp-stained label. Level: base of neck*

\*20 1 double-magnum per lot £3,200-4,000  
US\$4,200-5,200

**Château Mouton-Rothschild 1982**  
*Pauillac, 1er cru classé*  
*In original wooden case. Slightly scuffed capsule. Bin-soiled label.*  
*Level: into-neck*

\*21 1 jeroboam per lot £8,000-10,000  
US\$11,000-13,000





Lots 22 and 23

**Château Mouton-Rothschild 2009**

*Pauillac, 1er cru classé  
In banded six-bottle original wooden cases*

\*22 12 bottles per lot £4,500-5,500  
US\$5,900-7,200

**Château Mouton-Rothschild 2009**

*Pauillac, 1er cru classé  
Excellent appearance*

\*23 6 bottles per lot £2,200-2,800  
US\$2,900-3,700

**Château Mouton-Rothschild 2010**

*Pauillac, 1er cru classé  
In banded six-bottle original wooden cases*

\*24 12 bottles per lot £4,500-5,500  
US\$5,900-7,200

**Château Mouton-Rothschild 2011**

*Pauillac, 1er cru classé  
In six-bottle original wooden cases*

\*25 12 bottles per lot £3,200-4,200  
US\$4,200-5,500

**Château Mouton-Rothschild 2015**

*Pauillac, 1er cru classé  
In six-bottle original wooden cases*

\*26 12 bottles per lot £3,500-4,500  
US\$4,600-5,900

**Château Mouton-Rothschild 2016**

*Pauillac, 1er cru classé  
In six-bottle original wooden cases*

\*27 12 bottles per lot £4,500-5,500  
US\$5,900-7,200

\*28 12 bottles "

**Château Mouton-Rothschild 2018**

*Pauillac, 1er cru classé  
In three-bottle original wooden cases*

\*29 12 bottles per lot £4,500-5,500  
US\$5,900-7,200



Château  
Mouton Rothschild  
2018  
Toute la récolte a été mise  
en bouteilles au Château  
*Philippe Seguin et Philippe de Rothschild*  
PAUILLAC  
Madame Philippine de Rothschild PROPRIÉTAIRE



**Château Margaux 2006**  
 Margaux, 1er cru classé  
 In original wooden case  
 \*30 12 bottles per lot £3,000-4,000  
 US\$4,000-5,200

**Château Margaux 2009**  
 Margaux, 1er cru classé  
 In original wooden case  
 \*31 6 bottles per lot £2,400-3,500  
 US\$3,200-4,600

**Château Margaux 2010**  
 Margaux, 1er cru classé  
 In six-bottle original wooden cases  
 \*32 12 bottles per lot £5,000-7,000  
 US\$6,600-9,200

**Château Margaux 2011**  
 Margaux, 1er cru classé  
 In six-bottle original wooden cases  
 \*33 12 bottles per lot £2,600-3,500  
 US\$3,500-4,600

**Château Margaux 2015**  
 Margaux, 1er cru classé  
 In six-bottle original wooden cases  
 \*34 12 bottles per lot £8,500-11,000  
 US\$12,000-14,000

**Château Margaux 2016**  
 Margaux, 1er cru classé  
 In six-bottle original wooden cases  
 \*35 12 bottles per lot £4,000-5,000  
 US\$5,300-6,600

**Château Haut-Brion 2009**  
 Pessac (Graves), 1er cru classé  
 In original wooden case  
 \*36 6 bottles per lot £2,400-3,500  
 US\$3,200-4,600  
 \*37 6 bottles "

**Château Haut-Brion 2010**  
 Pessac (Graves), 1er cru classé  
 In six-bottle original wooden cases  
 \*38 12 bottles per lot £5,000-7,000  
 US\$6,600-9,200

**Château Haut-Brion 2012**  
 Pessac (Graves), 1er cru classé  
 In six-bottle original wooden cases  
 \*39 12 bottles per lot £3,000-4,000  
 US\$4,000-5,200

**Château Haut-Brion 2012**  
 Pessac (Graves), 1er cru classé  
 In original wooden case  
 \*40 6 bottles per lot £1,500-2,000  
 US\$2,000-2,600

**Château Haut-Brion 2015**  
 Pessac (Graves), 1er cru classé  
 In original wooden case  
 \*41 12 bottles per lot £3,500-4,500  
 US\$4,600-5,900





Lots 42 and 43

**Château Montrose 2009**

*Saint-Estéphe, 2ème cru classé*

*In six-bottle original wooden cases*

\*42 12 bottles per lot £1,500-1,900  
US\$2,000-2,500

**Château Montrose 2009**

*Saint-Estéphe, 2ème cru classé*

*In six-bottle original wooden cases. One case with slightly damaged lid*

\*43 12 bottles per lot £1,500-1,900  
US\$2,000-2,500

**Château Cos d'Estournel 2016**

*Saint-Estéphe, 2ème cru classé*

*In six-bottle original wooden cases*

\*44 12 bottles per lot £1,400-2,000  
US\$1,900-2,600

**Château Grand-Puy-Lacoste 2009**

*Pauillac, 5ème cru classé*

*In original wooden case*

\*45 12 bottles per lot £550-750  
US\$730-980

**Château Lynch-Bages 2009**

*Pauillac, 5ème cru classé*

*In original wooden case*

\*46 12 bottles per lot £1,600-2,200  
US\$2,100-2,900

\*47 12 bottles "

\*48 12 bottles "

**Château Lynch-Bages 2015**

*Pauillac, 5ème cru classé*

*In six-bottle original wooden cases*

\*49 12 bottles per lot £700-900  
US\$920-1,200

**Château Ducru-Beaucaillou 2009**

*Saint-Julien, 2ème cru classé*

*In original wooden case*

\*50 12 bottles per lot £1,800-2,200  
US\$2,400-2,900

\*51 12 bottles "

\*52 12 bottles "

**Château Ducru-Beaucaillou 2009**

*Saint-Julien, 2ème cru classé*

*Good appearance*

\*53 9 bottles per lot £1,400-1,700  
US\$1,900-2,200

**Château Ducru-Beaucaillou 2012**

*Saint-Julien, 2ème cru classé*

*In six-bottle original wooden cases*

\*54 12 bottles per lot £900-1,300  
US\$1,200-1,700



RÉCOLTE 2006

*Grand Vin de Léoville*  
*du Marquis de Las Cases*  
SAINT-JULIEN-MÉDOC



OLTE 2006  
*Vin de Léoville*  
*du Marquis de Las Cases*  
SAINT-JULIEN-MÉDOC



RÉCOLTE 2006  
*Grand Vin de Léoville*  
*du Marquis de Las Cases*  
SAINT-JULIEN-MÉDOC

**Château Léoville-Las-Cases 2006***Saint-Julien, 2ème cru classé**In original wooden case with damaged lid*

*55	6 magnums	<i>per lot</i> £1,000-1,600 US\$1,400-2,100
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**Château Léoville-Las-Cases 2007***Saint-Julien, 2ème cru classé**In original wooden case*

*56	12 bottles	<i>per lot</i> £1,000-1,600 US\$1,400-2,100
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**Château Léoville-Las-Cases 2015***Saint-Julien, 2ème cru classé**In six-bottle original wooden cases*

*57	12 bottles	<i>per lot</i> £1,200-1,800 US\$1,600-2,400
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**Château Gloria 2009***Saint-Julien, cru bourgeois supérieur**In original wooden cases*

*58	18 bottles	<i>per lot</i> £750-1,000 US\$990-1,300
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**Château Saint-Pierre 2009***Saint-Julien, 4ème cru classé**Good appearance*

*59	9 bottles	<i>per lot</i> £350-500 US\$460-660
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**Château Palmer 2008***Cantenac (Margaux), 3ème cru classé**In original wooden case*

*60	12 bottles	<i>per lot</i> £1,600-2,000 US\$2,100-2,600
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Lot 64

**Château Palmer 2009***Cantenac (Margaux), 3ème cru classé**In original wooden case*

*61	12 bottles	<i>per lot</i> £2,200-3,000 US\$2,900-3,900
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*62	12 bottles	"
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**Château Palmer 2009***Cantenac (Margaux), 3ème cru classé**Excellent appearance*

*63	4 bottles	<i>per lot</i> £750-1,000 US\$990-1,300
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**Château Palmer 2010***Cantenac (Margaux), 3ème cru classé**In original wooden case*

*64	6 magnums	<i>per lot</i> £2,200-3,000 US\$2,900-3,900
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	<b>Château La Mission-Haut-Brion 2009</b> <i>Pessac (Graves), cru classé</i> <i>In original wooden case</i>				
*65	12 bottles		<i>per lot</i> £3,800-4,800 US\$5,000-6,300		
	<b>Château La Mission-Haut-Brion 2009</b> <i>Pessac (Graves), cru classé</i> <i>In three-bottle original wooden cases</i>				
*66	12 bottles		<i>per lot</i> £3,800-4,800 US\$5,000-6,300		
	<b>Château Pape-Clément 2009</b> <i>Pessac (Graves), cru classé</i> <i>In original wooden case</i>				
*67	12 bottles		<i>per lot</i> £1,000-1,500 US\$1,400-2,000		
	<b>Château Pape-Clément 2009</b> <i>Pessac (Graves), cru classé</i> <i>In original wooden case</i>				
*68	9 bottles		<i>per lot</i> £750-1,100 US\$990-1,400		
	<b>Château Smith-Haut-Lafitte 2009</b> <i>Martillac (Graves), cru classé</i> <i>In original wooden case</i>				
*69	12 bottles		<i>per lot</i> £1,500-2,000 US\$2,000-2,600		
*70	12 bottles		"		
	<b>Château Smith-Haut-Lafitte 2009</b> <i>Martillac (Graves), cru classé</i> <i>In six-bottle original wooden cases</i>				
*71	12 bottles		<i>per lot</i> £1,500-2,000 US\$2,000-2,600		
	<b>Château Ausone 2004</b> <i>Saint-Emilion, 1er grand cru classé</i> <i>In original wooden case</i>				
*72	12 bottles		<i>per lot</i> £3,200-4,200 US\$4,200-5,500		
*73	12 bottles		"		
*74	12 bottles		"		
*75	12 bottles		"		
	<b>Château Ausone 2006</b> <i>Saint-Emilion, 1er grand cru classé</i> <i>In six-bottle original wooden cases</i>				
*76	12 bottles		<i>per lot</i> £3,500-4,500 US\$4,600-5,900		
	<b>Château Ausone 2010</b> <i>Saint-Emilion, 1er grand cru classé</i> <i>In six-bottle original wooden cases</i>				
*77	12 bottles		<i>per lot</i> £6,500-8,500 US\$8,600-11,000		
	<b>Château Ausone 2011</b> <i>Saint-Emilion, 1er grand cru classé</i> <i>In original wooden case</i>				
*78	6 bottles			<i>per lot</i> £1,500-2,000 US\$2,000-2,600	
	<b>Château Ausone 2012</b> <i>Saint-Emilion, 1er grand cru classé</i> <i>In six-bottle original wooden cases</i>				
*79	12 bottles			<i>per lot</i> £3,000-4,000 US\$4,000-5,200	
	<b>Château Cheval-Blanc 2006</b> <i>Saint-Émilion, 1er grand cru classé (A)</i> <i>In original wooden case</i>				
*80	12 bottles			<i>per lot</i> £3,200-4,200 US\$4,200-5,500	
	<b>Château Cheval-Blanc 2009</b> <i>Saint-Émilion, 1er grand cru classé (A)</i> <i>In six-bottle original wooden cases. One slightly damaged original wooden case</i>				
*81	12 bottles			<i>per lot</i> £5,500-7,500 US\$7,300-9,800	
	<b>Château Cheval-Blanc 2015</b> <i>Saint-Émilion, 1er grand cru classé (A)</i> <i>In six-bottle original wooden cases</i>				
*82	12 bottles			<i>per lot</i> £4,500-6,500 US\$5,900-8,500	
	<b>Château Pavie 2006</b> <i>Saint-Emilion, 1er grand cru classé</i> <i>In original wooden case</i>				
*83	12 bottles			<i>per lot</i> £1,700-2,200 US\$2,300-2,900	
	<b>Château Pavie 2009</b> <i>Saint-Emilion, 1er grand cru classé</i> <i>In original wooden case</i>				
*84	12 bottles			<i>per lot</i> £2,200-3,000 US\$2,900-3,900	
*85	12 bottles			"	
*86	12 bottles			"	
*87	12 bottles			"	
*88	12 bottles			"	
*89	12 bottles			"	
	<b>Château Beau-Séjour-Becot 2009</b> <i>Saint-Emilion, 1er grand cru classé</i> <i>In original wooden case</i>				
*90	12 bottles			<i>per lot</i> £700-900 US\$920-1,200	



Lot 92

**Château Bellevue Mondotte 2009**

*Saint-Emilion, grand cru classé*

*In original wooden case*

\*91 12 bottles per lot £2,400-3,200  
US\$3,200-4,200

**Petrus 2006**

*Pomerol, cru exceptionnel*

*In six-bottle original wooden cases. One banded case and one case banded prior to specialist inspection*

\*92 12 bottles per lot £22,000-30,000  
US\$29,000-39,000

**Petrus 2011**

*Pomerol, cru exceptionnel*

*In banded six-bottle original wooden cases*

\*93 12 bottles per lot £20,000-28,000  
US\$27,000-37,000

**Petrus 2015**

*Pomerol, cru exceptionnel*

*In original wooden case*

\*94 3 bottles per lot £7,500-10,000  
US\$9,900-13,000



*Le Pin*

**POMEROL**

APPELLATION POMEROL CONTRÔLÉE

2011

MIS EN BOUTEILLE AU CHATEAU

750 ml

S.C.A DU CHATEAU DU PIN - PROPRIÉTAIRE A POMEROL - GIRONDE - FRANCE

L P 011

Chateau



Lot 102

**Château La Conseillante 2016**

*Pomerol*

*In banded six-bottle original wooden cases*

\*101 12 bottles per lot £1,000-1,600  
US\$1,400-2,100

**Château Haut-Brion Blanc 2007**

*Pessac (Graves), cru classé*

*In original wooden case*

\*102 6 bottles per lot £3,200-4,000  
US\$4,200-5,200

**Château Smith-Haut-Lafitte Blanc 2009**

*Martillac (Graves), cru classé*

*In original wooden case*

\*103 12 half-bottles per lot £550-750  
US\$730-980

**Château Pape-Clément Blanc 2009**

*Pessac (Graves), cru classé*

*In six-bottle original wooden cases*

\*104 12 bottles per lot £500-650  
US\$660-850

**Domaine de Chevalier Blanc 2009**

*Léognan (Graves), cru classé*

*In original wooden case*

\*105 12 bottles per lot £500-650  
US\$660-850

\*106 12 bottles " "  
\*107 12 bottles " "  
\*108 12 bottles " "

**Le Pin 2011**

*Pomerol*

*In original wooden case. Banded prior to specialist inspection*

\*95 6 bottles per lot £9,000-12,000  
US\$12,000-16,000

**Château L'Evangile 2009**

*Pomerol*

*In original wooden case*

\*96 12 bottles per lot £2,400-3,000  
US\$3,200-3,900  
\*97 12 bottles " "  
\*98 12 bottles " "  
\*99 12 bottles " "

**Château L'Evangile 2009**

*Pomerol*

*Good appearance*

\*100 6 bottles per lot £1,200-1,500  
US\$1,600-2,000

**Château Rieussec 2009**

*Fargues (Sauternes), 1er cru classé*

*In original wooden case*

\*109 12 bottles per lot £240-320  
US\$320-420





Lots 110 and 111

**CLOS DE TART 2005**

**Mommessin, Clos de Tart 2005**

*Grand Cru, Côte de Nuits*

*In six-bottle original wooden cases*

*110	12 bottles	per lot	£5,000-6,000
			US\$6,600-7,800
*111	12 bottles		"

**BEAUCASTEL 2005**

**Château de Beaucastel, Châteauneuf du Pape 2005**

*Rhône*

*In six-bottle original wooden cases*

*112	12 bottles	per lot	£500-650
			US\$660-850
*113	12 bottles		"



Lot 120

**GUIDOALBERTO 2012**

**Tenuta San Guido, Guidoalberto 2012**

*Tuscany*

*In six-bottle original carton*

*114	12 bottles	per lot	£180-240
			US\$240-310
*115	12 bottles		"

**A 1996 FIRST GROWTH COLLECTION**

These five lots, 116-120, represent a case of each First Growth from the superb 1996 vintage

**Château Latour 1996**

*Pauillac, 1er cru classé*

*In original wooden case. Excellent appearance. Levels: base of neck or better*

*116	12 bottles	per lot	£7,000-9,000
			US\$9,200-12,000

**Château Lafite-Rothschild 1996***Pauillac, 1er cru classé**In original wooden case. Excellent appearance. Levels: base of neck or better*

*117	12 bottles		<i>per lot</i> £9,000-12,000
			US\$12,000-16,000

**Château Mouton-Rothschild 1996***Pauillac, 1er cru classé**In original wooden case. Excellent appearance. Levels: base of neck or better*

*118	12 bottles		<i>per lot</i> £5,000-7,000
			US\$6,600-9,200

**Château Margaux 1996***Margaux, 1er cru classé**In original wooden case. Excellent appearance. Levels: base of neck or better*

*119	12 bottles		<i>per lot</i> £6,000-8,000
			US\$7,900-10,000

**Château Haut-Brion 1996***Pessac (Graves), 1er cru classé**In original wooden case. Excellent appearance. Levels: 2cm or better*

*120	12 bottles		<i>per lot</i> £4,500-6,500
			US\$5,900-8,500

**AN IMMACULATE PRIVATE COLLECTION**

We are delighted to present an immaculate collection of Bordeaux, Champagne, Rhône and USA wines. Château Haut Brion 1996 and Château Angelus 2003 are rare highlights from Bordeaux. A parcel of Cristal 2002 will excite Champagne lovers and the famous Pignan from Château Rayas in the 2007 vintage is equally noteworthy.

**Château Latour 2001***Pauillac, 1er cru classé**In original wooden case. Excellent appearance*

*121	6 magnums		<i>per lot</i> £5,000-7,000
			US\$6,600-9,100

**Château Margaux 2002***Margaux, 1er cru classé**In a banded original wooden case*

*122	12 bottles		<i>per lot</i> £3,800-5,000
			US\$5,000-6,600

**Château Haut-Brion 1996***Pessac (Graves), 1er cru classé**In original wooden case. Excellent appearance. Levels: 1cm or better*

*123	12 bottles		<i>per lot</i> £4,500-6,500
			US\$5,900-8,500

**Château Cos d'Estournel 2001***Saint-Estèphe, 2ème cru classé**In original wooden case. Excellent appearance*

*124	12 bottles		<i>per lot</i> £1,200-1,800
			US\$1,600-2,400





**Château Pichon-Longueville Baron 2000***Pauillac, 2ème cru classé**In original wooden case. Excellent appearance*

*125	12 bottles	per lot £2,000-3,000 US\$2,700-3,900
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**Château Ducru-Beaucaillou 2000***Saint-Julien, 2ème cru classé**In original wooden case. Excellent appearance*

*126	12 bottles	per lot £2,000-3,000 US\$2,700-3,900
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**Château Ducru-Beaucaillou 2008***Saint-Julien, 2ème cru classé**In original wooden case*

*127	6 magnums	per lot £1,200-1,800 US\$1,600-2,400
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**Château Ducru-Beaucaillou 2010***Saint-Julien, 2ème cru classé**In original wooden case*

*128	12 bottles	per lot £1,800-2,400 US\$2,400-3,100
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**Château Léoville-Las-Cases 2007***Saint-Julien, 2ème cru classé**In six-bottle original wooden cases*

*129	12 bottles	per lot £1,200-1,500 US\$1,600-2,000
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**Château Gruaud-Larose 2000***Saint-Julien, 2ème cru classé**In six-bottle original wooden cases. Excellent appearance*

*130	12 bottles	per lot £1,200-1,800 US\$1,600-2,400
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**Château Palmer 2002***Cantenac (Margaux), 3ème cru classé**In original wooden case. Excellent appearance*

*131	12 bottles	per lot £2,000-3,000 US\$2,700-3,900
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**Chateau Angelus 2003***Saint-Emilion, 1er grand cru classe (A)**In original wooden case*

*132	12 bottles	per lot £3,000-4,000 US\$4,000-5,200
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**CRISTAL****Louis Roederer, Cristal 2002***Reims**In six-bottle original cartons*

*133	12 bottles	per lot £2,800-3,500 US\$3,700-4,600
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*134	12 bottles	"
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*135	12 bottles	"
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**Louis Roederer, Cristal 2006***Reims**In six-bottle original cartons*

*136	12 bottles	per lot £2,000-3,000 US\$2,700-3,900
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*137	12 bottles	"
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**DOM PERIGNON****Dom Pérignon 2002***Epernay**In six-bottle original cartons*

*138	12 bottles	per lot £2,400-3,200 US\$3,200-4,200
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**RHONE****E. Guigal, Côte-Rôtie La Mouline 2004***Rhône**In original wooden case*

*139	12 bottles	per lot £2,000-3,000 US\$2,700-3,900
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Lot 140

**Château Rayas, Châteauneuf-du-Pape Pignan 2007**

*Rhône  
One damaged label*

\*140 10 bottles *per lot* £2,400-3,000  
US\$3,200-3,900

**RIDGE MONTE BELLO**

**Ridge Vineyards, Monte Bello Cabernet Sauvignon 2003**

*Santa Cruz  
In six-bottle original wooden cases*

\*141 12 bottles *per lot* £1,500-2,000  
US\$2,000-2,600

**WONDERFUL PARCELS OF BORDEAUX FROM THE 2016 VINTAGE**

**Château Lafite-Rothschild 2016**

*Pauillac, 1er cru classé  
In six-bottle original wooden cases*

\*142 12 bottles *per lot* £6,500-8,000  
US\$8,500-10,000  
\*143 12 bottles "  
\*144 12 bottles "

**Château Mouton-Rothschild 2016**

*Pauillac, 1er cru classé  
In six-bottle original wooden cases*

\*145 12 bottles *per lot* £5,000-6,000  
US\$6,600-7,900  
\*146 12 bottles "

**Château Margaux 2016**

*Margaux, 1er cru classé  
In original wooden case*

\*147 12 bottles *per lot* £5,000-6,000  
US\$6,600-7,900

**Château Haut-Brion 2016**

*Pessac (Graves), 1er cru classé  
In six-bottle original wooden cases*

\*148 12 bottles *per lot* £4,000-5,000  
US\$5,300-6,600  
\*149 12 bottles "  
\*150 12 bottles "  
\*151 12 bottles "  
\*152 12 bottles "

**Château Cheval-Blanc 2016**

*Saint-Émilion, 1er grand cru classé (A)  
In six-bottle original wooden cases*

\*153 12 bottles *per lot* £5,000-6,000  
US\$6,600-7,900  
\*154 12 bottles "  
\*155 12 bottles "  
\*156 12 bottles "

RIDGE 2003  
CALIFORNIA  
MONTE BELLO

RIDGE  
CALIFORNIA  
MONTE BELLO

85% CABERNET SAUVIGNON  
15% MERLOT  
MOUNTAIN VIEW VINEYARD  
MOUNTAIN VIEW VINEYARD  
MOUNTAIN VIEW VINEYARD

MONTE BELLO VINEYARD  
15% MERLOT, 7% PINOT  
GRAN POCOLLO



### A PRIVATE CELLAR OF BORDEAUX

In pristine condition, we present a private cellar of top Bordeaux, including Château Latour 2000

#### Château Latour 2000

*Pauillac, 1er cru classé*

*In original wooden case. Original tissues. Excellent appearance.*

*Levels: into-neck*

157 6 bottles per lot £4,000-5,000  
US\$5,300-6,500

#### Château Ducru-Beaucaillou 1999

*Saint-Julien, 2ème cru classé*

*In original wooden case. Excellent appearance. Levels: into-neck*

158 12 bottles per lot £1,500-1,800  
US\$2,000-2,400

#### Château Léoville-Poyferré 2000

*Saint-Julien, 2ème cru classé*

*In original wooden case. Excellent appearance. Levels: into-neck*

159 6 bottles per lot £650-800  
US\$860-1,000

#### Château Léoville-Poyferré 2001

*Saint-Julien, 2ème cru classé*

*In original wooden case. Excellent appearance. Wine Society slip*

*labels. Levels: base of neck or better*

160 12 bottles per lot £650-800  
US\$860-1,000

#### Château Talbot 2000

*Saint-Julien, 4ème cru classé*

*In original wooden case. Excellent appearance. Levels: into-neck*

161 6 bottles per lot £400-500  
US\$530-660

#### Château Palmer 2001

*Cantenac (Margaux), 3ème cru classé*

*In original wooden case. Excellent appearance. Levels: into-neck*

162 12 bottles per lot £1,900-2,400  
US\$2,500-3,100

#### Vieux-Château-Certan 2001

*Pomerol*

*In original wooden case. Original tissues. Excellent appearance.*

*Levels: into-neck*

163 12 bottles per lot £1,800-2,200  
US\$2,400-2,900



Lot 165

**A COLLECTION OF TOP BORDEAUX IN BOTTLES AND MAGNUMS**

**Château Léoville-Las-Cases 1989**

*Saint-Julien, 2ème cru classé  
In original wooden case. Slightly corroded capsules. Bin-soiled and stained labels. Levels: into-neck*

164 6 magnums per lot £1,700-2,200  
US\$2,300-2,900

**Château Léoville-Barton 1995**

*Saint-Julien, 2ème cru classé  
In original wooden case. Excellent appearance. Levels: into-neck*

165 6 magnums per lot £750-950  
US\$990-1,200

**Château Haut-Bailly 1998**

*Léognan (Graves), cru classé  
In a damaged original wooden case. Excellent appearance. Two slightly damaged labels. Levels: into-neck*

166 12 bottles per lot £450-600  
US\$590-790

**Carruades de Lafite-Rothschild 1998**

*Pauillac  
In original wooden case. Excellent appearance. Levels: into-neck*

167 12 bottles per lot £1,600-2,000  
US\$2,100-2,600

**Château Figeac 1998**

*Saint-Emilion, 1er grand cru classé  
In a twelve-bottle original wooden case. Three damaged capsules.  
One slightly damaged label. Level: into-neck*

168 6 bottles per lot £850-1,100  
US\$1,200-1,400

**Château Haut-Brion 1994**

*Pessac (Graves), 1er cru classé  
In a twelve-bottle original wooden case. Excellent appearance.  
Levels: into-neck*

169 6 bottles per lot £1,400-1,900  
US\$1,900-2,500

**A SINGLE OWNER COLLECTION OF CLARET**

We are delighted to present top Châteaux from Bordeaux in the early 70's vintages

**Château Latour 1973**

*Pauillac, 1er cru classé  
In original wooden case. Slightly scuffed capsules. Barton & Guestier slip labels. Levels: top-shoulder or better*

170 12 bottles per lot £2,400-3,000  
US\$3,200-3,900

**Château Lafite-Rothschild 1973**

*Pauillac, 1er cru classé  
In original wooden case. Barton & Guestier slip labels. Bin-soiled labels. Levels: seven base of neck and five top-shoulder*

171 12 bottles per lot £2,800-3,500  
US\$3,700-4,600

**Château Haut-Brion 1973**

*Pessac (Graves), 1er cru classé  
In original wooden case. Slightly corroded capsules. One corroded capsule. One badly corroded capsule. Barton & Guestier slip labels. Bin-soiled labels. Levels: one 2cm, three 3cm, six 3.5cm, one 4cm and one 5cm*

172 12 bottles per lot £1,800-2,400  
US\$2,400-3,100

**Mixed 1973 First Growth Claret**

**Château Lafite-Rothschild 1973**  
*Barton & Guestier slip labels. Badly bin-soiled labels. Levels: top-shoulder or better (3)*

**Château Latour 1973**  
*Scuffed capsules. Barton & Guestier slip labels. Bin-soiled and created labels. Two badly bin-soiled labels. Levels: top-shoulder (6)*

**Château Haut Brion 1973**  
*Corroded capsules. Barton & Guestier slip labels. Good appearance. Levels: one 4cm and one 4.5cm (2)*

173 11 bottles per lot £2,200-2,800  
US\$2,900-3,700



BOUTEILL

CHATEAU

TERNES CONTR

APPELLATION SAUTERNES CONTROLÉE

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*Château d'Yquem*  
*Lur-Saluces*

*Château d'Yquem*  
*Lur-Saluces*

*Château d'Yquem*  
*Lur-Saluces*

1971

1971

1971

LE AU CHATEAU  
EM

MIS EN BOUTEILLE AU CHATEAU

EN BOUTEILLE AU CHATEAU

EM Christian Mouton

& GUESTIER

BARTON & GUESTIER

BARTON & GUESTIER

CHATEAU DU DEHEZ

NÉGOCIANTS AU CHATEAU DU DEHEZ

NÉGOCIANTS AU CHATEAU DU DEHEZ

ORT - GIRONDE

BLANQUEFORT - GIRONDE

ANQUEFORT - GIRONDE

**Château Léoville-Barton 1971***Saint-Julien, 2ème cru classé**In original wooden case. Bin-soiled labels. Levels: four base of neck, three top-shoulder, one upper-shoulder, two mid-shoulder and two mid/low-shoulder*174 12 bottles per lot £700-900  
US\$920-1,200**Château Gazin 1972***Pomerol**In original wooden cases. Slightly corroded capsules. Bin-soiled and glue striped labels. Barton & Guestier slip labels. Levels: seven base of neck, seven top-shoulder, five upper-shoulder, five mid-shoulder*175 24 bottles per lot £1,500-1,900  
US\$2,000-2,500**Château Calon-Ségur 1973***Saint-Estéphe, 3ème cru classé**In original wooden case. Corroded capsules. Barton & Guestier slip labels. Badly bin-soiled labels. Levels: two base of neck, three top-shoulder, two upper-shoulder, three mid/upper-shoulder and two mid-shoulder*176 12 bottles per lot £400-500  
US\$530-660**Château Brane-Cantenac 1973***Cantenac (Margaux), 2ème cru classé**In original wooden cases. Scuffed capsules. Slightly bin-soiled labels. Barton & Guestier slip labels. Levels: six base of neck, fourteen top-shoulder, nine upper-shoulder, two mid/upper-shoulder, five mid-shoulder*177 36 bottles per lot £900-1,200  
US\$1,200-1,600**Mixed 1970's Claret****Château Léoville-Barton 1970***Corroded and damaged capsule. Slightly bin-soiled and damaged label. Level: upper-shoulder (1)***Château Beychevelle 1973***In original wooden case. Slightly corroded capsules. Three corroded capsules. Barton & Guestier slip labels. Bin-soiled and glue striped label. Levels: nine top-shoulder, two upper-shoulder and one mid-shoulder (12)*178 13 bottles per lot £300-400  
US\$400-520**DELICIOUS 1971 D'YQUEM****Château d'Yquem 1971***Sauternes, 1er grand cru classé**In original wooden case. Three slightly scuffed capsules. Barton & Guestier slip labels. Three slightly damaged labels. Levels: four base of neck and four top-shoulder**Tasting note: Distinctive yellow gold; beautiful bouquet, classic, the initial pineapple and honey now floral, peachy, harmonious; very sweet, fullish body, very positive flavour, rich, good length and aftertaste. Michael Broadbent MW, 4 stars*179 8 bottles per lot £2,600-3,000  
US\$3,400-3,900**CHATEAU MARGAUX 1978****Château Margaux 1978***Margaux, 1er cru classé**In original wooden case. Corroded and damaged capsules. Levels: six top-shoulder, three upper-shoulder, two mid/upper-shoulder and one mid-shoulder*\*180 12 bottles per lot £2,000-3,000  
US\$2,700-3,900**CHATEAU MARGAUX 1982****Château Margaux 1982***Margaux, 1er cru classé**Damaged and slightly corroded capsule. Slightly bin-soiled label*181 1 bottle per lot £400-500  
US\$530-650**A PRIVATE COLLECTION OF 1982 CLARET****Château Cos d'Estournel 1982***Saint-Estéphe, 2ème cru classé**One damaged capsule. Slightly bin-soiled labels. Levels: base of neck or better*182 7 bottles per lot £1,400-1,800  
US\$1,900-2,300**Mixed Pichon-Longueville Lalande 1982****Château Pichon-Longueville Lalande 1982***Corroded and slightly creased capsules. Slightly bin-soiled labels.**Levels: two top-shoulder and one upper-shoulder (3)**Corroded capsule. Bin-soiled label. Level: base of neck magnum (1)*183 1 magnum and 3 bottles per lot £1,500-2,000  
US\$2,000-2,600**Château Beychevelle 1982***Saint-Julien, 4ème cru classé**In original wooden case. Slightly damaged and corroded capsules.**Good appearance. Levels: one base of neck, four top-shoulder and three upper-shoulder*184 8 bottles per lot £800-1,000  
US\$1,100-1,300**Mixed Lynch-Bages 1982****Château Lynch-Bages 1982***One badly damaged capsule. Corroded capsules. One bottle with signs of old seepage. Good appearance. Levels: base of neck or better (5)**Corroded capsule. Badly bin-soiled label. Level: top-shoulder*185 1 magnum and 5 bottles magnum (1)  
per lot £1,500-2,000  
US\$2,000-2,600**Château Grand-Puy-Lacoste 1982***Pauillac, 5ème cru classé**Corroded capsules. Two damaged capsules. Two bin-soiled labels.**Levels: one base of neck, four top-shoulder and two upper-shoulder*186 7 bottles per lot £700-850  
US\$910-1,100**Mixed Red Bordeaux****Château Haut-Bages-Averous 1982***Four damaged capsules. Slightly bin-soiled labels. One slightly**raised cork. Levels: three top-shoulder, three upper-shoulder and**two mid/upper-shoulder (8)***Château Potensac 1982***Corroded capsules. Three damaged capsules. Bin-soiled labels. Two**damaged labels. Levels: five base of neck and two top-shoulder (7)**One damaged capsule. One badly damaged capsule. One bin-soiled**label. One badly bin-soiled label. Levels: base of neck magnum (2)*187 2 magnums and 15 bottles per lot £300-400  
US\$390-520

## TOP BORDEAUX

### Mixed Claret

**Château Margaux 1990** (1)

**Château Mouton Rothschild 1993**

*Excellent appearance* (1)

**2005**

*Excellent appearance* (1)

**Château Cheval Blanc 1998**

*Excellent appearance* (1)

**Château Latour 2007**

*Damaged original tissue* magnum (1)

**Château Lafite Rothschild 2007** (1)

188 1 magnum and 5 bottles *per lot* £3,000-4,000  
US\$4,000-5,200

### Mixed Red Bordeaux

**Château Cheval-Blanc 2000**

*Excellent appearance* (1)

**Château Haut Brion 2008**

*Slightly bin-soiled label* magnum (1)

189 1 magnum and 1 bottle *per lot* £1,500-2,000  
US\$2,000-2,600

## LAFITE 2011

**Château Lafite-Rothschild 2011**

*Pauillac, 1er cru classé*

*In a banded original wooden case*

190 6 bottles *per lot* £2,600-3,000  
US\$3,400-3,900

## WINES FROM THE LEOVILLE ESTATES

**Château Léoville-Las-Cases 1995**

*Saint-Julien, 2ème cru classé*

*In original wooden case. Excellent appearance. Levels: into-neck*

Δ191 12 bottles *per lot* £500-600  
US\$660-780

**Château Léoville-Barton 2005**

*Saint-Julien, 2ème cru classé*

*In original wooden case. Excellent appearance*

192 12 bottles *per lot* £800-1,000  
US\$1,100-1,300

## CLARET FROM A PRIVATE CELLAR

**Château Lafite-Rothschild**

**1977**

*Vintage branded corks. Remains of labels only. Some bottles with no labels. Levels: two into-neck and two base of neck* (4)

**2001**

*Bin-soiled and damaged label. Level: into-neck* (1)

**Château Latour 1987**

*Remains of labels only. Levels: base of neck or better* (8)

•193 13 bottles *per lot* £2,600-3,500  
US\$3,400-4,600

**Château Margaux 1970**

*Margaux, 1er cru classé*

*Badly damaged and corroded capsules. Badly damaged labels with vintage illegible. Levels: seven base of neck, four top-shoulder and one mid-shoulder*

•194 12 bottles *per lot* £2,800-3,500  
US\$3,700-4,600

**Château Margaux 1970**

*Margaux, 1er cru classé*

*Badly damaged and corroded capsules. Badly damaged labels with vintage illegible. Levels: six base of neck, four top-shoulder and one mid-shoulder*

•195 11 bottles *per lot* £2,600-3,500  
US\$3,500-4,600

**Charles Noëllat, Romanée-Saint-Vivant 1966**

*Badly damaged wax capsule. Badly bin-soiled and damaged label.*

*Level: 5cm* magnum (1)

**Château Margaux 1970**

*Badly corroded and damaged capsule. Vintage branded cork. Badly*

*bin-soiled and damaged label. Level: top-shoulder* magnum (1)

•196 2 magnums *per lot* £1,900-2,500  
US\$2,500-3,300

**Château Mouton-Rothschild 1967**

*Pauillac, 1er cru classé*

*Badly corroded and damaged capsules. Badly bin-soiled and damaged labels. Levels: three base of neck, five top-shoulder, one upper-shoulder, two mid-shoulder and one low-shoulder*

•197 12 half-bottles *per lot* £1,000-1,200  
US\$1,400-1,600

**La Dame de Montrose 1999**

*Saint-Estèphe*

*Badly bin-soiled labels. Levels: base of neck or better*

•198 10 bottles *per lot* £420-550  
US\$560-720

**Château Cheval-Blanc 1974**

*Saint-Émilion, 1er grand cru classé (A)*

*Damaged capsules. Badly bin-soiled and damaged labels. Some bottles with vintage illegible. Levels: base of neck or better*

•199 11 bottles *per lot* £2,200-3,000  
US\$2,900-3,900

**Château Certan de May 1979**

*Badly bin-soiled, damaged and glue-stained label. Levels: one top-shoulder and two upper-shoulder* (3)

**Château Léoville Poyferré 1982**

*Remains of labels only. Levels: top-shoulder* (2)

**Les Forts de Latour 2002**

*Remains of original tissues. Slightly bin-soiled labels* (7)

200 12 bottles *per lot* £950-1,200  
US\$1,300-1,600





**GORGEOUS LA TACHE 2004**

**Domaine de la Romanée-Conti, La Tâche 2004**

*Grand Cru, Côte de Nuits*

*In original wooden case with damaged lid. Bacchus Swiss import case. Damaged original straws. One pen marked straw. Sagna Italian import back labels. Excellent appearance. Levels: three 0.5cm and three 1.5cm*

201 6 bottles per lot £22,000-26,000  
US\$29,000-34,000





## ROMANEE SAINT VIVANT, MAREY-MONGE

### Domaine de la Romanée-Conti, Romanée-Saint-Vivant Marey-Monge 1967

Badly corroded and damaged capsules. One loose label and one missing neck label. Levels: one 6cm and one 7.5cm (1)

1972

Badly corroded and damaged capsule. Badly bin-soiled, damaged and tissue-stained label. Levels: 6.5cm (1)

\*202 3 bottles per lot £2,200-3,200  
US\$2,900-4,200

## EXCEPTIONAL CLOS DE LA ROCHE 2000 FROM DUJAC

### Domaine Dujac, Clos de la Roche 2000

Grand Cru, Côte de Nuits

In original carton. Excellent appearance. Levels: three 1.5cm, two 2cm, six 2.5cm and one 3cm

203 12 bottles per lot £7,000-9,000  
US\$9,200-12,000

### Domaine Dujac, Clos de la Roche 2000

Grand Cru, Côte de Nuits

Excellent appearance. Levels: two 1.5cm, five 2cm, two 2.5cm and one 3cm

204 10 bottles per lot £5,500-7,500  
US\$7,300-9,800

## SENSATIONAL BRUGUNDY

We are delighted to present a collection of Burgundy including Bonnes Mares 2008 from Dujac in bottles and jeroboam. Armand Rousseau from the 2008 vintage will be of interest to fine wine collectors. Lots 205-210 were purchased on release and have been stored in professional bonded storage in the UK ever since

### Domaine Dujac, Bonnes-Mares 2008

Grand Cru, Côte de Nuits

In original wooden case. Excellent appearance

\*205 3 bottles per lot £1,800-2,400  
US\$2,400-3,100

### Domaine Dujac, Bonnes-Mares 2008

Grand Cru, Côte de Nuits

Slightly damaged capsule. Slightly raised cork. Excellent appearance

\*206 1 jeroboam per lot £2,600-3,500  
US\$3,500-4,600

### Jacques-Frédéric Mugnier, Musigny 2005

Grand Cru, Côte de Nuits

In original wooden case. Excellent appearance

\*207 3 bottles per lot £7,500-11,000  
US\$9,900-14,000

### Armand Rousseau, Chambertin 2008

Grand Cru, Côte de Nuits

In original carton. Excellent appearance

\*208 2 magnums per lot £7,000-9,000  
US\$9,200-12,000

### Armand Rousseau, Charmes Chambertin 2008

Grand Cru, Côte de Nuits

In original carton. Excellent appearance

209 6 bottles per lot £2,400-3,500  
US\$3,200-4,600

### Armand Rousseau, Gevrey-Chambertin Clos Saint Jacques 2008

1er Cru, Côte de Nuits

In original carton. Slight signs of old seepage. Excellent appearance

\*210 3 magnums per lot £3,500-5,000  
US\$4,600-6,600

## A WONDERFUL CELLAR OF BURGUNDY

Presented here is a superb selection of fine Burgundy from luminaries such as Armand Rousseau, Domaine Ponsot and Georges Roumier

### Armand Rousseau, Gevrey-Chambertin Les Cazetiers 2013

1er Cru, Côte de Nuits

In original carton. Unopened prior to specialist inspection. Excellent appearance

211 6 bottles per lot £600-800  
US\$790-1,000

### Armand Rousseau, Gevrey-Chambertin 2014

Côte de Nuits

In original carton. Unopened prior to specialist inspection. Excellent appearance

212 6 bottles per lot £600-800  
US\$790-1,000

### Armand Rousseau, Gevrey-Chambertin Lavaux Saint-Jacques 2014

1er Cru, Côte de Nuits

In original carton. Unopened prior to specialist inspection. Excellent appearance

213 6 bottles per lot £2,000-2,800  
US\$2,700-3,700

2014



Gevey-Chambertin

1<sup>er</sup> CRU "LAVAUX ST JACQUES"

APPELLATION GEVREY-CHAMBERTIN 1<sup>er</sup> CRU CONTRÔLÉE

GRAND VIN DE BOURGOGNE

DOMAINE ARMAND ROUSSEAU

GEVREY-CHAMBERTIN, FRANCE

**Armand Rousseau, Gevrey-Chambertin 2016**  
*Côte de Nuits*  
*In original carton. Unopened prior to specialist inspection. Excellent appearance*

214 6 bottles per lot £700-900  
US\$920-1,200

**Armand Rousseau, Gevrey-Chambertin 2017**  
*Côte de Nuits*  
*In original carton. Unopened prior to specialist inspection. Excellent appearance*

215 6 bottles per lot £700-900  
US\$920-1,200

**Armand Rousseau, Gevrey-Chambertin, Lavaux Saint-Jacques 2017**  
*1er Cru, Côte de Nuits*  
*In original carton. Unopened prior to specialist inspection. Excellent appearance*

216 6 bottles per lot £1,800-2,200  
US\$2,400-2,900

**Armand Rousseau, Gevrey-Chambertin 2018**  
*Côte de Nuits*  
*In original carton. Unopened prior to specialist inspection. Excellent appearance*

217 6 bottles per lot £800-1,000  
US\$1,100-1,300

**Armand Rousseau, Gevrey-Chambertin Lavaux Saint-Jacques 2018**  
*1er Cru, Côte de Nuits*  
*In original carton. Unopened prior to specialist inspection. Excellent appearance*

218 6 bottles per lot £2,200-3,000  
US\$2,900-3,900

**Armand Rousseau, Gevrey-Chambertin Clos Saint Jacques 2018**  
*1er Cru, Côte de Nuits*  
*In original carton. Unopened prior to specialist inspection. Excellent appearance*

219 6 bottles per lot £3,200-4,000  
US\$4,200-5,200

**Mixed 2007 Red Burgundy**  
**Domaine Ponsot, Morey-Saint-Denis Aux Alouettes 2007** (4)  
*Slightly damaged labels*  
**Domaine Jacques-Frédéric Mugnier, Nuits St Georges Clos de la Maréchale 2007** (3)  
*Slightly bin-soiled labels*

220 7 bottles per lot £650-800  
US\$860-1,000

**Georges Roumier, Chambolle-Musigny 2017**  
*1er Cru, Côte de Nuits*  
*Excellent appearance. One slightly damaged label*

221 6 bottles per lot £750-1,000  
US\$990-1,300

**Georges Roumier, Chambolle-Musigny 2018**  
*1er Cru, Côte de Nuits*  
*Excellent appearance*

222 6 bottles per lot £850-1,100  
US\$1,200-1,400

**Georges Roumier, Chambolle-Musigny 2019**  
*1er Cru, Côte de Nuits*  
*Excellent appearance*

223 3 bottles per lot £850-1,100  
US\$1,200-1,400

**MUSIGNY FROM PRIEUR IN THE SUPERB 2009 VINTAGE**

**Domaine Jacques Prieur, Musigny 2009**  
*Grand Cru, Côte de Nuits*  
*Bin-soiled and slightly damaged label*

224 1 bottle per lot £350-450  
US\$460-590

30 **In addition to the hammer price, a Buyer's Premium (plus VAT) is payable. Other taxes and/or an Artist Resale Royalty fee are also payable if the lot has a tax or λ symbol. Check Section D of the Conditions of Sale at the back of this catalogue.**





Lot 230

### A SELECTION OF FINE BURGUNDY

#### Maison Leroy, Pommard Les Vignots 1982

Signs of seepage. Slightly bin-soiled label. Level: 3cm (1)

#### Volnay 1983

Slightly bin-soiled label. Level: 2.5cm (1)

\*225 2 bottles per lot £650-750  
US\$850-980

#### Grivot, Clos de Vougeot 1989

Grand Cru, Côte de Nuits

One bottle with signs of seepage. Bin-soiled and slightly damaged labels. Levels: four 1.5cm, three 2cm and one 2.5cm

\*226 8 bottles per lot £2,200-2,800  
US\$2,900-3,700

#### Louis Jadot, Chapelle Chambertin

2001 (1)

2002

One corroded capsule with signs of seepage. Damaged labels.

Levels: six 2cm, one 2.5cm, one 3cm and one 3.5cm (9)

2006 (4)

\*227 14 bottles per lot £900-1,200  
US\$1,200-1,600

#### Louis Jadot, Corton-Charlemagne 2000

Damaged labels. Levels: 1cm (4)

2006 (4) magnums (4)

2010 (2) magnums (2)

\*228 6 magnums and 4 bottles per lot £1,000-1,300  
US\$1,400-1,700

### MONTRACHET FROM DRC

#### Domaine de la Romanée-Conti, Montrachet 1986

Grand Cru, Côte de Beaune

Original straws. Damaged capsules. Percy Fox slip labels. Slightly bin-soiled labels. Levels: one 1.5cm and one 5.5cm

229 2 bottles per lot £9,000-11,000  
US\$12,000-14,000

### BEAUTIFUL MAGNUMS OF CHEVALIER-MONTRACHET FROM LEFLAIVE

#### Domaine Leflaive, Chevalier-Montrachet 1992

Grand Cru, Côte de Beaune

In original carton. Five slightly damaged capsules. Bin-soiled labels

and vintage slip labels. Excellent colour and clarity. Levels: three

2cm, two 2.5cm and one 5cm

\*230 6 magnums per lot £10,000-13,000  
US\$14,000-17,000

**A CELLAR OF WHITE BURGUNDY INCLUDING COCHE-DURY**

**Coche-Dury, Meursault Perrières 2002**

*1er Cru, Côte de Beaune*

*Scuffed capsules. Slightly damaged and bin-soiled labels. Damaged vintage neck tags. Levels: one 1cm and one 3.5cm*

231 2 bottles per lot £5,000-6,500  
US\$6,600-8,500

**Coche-Dury, Meursault Perrières 2009**

*1er Cru, Côte de Beaune*

*Good appearance. Level: 2cm*

232 1 bottle per lot £2,400-3,200  
US\$3,200-4,200

**Mixed White Burgundy**

**Joseph Drouhin, Montrachet Marquis de Laguiche 2007**

*Slightly bin-soiled label* magnum (1)

**Etienne Sauzet, Bâtard Montrachet 2009**

*Bin-soiled label. Level: 1.5cm* (1)

233 1 magnum and 1 bottle per lot £1,100-1,400  
US\$1,500-1,800

**Domaine Leflaive, Meursault Sous le Dos D'Ane 2011**

*1er Cru, Côte de Beaune*

*Scuffed capsules. Slightly bin-soiled labels and back labels*

234 2 bottles per lot £160-240  
US\$210-310

**WHITE BURGUNDY FROM LOUIS JADOT**

**Domaine des Héritiers Louis Jadot, Corton-Charlemagne 1986**

*One damaged capsule. One corroded capsule. One depressed cork. One new label. One stained and slightly damaged label. Levels: 3.5cm* (2)

**1989** (4)  
*Levels: one 2cm, one 3cm and two 3.5cm*

**1993** magnum (1)  
*Damaged label. Level: 4cm*

**Louis Jadot, Corton Blanc**

**2001** (1)

**2002** (2)

\*235 1 magnum and 9 bottles per lot £900-1,300  
US\$1,200-1,700

**Louis Jadot, Bâtard-Montrachet**

**1988** (1)  
*Damaged capsule. Signs of old seepage. Level: 2cm*

**1989** (1)  
*Slightly bin-soiled label. Level: 3cm*

**1991** (1)  
*Slightly damaged label. Level: 1cm*

\*236 3 bottles per lot £900-1,200  
US\$1,200-1,600

**Louis Jadot, Chevalier-Montrachet 1990**

*Grand Cru, Côte de Beaune*

*One bottle with signs of seepage. Levels: two 2cm, one 3cm and one 4.5cm*

\*237 4 bottles per lot £700-900  
US\$920-1,200

**Louis Jadot, Criots Bâtard-Montrachet 1998**

*Grand Cru, Côte de Beaune*

*Damaged capsules. Two bottles with signs of seepage. Three damaged labels. Levels: one 2cm, one 2.5cm and two 4.5cm*

\*238 4 magnums per lot £1,100-1,400  
US\$1,500-1,800



2002



2002

2002



2002

CE VIN N'A PAS SUBI  
DE FILTRATION

N° 0

PRODUIT



DE FRANCE

Meursault - Perrière

APPELLATION MEURSAULT 1<sup>ER</sup> CRU CONTRÔLÉE

J.-F. COCHE-DURY

PROPRIÉTAIRE-VITICULTEUR A MEURSAULT (CÔTE-D'OR)

CE VIN N'A PAS SUBI  
DE FILTRATION

N° 21

PRODUIT



DE FRANCE

Meursault - Perrière

APPELLATION MEURSAULT 1<sup>ER</sup> CRU CONTRÔLÉE

J.-F. COCHE-DURY

PROPRIÉTAIRE-VITICULTEUR A MEURSAULT (CÔTE-D'OR)





CHATEAU  
MICHON-LONGUEVILLE



CHATEAU HAUT-BRION



Lot 239

CHATEAU BRAYO



This lot is sold lying at Christie's King Street

### LITHOGRAPHS OF BORDEAUX CHATEAUX ACROSS THE SEASONS

This is an opportunity for wine lovers to decorate their cellars, tasting rooms or living rooms with beautiful illustrations of the top Châteaux in Bordeaux. All four seasons are depicted and the lithographs capture a romantic period in time, when Bordeaux was a dreamscape of sleepy vineyards, fairytale castles and horses and carts.

#### The Châteaux of Bordeaux

A set of twenty original hand printed limited edition lithographs by Charles Mozley.

Charles Mozley, 1915-1991, was one of England's most versatile and brilliant draughtsman. His wickedly witty drawings were a feature of merchants' lists and those of restaurants, notably the Mirabelle; also well known to American book collectors for his illustrations and designs for the Limited Edition Book Club of New York.

The Châteaux of Bordeaux was commissioned by Hedges and Butler, Wine Merchants founded in 1667. The following Châteaux are depicted and described: Lafite, Margaux, Mouton-Rothschild, Haut-Brion, Ausone, Cheval-Blanc, Pétrus, d'Yquem, Beychevelle, Cos d'Estournel, Ducru-Beaucaillou, Gruaud-Larose, d'Issan, Lagrange, Lascombes, Langoa-Barton, La Mission-Haut-Brion, Palmer, Pichon-Longueville, Comtesse de Lalande and Vieux Château Certan.

34cm by 49cm (dimensions including mount: 52cm by 63cm)

239 20 lithographs

per lot £1,500-2,000  
US\$2,000-2,600



## U IS FOR UNIQUE AND ÚNICO

**Charlie Foley explores the wines of the revered Spanish icon, Vega Sicilia featured here as a most treasured collection.**

Time turns differently at Bodegas Vega Sicilia. Patience and reflection are enshrined into every barrel, every vine and every bottle. The winery takes the Spanish ideology for *mañana* to heart and wines are allowed time to gently percolate in wood and to slumber in bottle. The result is wines that are highly sought after by wine lovers the world over. Vega Sicilia is seen as the First Growth of Spain, with ageing potential akin to Château Latour or Château Lafite-Rothschild. Collectors fall in love with the powerful, fulsome wines of the estate and gathering every release or vintage into their cellar can become an obsession. *The Pristine Vega Sicilia Collection*, featured here, comes from the cellar of one such collector.

### Único

The flagship wine of the estate, so named because it trailblazed a unique style in the Ribera del Duero. Founder, Don Eloy Lecanda y Chaves, returned to the Spanish region in 1864 from Bordeaux. He brought with him cuttings of Cabernet Sauvignon and Merlot. He sunk these cuttings deep into the limestone, chalk soils of the Ribera valley. Local winemakers were shocked, as they focused on the Spanish grape, Tempranillo. The estate has maintained plantings of the Bordeaux grapes and Único is a blend of Tempranillo and Cabernet Sauvignon. The Cabernet adding weight, drive and grip to the red fruit warmth, chalky texture and delicate acid backbone of Tempranillo. Único rests in French and American oak barrels for 10-15 years. Único can unfurl and expand in bottle over many decades, thrilling wine lovers upon its eventual awakening from the bottle. The 1962 vintage is a sensation, scoring 100 points from critics, and capturing the hearts of collectors. The magnum releases of Único are the most collectible wines from Spain. Every vintage has a different 'artist label' and only Spanish artists are invited to illustrate a characteristic of the wine through the special labels. For collectors, putting together a magnum vertical has become as fascinating seeking out Château Mouton-Rothschild artist labelled bottles.

### Reserva Especial

The estate's passion for unique wines continues with Reserva Especial, which has no vintage. Each release, in their distinctive opaque bottles, is a blend of three harmonious vintages. This wine reflects the specific terrior of the Ribera del Duero and also highlights the blending skill of the winemaker. Jesús Anadón (1956-1966) Mariano Garcia (1966-1996), Xavier Ausàs (1996-2015) and Gonzalo Iturriaga (2015-2022) have all been responsible for releases of Reserva Especial. They have tasted through barrels of vintage wine, noted characteristics and then married vintages into a beautiful blend. The finished wine then sees 18 months of new oak and 30 months more in old oak. Finding out which vintages are in each bottle has historically been difficult, which adds intrigue for serious collectors. The 2010 and 2011 releases, which represent the 91-94-95 and 91-94-98 vintages are famous, long-lived wines.

### Valbuena 5° and 3°

Valbuena 5° is a homage to the terrior of the Ribera del Duero and particularly the town of Valbuena de Duero, where the Bodega is nestled. Younger vines than Único feature in this wine, 10-15 years of age is common. Tempranillo leads the blend, with seasoning from silky, spicy Merlot. Five years (hence the numerical name) in a mixture of new and old oak finishes the wine. The glorious red hacienda-esque image of the Bodega on the label is very memorable. Excitingly for collectors, Valbuena 3° is a discontinued wine, which Vega Sicilia produced with 3 years in oak. The cool blue Bodega label is rarely seen at auction and old vintages from the 70's and 80's are now very collectible.

### Alión

Alión is an expression of the drive, chalky complexity and red fruited definition of Tempranillo. Three plots make up the wine, the heartlands on the Vega Sicilia estate itself, the clay soils of Padilla de Duero and the chalky soils of Pesquera de Duero. New oak is important to the style of Alión and until 2014, 100% new oak was common. Since 2014, 80% is more regular and some American oak and concrete is employed to give tension to hotter vintages. The wines can be viewed as a younger sibling to the mighty Único, but the stylistic differences make for wines of singular definition.

### Pintia

The Duero wends its way to Portugal through the region of Toro, which is home to Pintia; born in 2001. Most of Vega Sicilia's vines in Toro are on their own roots, as phylloxera has not invaded much of the sandy soils in this region. Thus many of the vines are 50 years of age, which gives concentration to the Tempranillo wine. The searing heat of the region also adds weight, which is the winemakers greatest challenge. Drawing elegance and freshness from the ripe crop is a skill of the Vega Sicilia team and vintages of this wine are marvellous examples of Tempranillo with full-throated flavour.

### Macán and Macán Clásico

A joint project of the famous Spanish and French estates, Vega Sicilia and Benjamin de Rothschild. In the Sonsierra region of La Rioja, the Tempranillo based wine was conceived in 2009. The two wines follow the Bordeaux release system, Macán being the Grand Vin and Macán Clásico, the second wine. In regards ageing, 16-18 months of oak are used for the first wine and 12-14 months for the latter.

**A COLLECTION OF RARE WINES FROM BODEGAS VEGA SICILIA**

At Christie's, we have a long and storied record of selling collections of the finest Spanish wines. The following collection which we are delighted to present as one of the highlights of our April sale is surely one that will be remembered for its depth and focus, and the extraordinary quality of the wines included.

The owner of the collection comes from Northern Spain and has been buying wine directly from Bodegas Vega Sicilia for almost fifty years, every bottle in this collection comes with this impeccable provenance. Prior to transfer to Christie's storage, the wines have never travelled more than 10 miles, and have been stored in a purpose-built, temperature controlled underground cellar since release - almost all wines are offered in previously unopened original wooden cases.

Where to begin when looking for key highlights? There are so many, an embarrassment of riches for lovers of Tempranillo. The Unico vintages start in the 1940s, pick up speed in the 1950s, before perhaps reaching their stylistic and qualitative zenith in the 1960s, with a string of superb vintages including 1960, 1962, 1964 and 1968. These are some of the most intense and age-worthy wines that are made anywhere in the world, particularly when offered in magnum, as many of these great vintages.

Another characteristic of this collection that makes it unique is the comprehensive nature of the offering, outside of Unico, we are pleased to present a wide range of Reserva Especial releases reaching back to the 1970s. These multi-vintage blends are, if anything, the rarest and most singular of all Vega Sicilia's wines - offering an compelling picture of this multifarious wine.

The collection also includes vast stacks of Valbuena 5 Años, and several vintages of the very rare 3 Años, and a range of vintages and formats of other Vega Sicilia wines, including Alion, Pintia and Macan.

This is a rare opportunity for collectors to acquire pristine examples of what is arguably Spain's greatest wine.

**Vega Sicilia, Unico 1947**

*Ribera del Duero*

*Slightly creased capsule. Badly bin-soiled label. Level: top-shoulder*

\*240 1 bottle per lot £1,000-1,400  
US\$1,300-1,800

**Vega Sicilia, Unico 1953**

*Ribera del Duero*

*Slightly damaged capsule. Badly bin-soiled label. Level: base of neck*

\*241 1 bottle per lot £800-1,200  
US\$1,100-1,600

**Vega Sicilia, Unico 1957**

*Ribera del Duero*

*Corroded capsule. Level: top-shoulder*

\*242 1 bottle per lot £500-700  
US\$660-920

**Vega Sicilia, Unico 1959**

*Ribera del Duero*

*Corroded capsules. Two damaged capsules. One bottle with signs of seepage. One bin-soiled label. Levels: two base of neck and one mid-shoulder*

\*243 3 bottles per lot £1,600-2,200  
US\$2,100-2,900

**Vega Sicilia, Unico 1960**

*Ribera del Duero*

*In original carton. One bottle slightly different size. Corroded capsules. Two damaged capsules. Bin-soiled labels. Levels: one base of neck, two top-shoulder and three upper-shoulder*

\*244 6 bottles per lot £2,400-3,000  
US\$3,200-3,900

**Vega Sicilia, Unico 1960**

*Ribera del Duero*

*Three bottles in original wooden case. Three bottles in original carton. Three corroded capsules. Four slightly damaged capsules. Two damaged capsules. One bottle with signs of seepage. One slightly bin-soiled label. Five badly bin-soiled labels. One loose label. Levels: three top-shoulder, two mid/upper-shoulder and two mid-shoulder*

\*245 7 bottles per lot £3,500-5,000  
US\$4,600-6,600





Lot 246

**Vega Sicilia, Unico 1962**

Ribera del Duero

In three-bottle original wooden cases. One corroded capsule One bottle with signs of seepage. Levels: two base of neck, four top-shoulder and one upper-shoulder

\*246 7 bottles per lot £6,500-8,000  
US\$8,500-10,000

**Vega Sicilia, Unico 1964**

Ribera del Duero

One bottle in original wooden case. Two bottles with stickers on damaged capsules. One corroded capsule. One bin-soiled label. Two badly bin-soiled labels. One damaged label. Levels: two top-shoulder and one upper-shoulder

\*247 3 bottles per lot £1,500-2,200  
US\$2,000-2,900

**Vega Sicilia, Unico 1965**

Ribera del Duero

Three bottles in original carton. Three bottles in original wooden case. One slightly damaged capsule. Five corroded capsules. Two bottles with signs of seepage. Three slightly damaged labels. Three damaged labels. Two slightly bin-soiled labels. One bin-soiled label. Two badly bin-soiled labels. Levels: five base of neck, five top-shoulder and one upper-shoulder

\*248 11 bottles per lot £4,200-5,000  
US\$5,500-6,500

**Mixed Unico 1966 and 1967**

Vega Sicilia, Unico

1966

Two corroded capsules. One slightly damaged capsule. One badly damaged capsule. One bottle with signs of old seepage. Two bin-soiled labels. One badly bin-soiled label. Levels: one base of neck, one top-shoulder and mid-shoulder (3)

1967

Sticker affixed to corroded capsule. Bin-soiled and damaged label. Level: base of neck (1)

\*249 4 bottles per lot £1,700-2,200  
US\$2,300-2,900

**Vega Sicilia, Unico 1968**

Ribera del Duero

In original wooden case. Excellent appearance. Levels: into-neck 3 bottles per lot £2,200-2,800  
US\$2,900-3,700

**Vega Sicilia, Unico 1968**

Ribera del Duero


In original wooden case. One slightly damaged capsule. Levels: base of neck

\*251 3 bottles per lot £2,200-2,800  
US\$2,900-3,700



  
**VEGA-SICILIA**  
 COSECHA 1968 "UNICO"  
**Ribera del Duero**  
 Denominación de Origen  
 Medalla de Oro y Gran Diploma de Honor  
 Feria de Navidad de Madrid de 1927  
 Medalla de Oro y Gran Diploma de Honor  
 Exposición Hotelera de Barcelona de 1929-30  
 Gran Premio de Honor  
 Exposición Internacional de Barcelona 1929-30  
 75cl  
 EMBOTELLADO EN LA PROPIEDAD  
 BODEGAS VEGA SICILIA, S. A. VALBUENA DE DUERO (Valladolid) España  
 Esta cosecha ha sido escogida para ser embotellada en 45.300 botellas bordelesas y 2.000 magnum.  
 El número de esta botella es el  
 BODEGAS VEGA SICILIA, S. A.  
 El Presidente  
*J. Manuel Alvarado*

  
**VEGA-SICILIA**  
 COSECHA 1968 "UNICO"  
**Ribera del Duero**  
 Denominación de Origen  
 Medalla de Oro y Gran Diploma de Honor  
 Feria de Navidad de Madrid de 1927  
 Medalla de Oro y Gran Diploma de Honor  
 Exposición Hotelera de Barcelona de 1929-30  
 Gran Premio de Honor  
 Exposición Internacional de Barcelona 1929-30  
 75cl  
 EMBOTELLADO EN LA PROPIEDAD  
 BODEGAS VEGA SICILIA, S. A. VALBUENA DE DUERO (Valladolid) España  
 Esta cosecha ha sido escogida para ser embotellada en 45.300 botellas bordelesas y 2.000 magnum.  
 El número de esta botella es el Nº 40514  
 BODEGAS VEGA SICILIA, S. A.  
 El Presidente  
*J. Manuel Alvarado*  
 Nº embor. 2342

  
**VEGA-SICILIA**  
 COSECHA 1968 "UNICO"  
**Ribera del Duero**  
 Denominación de Origen  
 Medalla de Oro y Gran Diploma de Honor  
 Feria de Navidad de Madrid de 1927  
 Medalla de Oro y Gran Diploma de Honor  
 Exposición Hotelera de Barcelona de 1929-30  
 Gran Premio de Honor  
 Exposición Internacional de Barcelona 1929-30  
 75cl  
 EMBOTELLADO EN LA PROPIEDAD  
 BODEGAS VEGA SICILIA, S. A. VALBUENA DE DUERO (Valladolid) España  
 Esta cosecha ha sido escogida para ser embotellada en 45.300 botellas bordelesas y 2.000 magnum.  
 El número de esta botella es el Nº 40515  
 BODEGAS VEGA SICILIA, S. A.  
 El Presidente  
*J. Manuel Alvarado*  
 Nº embor. 2342

**Vega Sicilia, Unico 1970***Ribera del Duero**In original wooden case. One bottle with signs of old seepage.**Levels: one upper-shoulder and two mid/upper-shoulder*

*252	3 bottles	per lot	£1,800-2,400
			US\$2,400-3,100

**Vega Sicilia, Unico 1970***Ribera del Duero**In original wooden case. Signs of old seepage. Levels: one top-**shoulder and two upper-shoulder*

*253	3 bottles	per lot	£1,800-2,400
			US\$2,400-3,100

**Vega Sicilia, Unico 1970***Ribera del Duero**In original wooden case. One slightly damaged capsule. One bottle**with signs of old seepage. Levels: two upper-shoulder and one mid-**shoulder*

*254	3 bottles	per lot	£1,800-2,400
			US\$2,400-3,100

**Mixed Unico 1972 and 1973****Vega Sicilia, Unico****1972***In original wooden cases. Corroded capsules. Two bottles with**capsules with stickers affixed. One bottle with signs of old seepage.**Four bin-soiled labels. One bin-soiled and slightly stained label.**Levels: one into-neck, two base of neck and two upper-shoulder (5)***1973***Corroded capsules. Bin-soiled labels. One slightly damaged label.**Levels: one top-shoulder and one upper-shoulder (2)*

*255	7 bottles	per lot	£2,800-3,500
			US\$3,700-4,600

**Vega Sicilia, Unico 1973***Ribera del Duero**In original carton. Two slightly damaged capsules. Slightly corroded**capsules. Slightly bin-soiled labels. Levels: one top-shoulder and**two upper-shoulder*

*256	3 bottles	per lot	£1,200-1,500
			US\$1,600-2,000

**Vega Sicilia, Unico 1973***Ribera del Duero**In original wooden case. One slightly damaged label. Levels: two**base of neck and one top-shoulder*

*257	3 bottles	per lot	£1,200-1,500
			US\$1,600-2,000

**Vega Sicilia, Unico 1973***Ribera del Duero**In original carton. One bottle with signs of seepage. Damaged**capsules. Levels: one top-shoulder and two upper-shoulder*

*258	3 bottles	per lot	£1,200-1,500
			US\$1,600-2,000

**Vega Sicilia, Unico 1974***Ribera del Duero**In original wooden case. One bottle with signs of seepage. Levels:**one mid-shoulder and one upper-shoulder*

*259	2 bottles	per lot	£600-800
			US\$790-1,000

**Vega Sicilia, Unico 1975***Ribera del Duero**Three bottles in original wooden case. Corroded capsules. One**bottle with sticker affixed to capsule. One slightly damaged label.**One bin-soiled label. Levels: one into-neck, two base of neck and one**top-shoulder*

*260	4 bottles	per lot	£1,100-1,500
			US\$1,500-2,000

**Vega Sicilia, Unico 1976***Ribera del Duero**In three-bottle original wooden cases. Two damaged capsules.**Levels: two into-neck, one base of neck and three top-shoulder*

*261	6 bottles	per lot	£1,800-2,400
			US\$2,400-3,100







**Vega Sicilia, Unico 1980**  
*Ribera del Duero*  
*Three bottles in original wooden case. One slightly bin-soiled label.*  
*Excellent appearance. Levels: base of neck*  
 \*262 4 bottles per lot £1,200-1,600  
 US\$1,600-2,100

**Mixed Unico 1982, 1983 and 1985**

**Vega Sicilia, Unico 1982**  
*In original wooden case. One bottle with signs of old seepage.*  
*Levels: one base of neck, one top-shoulder and one upper-shoulder*  
 (3)

**1983**  
*In original wooden case. Signs of old seepage. Damaged capsules.*  
*Levels: one mid/upper-shoulder and one mid-shoulder*  
 (2)

**1985**  
*Corroded capsule. Slightly bin-soiled label. Level: top-shoulder*  
 (1)  
 \*263 6 bottles per lot £1,800-2,600  
 US\$2,400-3,400

**Vega Sicilia, Unico 1989**

*Ribera del Duero*  
*In original wooden cases. Two slightly damaged labels. Levels: base of neck or better*  
 \*264 9 bottles per lot £2,800-3,500  
 US\$3,700-4,600

**Mixed Unico 1991 and 1994**

**Vega Sicilia, Unico 1991**  
*In original wooden case*  
 (3)

**1994**  
*Slightly bin-soiled label. Level: base of neck*  
 (1)  
 \*265 4 bottles per lot £1,200-1,500  
 US\$1,600-2,000

**Vega Sicilia, Unico 1995**

*Ribera del Duero*  
*In original wooden cases. Two slightly corroded capsules*  
 \*266 5 bottles per lot £1,300-1,800  
 US\$1,700-2,300

**Vega Sicilia, Unico 1996**

*Ribera del Duero*  
*In original wooden case*  
 \*267 3 bottles per lot £600-900  
 US\$790-1,200

**Vega Sicilia, Unico 1998**

*Ribera del Duero*  
*In original wooden cases*  
 \*268 10 bottles per lot £2,400-3,500  
 US\$3,200-4,600

**Vega Sicilia, Unico 1999**

*Ribera del Duero*  
*In original wooden case*  
 \*269 6 bottles per lot £1,500-2,000  
 US\$2,000-2,600

**Vega Sicilia, Unico 2000**

*Ribera del Duero*  
*In three-bottle original wooden cases*  
 \*270 6 bottles per lot £1,500-2,200  
 US\$2,000-2,900

**Vega Sicilia, Unico 2002**

*Ribera del Duero*  
*In original wooden case*  
 \*271 3 bottles per lot £600-900  
 US\$790-1,200

**Vega Sicilia, Unico 2003**

*Ribera del Duero*  
*In three-bottle original wooden cases*  
 \*272 6 bottles per lot £1,200-1,800  
 US\$1,600-2,300

**Mixed Unico 2004 and 2007**

**Vega Sicilia, Unico 2004**  
*In original wooden case*  
 (3)

**2007**  
*In original wooden case*  
 (3)  
 \*273 6 bottles per lot £1,200-1,800  
 US\$1,600-2,300

**UNICO MAGNUMS**

**Vega Sicilia, Unico 1960**

*Ribera del Duero*  
*In original wooden case unopened prior to specialist inspection.*  
*Excellent appearance*  
 \*274 1 magnum per lot £1,500-2,000  
 US\$2,000-2,600

**Vega Sicilia, Unico 1962**

*Ribera del Duero*  
*In original wooden case unopened prior to specialist inspection.*  
*Slightly damaged capsule. Level: base of neck*  
 \*275 1 magnum per lot £1,500-2,000  
 US\$2,000-2,600



Lots 274-279

Nº 001055

13,5% Vol

Nº 01598



**Vega Sicilia, Unico 1965***Ribera del Duero**In original wooden case unopened prior to specialist inspection.**Damaged and corroded capsule. Signs of seepage. Level: top-shoulder*

*276	1 magnum	per lot	£1,500-2,000
			US\$2,000-2,600

**Vega Sicilia, Unico 1968***Ribera del Duero**In original wooden case unopened prior to specialist inspection.**Slightly damaged capsule. Level: mid-shoulder*

*277	1 magnum	per lot	£2,400-3,500
			US\$3,200-4,600

**Vega Sicilia, Unico 1970***Ribera del Duero**In original wooden case unopened prior to specialist inspection.**Level: top-shoulder*

*278	1 magnum	per lot	£1,500-2,000
			US\$2,000-2,600

**Vega Sicilia, Unico 1972***Ribera del Duero**In original wooden case unopened prior to specialist inspection.**Slightly raised cork. Signs of old seepage. Level: top-shoulder*

*279	1 magnum	per lot	£1,200-1,600
			US\$1,600-2,100

**Mixed Unico Magnums 1973-1979****Vega Sicilia, Unico****1973***In original wooden case unopened prior to specialist inspection.**Signs of old seepage. Level: mid/upper-shoulder* magnum (1)**1974***In original wooden case unopened prior to specialist inspection.**Signs of old seepage. Slightly raised cork. Level: top-shoulder* magnum (1)**1976***In original wooden case unopened prior to specialist inspection.**Scuffed capsule. Level: top-shoulder* magnum (1)**1979***In original wooden case unopened prior to specialist inspection.**Signs of old seepage. Corroded capsule. Level: low-shoulder* magnum (1)

*280	4 magnums	per lot	£3,200-4,500
			US\$4,200-5,900

**Mixed Unico Magnums 1980-1982****Vega Sicilia, Unico****1980***In original wooden case unopened prior to specialist inspection.**Slightly damaged capsule. Level: upper-shoulder* magnum (1)**1981***In original wooden case unopened prior to specialist inspection.**Level: top-shoulder* magnum (1)**1982***In original wooden case unopened prior to specialist inspection.**Signs of old seepage. Slightly corroded capsule. Level: mid/upper-shoulder* magnum (1)

*281	3 magnums	per lot	£3,000-4,000
			US\$4,000-5,200



"Cesta con uvas" Antonio Viquez



# VEGA-SICILIA

COSECHA 1981 "UNICO"

**Ribera del Duero**  
Denominación de Origen

- Medalla de Oro y Gran Diploma de Honor  
Feria de Navidad de Madrid de 1927
- Medalla de Oro y Gran Diploma de Honor  
Exposición Hotelera de Barcelona de 1927
- Gran Premio de Honor  
Exposición Internacional de Barcelona 1929-30

150cl.

13.5% Vol.

EMBOTELLADO EN LA PROPIEDAD  
BODEGAS VEGA SICILIA, S. A. VALBUENA DE DUERO (Valladolid) España

Esta cosecha ha sido escogida para ser embotellada en 77.092 botellas bordelesas, 2.000 magnum y 52 doble magnum.

El número de esta botella es el **Nº 900802**  
BODEGAS VEGA SICILIA, S. A.  
El Presidente

*J. Santalucia*

LOTE Nº M. - 02

Nº embtdor. 2342

BODEGAS VEGA SICILIA S.A.





Lot 282

**Mixed Unico Magnums 1983-1989**

**Vega Sicilia, Unico**

**1983**

*In original wooden case unopened prior to specialist inspection.*  
Slightly raised cork. Level: base of neck magnum (1)

**1985**

*In original wooden case unopened prior to specialist inspection.*  
Slightly corroded capsule. Slightly raised cork. Level: base of neck magnum (1)

**1986**

*In original wooden case unopened prior to specialist inspection.*  
Excellent appearance. Level: into-neck magnum (1)

**1989**

*In original wooden case unopened prior to specialist inspection.*  
Excellent appearance. Level: base of neck magnum (1)

\*282 4 magnums per lot £3,200-4,500 US\$4,200-5,900

**Mixed Unico Magnums 1990-1995**

**Vega Sicilia, Unico**

**1990**

*In original wooden case unopened prior to specialist inspection*  
magnum (1)

**1991**

*In original wooden case unopened prior to specialist inspection*  
magnum (1)

**1994**

*In original wooden case unopened prior to specialist inspection*  
magnum (1)

**1995**

*In original wooden case unopened prior to specialist inspection*  
magnum (1)

\*283 4 magnums per lot £2,800-3,800 US\$3,700-5,000



**Mixed Unico Magnums 1996 and 1999**

**Vega Sicilia, Unico**

**1996**

*In individual original wooden cases unopened prior to specialist inspection magnums* (2)

**1999**

*In individual original wooden cases unopened prior to specialist inspection magnums* (2)

\*284 4 magnums per lot £2,400-3,200  
US\$3,200-4,200

**Mixed Unico Magnums 2000-2009**

**Vega Sicilia, Unico**

**2000**

*In original wooden case* magnum (1)

**2002**

*In original wooden case* magnum (1)

**2003**

*In original wooden case* magnum (1)

**2004**

*In original wooden case* magnum (1)

**2005**

*In original wooden case* magnum (1)

**2006**

*In original wooden case* magnum (1)

**2007**

*In original wooden case* magnum (1)

**2008**

*In original wooden case* magnum (1)

**2009**

*In original wooden case* magnum (1)

\*285 9 magnums per lot £5,000-7,000  
US\$6,600-9,100

**UNICO DOUBLE MAGNUMS**

**Vega Sicilia, Unico 2002**

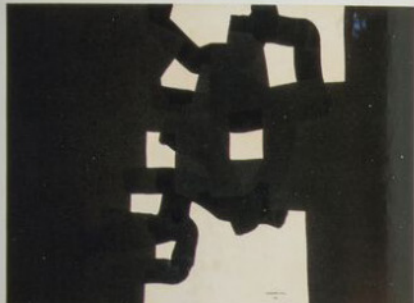
*Ribera del Duero*

*In original wooden case*  
\*286 1 double-magnum per lot £1,200-1,800  
US\$1,600-2,300

**Vega Sicilia, Unico 2007**

*Ribera del Duero*

*In original wooden case*  
\*287 1 double-magnum per lot £1,200-1,800  
US\$1,600-2,300



Collage realizado por Eduardo Chillida Irujo, año 1983 © Zabalgia Leku, VEGAP, 2014



**VEGA-SICILIA**

COSECHA 2002 "UNICO"

**Ribera del Duero**  
Denominación de Origen.

*Medalla de Oro y Gran Diploma de Honor  
Feria de Navidad de Madrid de 1927  
Medalla de Oro y Gran Diploma de Honor  
Exposición Hotelera de Barcelona de 1927  
Gran Premio de Honor  
Exposición Internacional de Barcelona 1929-30*

300 cl. 14%Vol

EMBOTELLADO EN LA PROPIEDAD  
BODEGAS VEGA SICILIA, S. A. VALBUENA DE DUERO (Valladolid) España

Esta cosecha ha sido escogida para ser embotellada en 42.932 botellas Bordoisesas, 2.540 Magnum, 155 Doble Magnum y 4 Imperiales.

El número de esta botella es el **0108**  
BODEGAS VEGA SICILIA, S. A.  
La Presidenta

*Marta Álvarez*

LOTE M-003 R.E. 2-342 VA 00

## RESERVA ESPECIAL

### Vega Sicilia, Reserva Especial

Ribera del Duero

Believed 1970's release. Corroded and creased capsule. Bin-soiled label. Level: upper-shoulder

\*288 1 bottle per lot £400-500  
US\$530-650

### Vega Sicilia, Reserva Especial

Ribera del Duero

1970's release. Corroded and creased capsule. Bin-soiled label.

Level: mid-shoulder

\*289 1 bottle per lot £300-400  
US\$400-520

### Vega Sicilia, Reserva Especial

Ribera del Duero

1982 release. Slightly damaged capsule. Bin-soiled label. Level: upper-shoulder

\*290 1 bottle per lot £300-400  
US\$400-520

### Vega Sicilia, Reserva Especial

Ribera del Duero

2015 release. Blend of 1994, 1996 and 2000 vintages

\*291 1 bottle per lot £300-400  
US\$400-520

### Vega Sicilia, Reserva Especial

Ribera del Duero

2014 release. Blend of 1994, 1995 and 2000 vintages

\*292 1 bottle per lot £300-400  
US\$400-520

### Vega Sicilia, Reserva Especial

Ribera del Duero

1988 release. Blend of 1960, 1965 and 1972 vintages. In original wooden case

\*293 3 bottles per lot £900-1,200  
US\$1,200-1,600

### Vega Sicilia, Reserva Especial

Ribera del Duero

1989 release. Blend of 1965, 1967 and 1972 vintages. In original wooden case. Levels: base of neck or better

\*294 3 bottles per lot £900-1,200  
US\$1,200-1,600

### Vega Sicilia, Reserva Especial

Ribera del Duero

1990 release. Blend of 1968 and 1970 vintages. In original wooden case. Slightly oxidised capsules. Levels: two base of neck and one top-shoulder

\*295 3 bottles per lot £900-1,200  
US\$1,200-1,600

### Vega Sicilia, Reserva Especial

Ribera del Duero

1990 release. Blend of 1968 and 1970 vintages. In original wooden case

\*296 3 bottles per lot £900-1,200  
US\$1,200-1,600

### Vega Sicilia, Reserva Especial

Ribera del Duero

1991 release. Blend of 1968, 1970 and 1972 vintages. In a wine stained original wooden case

\*297 3 bottles per lot £900-1,200  
US\$1,200-1,600





Lot 303

**Vega Sicilia, Reserva Especial**

*Ribera del Duero*

1985 release. Blend of 1972, 1973 and 1976 vintages. Corroded capsule. One slightly damaged and bin-soiled label. Two damaged labels. Levels: one base of neck and two top-shoulder

\*298 3 bottles per lot £900-1,200  
US\$1,200-1,600

**Vega Sicilia, Reserva Especial**

*Ribera del Duero*

1995 release. Blend of 1973 and 1974 vintages. In original wooden case

\*299 3 bottles per lot £900-1,200  
US\$1,200-1,600

**Vega Sicilia, Reserva Especial**

*Ribera del Duero*

1986 release. Blend of 1974, 1975 and 1980 vintages. In original carton. Signs of old seepage. Slightly damaged labels. Levels: one top-shoulder and one mid-shoulder

\*300 2 bottles per lot £600-800  
US\$790-1,000

**Vega Sicilia, Reserva Especial**

*Ribera del Duero*

1997 release. Blend of 1981, 1986 and 1990 vintages. In original wooden case

\*301 3 bottles per lot £900-1,200  
US\$1,200-1,600

**Vega Sicilia, Reserva Especial**

*Ribera del Duero*

2004 release. Blend of 1985, 1990 and 1991 vintages. In original wooden case

\*302 3 bottles per lot £900-1,200  
US\$1,200-1,600

**Vega Sicilia, Reserva Especial**

*Ribera del Duero*

2010 release. Blend of 1991, 1994 and 1995 vintages. In original wooden case

\*303 3 bottles per lot £900-1,200  
US\$1,200-1,600

**Vega Sicilia, Reserva Especial***Ribera del Duero**2011 release. Blend of 1991, 1994 and 1998 vintages. In original wooden case*

*304	3 bottles	<i>per lot</i> £900-1,200
		US\$1,200-1,600

**Vega Sicilia, Reserva Especial***Ribera del Duero**2012 release. Blend of 1991, 1994 and 1999 vintages. In original wooden case*

*305	3 bottles	<i>per lot</i> £900-1,200
		US\$1,200-1,600

**Vega Sicilia, Reserva Especial***Ribera del Duero**2014 release. Blend of 1994, 1995 and 2000 vintages. In original wooden case*

*306	3 bottles	<i>per lot</i> £900-1,200
		US\$1,200-1,600

**Vega Sicilia, Reserva Especial***Ribera del Duero**2015 release. Blend of 1994, 1996 and 2000 vintages. In original wooden case*

*307	3 bottles	<i>per lot</i> £900-1,200
		US\$1,200-1,600

**Vega Sicilia, Reserva Especial***Ribera del Duero**2013 release. Blend of 1994, 1999 and 2000 vintages. In original wooden case*

*308	3 bottles	<i>per lot</i> £900-1,200
		US\$1,200-1,600

**Vega Sicilia, Reserva Especial***Ribera del Duero**2015 release. Blend of 1994, 1996 and 2000 vintages. In original wooden case*

*309	1 magnum	<i>per lot</i> £700-900
		US\$920-1,200

**Vega Sicilia, Reserva Especial***Ribera del Duero**2016 release. Blend of 1996, 1998 and 2002 vintages. In original wooden case*

*310	1 magnum	<i>per lot</i> £300-400
		US\$400-520

**Vega Sicilia, Reserva Especial***Ribera del Duero**2018 release. Blend of 2005, 2006 and 2009 vintages. In original wooden case*

*311	1 magnum	<i>per lot</i> £700-900
		US\$920-1,200

**Vega Sicilia, Reserva Especial***Ribera del Duero**2019 release. Blend of 2006, 2007 and 2009 vintages. In original wooden case*

*312	1 magnum	<i>per lot</i> £600-800
		US\$790-1,000

**Vega Sicilia, Reserva Especial***Ribera del Duero**2020 release. In original wooden case*

*313	1 magnum	<i>per lot</i> £800-1,200
		US\$1,100-1,600

**Vega Sicilia, Reserva Especial***Ribera del Duero**2021 release. In original wooden case*

*314	1 magnum	<i>per lot</i> £700-900
		US\$920-1,200

**RARE VALBUENA 3°****Mixed Valbuena 3°****Vega Sicilia, Valbuena 3°****1977***In original carton. Slightly corroded capsules. Levels: one base of neck and two top-shoulder (3)***1978***Slightly corroded capsule. Slightly bin-soiled label. Level: base of neck (1)***1980***Corroded and cut capsule. Remains of label only. Level: base of neck (1)*

*315	5 bottles	<i>per lot</i> £400-600
		US\$530-780





**VALBUENA 5°****Mixed Valbuena 5° 1975 and 1977****Vega Sicilia, Valbuena 5°****1975***One bottle believed 1975. Three bottles in original carton. One creased capsule. One bin-soiled label. Levels: top-shoulder or better* (4)**1977***Slightly corroded capsules. Badly bin-soiled labels. Levels: upper-shoulder* (2)

\*316 6 bottles *per lot* £500-700  
US\$660-910

**Mixed Valbuena 5° 1978 and 1980****Vega Sicilia, Valbuena 5°****1978***Slightly corroded capsules. Badly bin-soiled labels. Levels: base of neck* (2)**1980***Corroded capsules. Bin-soiled labels. Levels: top-shoulder* (4)

\*317 6 bottles *per lot* £500-750  
US\$660-980

**Vega Sicilia, Valbuena 5° 1985***Ribera del Duero**Three bottles in original carton. Four corroded capsules. One slightly damaged capsule. Two slightly bin-soiled labels. One bin-soiled label. Levels: three into-neck, three base of neck and one top-shoulder*

\*318 7 bottles *per lot* £550-750  
US\$720-980

**Mixed Valbuena 5° 1996 and 1998****Vega Sicilia, Valbuena 5°****1996***In original carton* (6)**1998***In original carton* (3)

\*319 9 bottles *per lot* £700-950  
US\$920-1,200

**Mixed Valbuena 5° 2000-2002****Vega Sicilia, Valbuena 5°****2000***In original carton* (3)**2001***In original cartons* (6)**2002***In original carton* (3)

\*320 12 bottles *per lot* £850-950  
US\$1,200-1,200

**Vega Sicilia, Valbuena 5° 2003***Ribera del Duero**In three-bottle original cartons*

\*321 12 bottles *per lot* £850-950  
US\$1,200-1,200



Lot 320

**Mixed Valbuena 5° 2004 and 2005**

**Vega Sicilia, Valbuena 5°**

**2004**

*In three-bottle original cartons*

(9)

**2005**

*In original carton*

(3)

\*322 12 bottles

per lot £750-900

US\$980-1,200

**Mixed Valbuena 5° 2007 and 2009**

**Vega Sicilia, Valbuena 5°**

**2007**

*In original carton*

(3)

**2009**

*In original carton*

(3)

\*324 6 bottles

per lot £450-600

US\$590-780

**Mixed Valbuena 5° 2006 and 2008**

**Vega Sicilia, Valbuena 5°**

**2006**

*In three-bottle original cartons*

(9)

**2008**

*In three-bottle original cartons*

(6)

\*323 15 bottles

per lot £1,000-1,300

US\$1,400-1,700

**Mixed Valbuena 5° 2010 and 2012**

**Vega Sicilia, Valbuena 5°**

**2010**

*In three-bottle original cartons*

(6)

**2012**

*In original carton*

(3)

\*325 9 bottles

per lot £750-1,000

US\$980-1,300





VEGA-SICILIA



VALBUENA 5° 2010

RIBERA DEL DUERO

DENOMINACIÓN DE ORIGEN

EMBOTELLADO EN LA PROPIEDAD POR BODEGAS VEGA SICILIA, S.A.  
VALBUENA DE DUERO. VALLADOLID (ESPAÑA)

Esta cosecha consta de 178.978 botellas Bordelesas, 3.648 Magnum  
y 159 Doble Magnum. El número de esta botella es el 132395

LA PRESIDENTA

*Marta Abenz*

75CL. R.E. N° 2.342-VA-00 PRODUCTO DE ESPAÑA 14,5%VOL.

Lot 326

EDICION LIMITADA COLECCION





Lot 328

**Vega Sicilia, Valbuena 5° Vertical 2006-2011**

Ribera del Duero

One bottle of each vintage. In original carton

\*326 6 bottles

per lot £500-700

US\$660-910

**Vega Sicilia, Valbuena 5° Vertical 2006-2011**

Ribera del Duero

One bottle of each vintage. In original carton

\*327 6 bottles

per lot £500-700

US\$660-910

**VALBUENA 5° IN MAGNUM**

**Mixed Valbuena 5° Magnums 1994-1999**

Vega Sicilia, Valbuena 5°

1994

magnum (1)

1995

magnum (1)

1996

magnum (1)

1997

magnum (1)

1998

magnum (1)

1999

magnum (1)

\*328 6 magnums

per lot £750-900

US\$980-1,200

**Mixed Valbuena 5° Magnums 2000-2001**

Vega Sicilia, Valbuena 5°

2000

magnum (1)

2001

magnum (1)

2002

magnum (1)

2003

magnum (1)

2004

magnum (1)

2005

magnum (1)

\*329 6 magnums

per lot £800-1,000

US\$1,100-1,300



Lot 341

**Mixed Valbuena 5° Magnums 2006-2010**

**Vega Sicilia, Valbuena 5°**

2006	magnum (1)	
2007	magnum (1)	
2008	magnum (1)	
2009	magnum (1)	
2010	magnum (1)	
*330	5 magnums	per lot £700-900 US\$920-1,200

**Mixed Valbuena 5° Magnums 2011-2016**

**Vega Sicilia, Valbuena 5°**

2011	magnum (1)	
2012	magnum (1)	
2013	magnum (1)	
2014	magnum (1)	
2015	magnum (1)	
2016	magnum (1)	
*331	6 magnums	per lot £1,100-1,600 US\$1,500-2,100

**Mixed Valbuena 5° Magnums 1995-2015**

**Vega Sicilia, Valbuena 5°**

1995	magnum (1)	
1996	magnum (1)	
1998	magnum (1)	
1999	magnum (1)	
2015	magnum (1)	
*332	5 magnums	per lot £700-900 US\$920-1,200

**VALBUENA 5° IN DOUBLE-MAGNUM****Vega Sicilia, Valbuena 5° 2008***Ribera del Duero  
In original wooden case*\*333 1 double-magnum *per lot* £350-500  
US\$460-650**Vega Sicilia, Valbuena 5° 2008***Ribera del Duero  
In original wooden case*\*334 1 double-magnum *per lot* £350-500  
US\$460-650**Vega Sicilia, Valbuena 5° 2010***Ribera del Duero  
In original wooden case*\*335 1 double-magnum *per lot* £350-500  
US\$460-650**Vega Sicilia, Valbuena 5° 2012***Ribera del Duero  
In original wooden case*\*336 1 double-magnum *per lot* £350-500  
US\$460-650**Vega Sicilia, Valbuena 5° 2011***Ribera del Duero  
In original wooden case*\*337 1 double-magnum *per lot* £350-500  
US\$460-650**Vega Sicilia, Valbuena 5° 2013***Ribera del Duero  
In original wooden case*\*338 1 double-magnum *per lot* £400-600  
US\$530-780**ALION****Mixed Alión 2006-2009****Bodegas Alión, Alión****2006** (6)  
**2007** (6)  
**2008** (6)  
**2009** (12)\*339 30 bottles *per lot* £1,200-1,600  
US\$1,600-2,100**Mixed Alión 2011-2014****Bodegas Alión, Alión****2011** (12)  
**2012** (6)  
**2014** (3)\*340 21 bottles *per lot* £800-1,200  
US\$1,100-1,600**ALION IN MAGNUM****Mixed Alión Magnums 1994-1999****Bodegas Alión, Alión****1994** magnum (1)  
**1995** magnum (1)  
**1996** magnum (1)  
**1997** magnum (1)  
**1998** magnum (1)  
**1999** magnum (1)341 6 magnums *per lot* £650-800  
US\$850-1,000**Mixed Alión Magnums 2000-2008****Bodegas Alión, Alión****2000** magnum (1)  
**2001** magnum (1)  
**2005** magnum (1)  
**2006** magnum (1)  
**2007** magnum (1)  
**2008** magnum (1)\*342 6 magnums *per lot* £550-650  
US\$720-850**Mixed Alión Magnums 2011-2017****Bodegas Alión, Alión****2011** magnum (1)  
**2012** magnum (1)  
**2013** magnum (1)  
**2014** magnum (1)  
**2015** magnum (1)  
**2017** magnum (1)\*343 6 magnums *per lot* £420-550  
US\$550-720





## ALION IN DOUBLE-MAGNUM

### Mixed Alión Double Magnums 2007-2012

Bodegas Alión, Alión

2007

double-magnum (1)

2008

double-magnum (1)

2009

double-magnum (1)

2011

double-magnum (1)

2012

double-magnum (1)

\*344 5 double-magnums

per lot £750-950

US\$980-1,200

### Mixed Alión Double Magnums 2013-2017

Bodegas Alión, Alión

2013

double-magnum (1)

2014

double-magnum (1)

2017

double-magnum (1)

\*345 3 double-magnums

per lot £600-800

US\$790-1,000

### Mixed Alión Large Formats 2012 and 2017

Bodegas Alión, Alión

2012

imperial (1)

2017

magnum (1)

\*346 1 imperial and 1 magnum

per lot £350-500

US\$460-650

## PINTIA

### Bodegas Pintia, Pintia 2001

Toro

\*347 6 bottles

per lot £260-300

US\$340-390

### Bodegas Pintia, Pintia 2005

Toro

\*348 12 bottles

per lot £400-500

US\$530-650

### Bodegas Pintia, Pintia 2006

Toro

\*349 12 bottles

per lot £380-480

US\$500-630

### Bodegas Pintia, Pintia 2007

Toro

\*350 12 bottles

per lot £700-850

US\$920-1,100

### Bodegas Pintia, Pintia 2008

Toro

\*351 12 bottles

per lot £450-550

US\$590-720

### Bodegas Pintia, Pintia 2010

Toro

\*352 12 bottles

per lot £450-550

US\$590-720



Lots 355-357

**Mixed Pintia Magnums**

**Bodegas Pintia, Pintia**

2006	magnum (1)	
2007	magnum (1)	
2008	magnum (1)	
2009	magnum (1)	
2010	magnum (1)	
2011	magnum (1)	
2013	magnum (1)	
2014	magnum (1)	
2015	magnum (1)	
2016	magnum (1)	
*353 10 magnums		per lot £750-900 US\$980-1,200

**Mixed Pintia Magnums 2007-2012**

**Bodegas Pintia, Pintia**

2007	magnum (1)	
2010	magnum (1)	
2012	magnum (1)	
*354 3 magnums		per lot £220-300 US\$290-390

**Bodegas Pintia, Pintia 2008**

<i>Toro</i>		
*355 1 double-magnum		per lot £150-180 US\$200-230

**Bodegas Pintia, Pintia 2010**

<i>Toro</i>		
*356 2 double-magnums		per lot £300-380 US\$400-500

**Mixed Pintia Magnums 2011 and 2012**

<b>Bodegas Pintia, Pintia</b>		
2011	double-magnum (1)	
2012	double-magnum (1)	
*357 2 double-magnums		per lot £300-380 US\$400-500



**Mixed Pintia Double Magnums 2013 and 2016**

Bodegas Pintia, Pintia

2013

double-magnum (1)

2016

double-magnum (1)

\*358 2 double-magnums

*per lot* £300-380

US\$400-500

**MACAN**

**Mixed Macán 2012-2014**

Bodegas Benjamin de Rothschild & Vega Sicilia,

Macán

2012

magnum (1)

2013

magnum (1)

2014

magnum (1)

Macán Clásico 2013

magnum (1)

\*359 4 magnums

*per lot* £150-220

US\$200-290

**MACAN CLASICO**

**Mixed Macán Clásico 2012 and 2014**

Bodegas Benjamin de Rothschild & Vega Sicilia, Macán Clásico

2012

magnum (1)

2014

magnum (1)

\*360 1 double-magnum and 2 magnums

double-magnum (1)

*per lot* £190-280

US\$250-370



Lot 360



Lot 362

**MATURE CHAMPAGNE**

**Moët et Chandon Brut Imperial Rosé 1947**

Corroded foils. Badly bin-soiled labels. Italian import slip labels.  
Levels: one into-foil and 1cm below foil (2)

**Lanson 1959**

Damaged foil with signs of old seepage. Damaged and bin-soiled  
label. Level: into-foil magnum (1)

**Laurent Perrier Cuvée Grand Siècle NV**

Damaged foil magnum (1)  
\*361 2 magnums and 2 bottles per lot £1,300-1,700  
US\$1,800-2,200

**A SELECTION OF RARE CHAMPAGNE**

**Mixed Henriot Rosé Magnums**

**Henriot Rosé**

**1988**

Slightly damaged label and back label magnum (1)

**1989**

Slightly damaged label and back label magnum (1)

**1990**

Good appearance magnum (1)

362 3 magnums per lot £800-950  
US\$1,100-1,200

**Mixed Vintage Champagne**

**Billecart Salmon Grande Cuvée Brut 1989**

In individual original presentation cases. Good appearance (2)

**Pol Roger 2002**

In original presentation carton. Slightly scuffed label magnum (1)

363 1 magnum and 2 bottles per lot £600-750  
US\$790-980

**Mixed Veuve Clicquot**

**Veuve Clicquot**

**1996**

In original carton (6)

**1998**

In original carton (6)

364 12 bottles per lot £900-1,200  
US\$1,200-1,600

**Dom Ruinart 2002**

**Reims**

In individual original presentation cartons within original carton.

Excellent appearance

365 6 bottles per lot £480-600  
US\$630-790

**Mixed Moët et Chandon Magnums**

**Moët et Chandon 2002**

In damp affected individual original wooden presentation cases.  
Good appearance magnums (6)

**Moët et Chandon Rosé 2004**

In individual wooden presentation cases. Good appearance  
magnums (5)

366 11 magnums per lot £1,000-1,300  
US\$1,400-1,700

**Veuve-Clicquot La Grande Dame Rosé 1990**

**Reims**

In three magnum original cartons

\*367 6 magnums per lot £1,900-2,200  
US\$2,500-2,900

\*368 6 magnums "

\*369 6 magnums "

\*370 6 magnums "

\*371 6 magnums "

**Veuve-Clicquot La Grande Dame Rosé 1990**

**Reims**

In original carton

\*372 3 magnums per lot £950-1,100  
US\$1,300-1,400

## A SINGLE OWNER COLLECTION

Presenting a single owner collection of Claret, Sauternes and Port

### Mixed Léoville-Las-Cases

#### Château Léoville-Las-Cases

1982

Top of capsule removed. Bin-soiled and slightly damaged label.

Level: base of neck (1)

1985

Top of capsule removed. Slightly damaged capsule. Slightly damaged label. Level: into-neck

(1)

1986

Top of capsule removed. Slightly bin-soiled and slightly damaged label. Level: top-shoulder

(1)

1988

Top of capsule removed. Level: top-shoulder

(1)

1989

Top of capsule removed. Level: into-neck

(1)

1990

Tops of capsules removed. Levels: base of neck

(2)

373 7 bottles per lot £1,400-1,700  
US\$1,900-2,200

### Mixed 1983 Claret

#### Château Haut-Brion 1983

Slightly corroded capsule. Bin-soiled and slightly damaged label.

Level: 4cm (1)

#### Château Ausone 1983

Slightly scuffed capsule. Badly bin-soiled and damaged label. Level: into-neck

(1)

374 2 bottles per lot £500-600  
US\$660-790

### Mixed Lynch-Bages

#### Château Lynch-Bages

1988

Slightly bin-soiled and slightly damaged labels. Levels: into-neck

(2)

1990

Slightly damaged labels. Levels: one into-neck and one base of neck

(2)

1995

One slightly damaged label. Levels: into-neck

(3)

1996

Slightly damaged label. Level: into-neck

(1)

1998

Two slightly bin-soiled labels. Levels: into-neck

(3)

375 11 bottles per lot £1,200-1,500  
US\$1,600-2,000

### Château Cos d'Estournel 1996

Saint-Estéphe, 2ème cru classé

Excellent appearance. Levels: into-neck

376 6 bottles per lot £600-800  
US\$790-1,000

### Mixed Trotanoy

#### Château Trotanoy

1982

Slightly damaged capsules. Slightly bin-soiled and damaged labels.

Levels: one base of neck and one top-shoulder (2)

1996

Good appearance. Levels: into-neck

(5)

377 7 bottles per lot £1,300-1,600  
US\$1,800-2,100

### Vieux-Château-Certain 1986

Pomerol

One slightly damaged capsule. One damaged label. Three slightly bin-soiled labels. Levels: base of neck or better

378 7 bottles per lot £700-850  
US\$920-1,100

### Mixed St Emilion

#### Château Tertre-Roteboeuf

1986

Two damaged capsules. Two bin-soiled and slightly damaged labels.

One slightly bin-soiled label. Levels: two top-shoulder and one

upper-shoulder (3)

1990

One slightly damaged capsule. One slightly damaged label. Levels:

into-neck (4)

#### Château Valandraud 1994

Good appearance. Levels: into-neck

(4)

379 11 bottles per lot £1,300-1,600  
US\$1,800-2,100

### Mixed Clinet

#### Château Clinet

1989

Level: into-neck

(1)

1990

Slightly bin-soiled label. Level: base of neck

(1)

1994

Slightly damaged label. Level: into-neck

(1)

1995

One slightly damaged label. Levels: base of neck

(3)

380 6 bottles per lot £1,000-1,200  
US\$1,400-1,600

### Château Canon 1989

Saint-Emilion, 1er grand cru classé

Slightly depressed corks. Four slightly bin-soiled labels. One slightly damaged label. Levels: into-neck

381 12 bottles per lot £1,400-1,700  
US\$1,900-2,200

### Château L'Eglise-Clinet 1994

Pomerol

Good appearance. Levels: base of neck or better

382 7 bottles per lot £500-650  
US\$660-850

### Mixed Yquem

#### Château d'Yquem

1982

Pen marked label. Level: base of neck

(1)

1986

Slightly stained label. Level: base of neck

(1)

1991

Slightly bin-soiled label. Level: into-neck

(1)

1995

Slightly bin-soiled label. Level: base of neck

(1)

1997

Bin-soiled label. Level: base of neck

(1)

2002

Good appearance. Level: into-neck

(1)

383 6 bottles per lot £1,000-1,300  
US\$1,400-1,700

### Mixed 1973 Port Magnums

#### Dow's Vintage Port Millennium Selection 1977

In individual original wooden case. Good appearance. Level: into-neck

magnum (1)

#### Warre's Vintage Port Millennium Vintage 1977

In individual original wooden case. Signs of old seepage. Label signed by William Warre. Level: into-neck

magnum (1)

384 2 magnums per lot £220-300  
US\$290-390



**A PRIVATE COLLECTION OF CLARET, BURGUNDY AND RHONE**

**Château Pichon-Longueville Baron 1995**

*Pauillac, 2ème cru classé*

*Excellent appearance*

385 5 bottles per lot £420-600  
US\$550-780

**Château Pichon-Longueville Baron 1995**

*Pauillac, 2ème cru classé*

*In original wooden case. Excellent appearance*

386 6 magnums per lot £1,000-1,400  
US\$1,400-1,800

**Château Gruaud-Larose 1995**

*Saint-Julien, 2ème cru classé*

*In original wooden case with missing lid. Three slightly bin-soiled labels*

387 6 magnums per lot £600-800  
US\$790-1,000

**Château Beychevelle 1996**

*Saint-Julien, 4ème cru classé*

*Excellent appearance. Three slightly bin-soiled labels. Levels: base of neck or better*

388 12 bottles per lot £750-950  
US\$990-1,200

**Château Beychevelle 1996**

*Saint-Julien, 4ème cru classé*

*One slightly bin-soiled label. Level: base of neck or better*

389 9 bottles per lot £550-700  
US\$730-920

**Château Lascombes 1995**

*Margaux, 2ème cru classé*

*In six-magnum original wooden cases. One case with missing lid.*

*Excellent appearance*

390 11 magnums per lot £800-1,000  
US\$1,100-1,300

**Château Smith-Haut-Lafitte 1995**

*Martillac (Graves), cru classé*

*Bin-soiled labels. Levels: into-neck*

391 7 bottles per lot £380-500  
US\$500-660

**Mixed Red Bordeaux**

**Château Montrose 1995**

*Two bin-soiled labels. One badly bin-soiled label. One slightly bin-soiled label* (5)

**Château La Lagune 1996**

*Excellent appearance* (4)

**Château Sigalas Rabaud 2001**

*Two slightly creased labels* (9)

392 18 bottles per lot £700-950  
US\$920-1,200

**Mixed Red Bordeaux**

**Château Fombrauge 1984**

*Damaged capsule. Badly bin-soiled and damaged label. Level: top-shoulder* (1)

**Château Figeac 1989**

*Bin-soiled and damaged label. Level: base of neck* (1)

**Château Giscours**

**1992**

*Slightly bin-soiled label* (1)

**2011**

*Slightly bin-soiled label* (1)

**Château Bel Orme 1995**

*Good appearance* (1)

**Château Prieuré-Lichine 2003**

*Two slightly bin-soiled label. Three slightly damaged labels* (10)

393 15 bottles per lot £450-600  
US\$590-790

	<b>Mixed Château Haut-Marbuzet</b>				
	<b>Château Haut-Marbuzet</b>				
	<b>2002</b>				
	<i>Good appearance</i>	(1)			
	<b>2004</b>				
	<i>Good appearance</i>	(2)			
	<b>2005</b>				
	<i>Good appearance</i>	(4)			
	<b>2007</b>				
	<i>One slightly damaged label</i>	(2)			
	<b>2009</b>				
	<i>One slightly damaged capsule</i>	(9)			
394	18 bottles		<i>per lot</i> £420-550		
			US\$560-720		
	<b>Château Haut-Marbuzet 2003</b>				
	<i>Saint-Estéphe, cru grand bourgeois exceptionnel</i>				
	<i>Four bin-soiled labels</i>				
395	12 bottles		<i>per lot</i> £300-400		
			US\$400-520		
	<b>Château Haut-Marbuzet 2003</b>				
	<i>Saint-Estéphe, cru grand bourgeois exceptionnel</i>				
	<i>Good appearance</i>				
396	10 bottles		<i>per lot</i> £260-350		
			US\$350-460		
	<b>Château Haut-Marbuzet 2008</b>				
	<i>Saint-Estéphe, cru grand bourgeois exceptionnel</i>				
	<i>One damaged label</i>				
397	12 bottles		<i>per lot</i> £200-280		
			US\$270-370		
	<b>Château Haut-Marbuzet 2010</b>				
	<i>Saint-Estéphe, cru grand bourgeois exceptionnel</i>				
	<i>One damaged label. Excellent appearance</i>				
398	12 bottles		<i>per lot</i> £400-500		
			US\$530-660		
	<b>Château Haut-Marbuzet 2010</b>				
	<i>Saint-Estéphe, cru grand bourgeois exceptionnel</i>				
	<i>Excellent appearance</i>				
399	7 bottles			<i>per lot</i> £240-300	
				US\$320-390	
	<b>Château Haut-Marbuzet 2011</b>				
	<i>Saint-Estéphe, cru grand bourgeois exceptionnel</i>				
	<i>In original carton</i>				
400	12 bottles			<i>per lot</i> £220-300	
				US\$290-390	
401	12 bottles			"	
	<b>Mixed Red Burgundy</b>				
	<b>Domaine Heresztyn, Gevrey Chambertin Vieilles Vignes 2001</b>				
	<i>Damaged and bin-soiled label</i>	(1)			
	<b>Domaine Petitot, Nuits St Georges Les Poisets 2007</b>				
	<i>Three damaged labels. One bin-soiled label</i>	(8)			
402	9 bottles			<i>per lot</i> £140-170	
				US\$190-220	
	<b>Domaine Confuron-Gindre, Echézeaux 2011</b>				
	<i>Grand Cru, Côte de Nuits</i>				
	<i>Two slightly damaged labels. Five slightly bin-soiled labels. One bin-soiled label and one damaged vintage slip</i>				
403	12 bottles			<i>per lot</i> £600-700	
				US\$790-920	
	<b>Domaine Confuron-Gindre, Echézeaux 2010</b>				
	<i>Grand Cru, Côte de Nuits</i>				
	<i>One slightly damaged label. One bin-soiled label</i>				
404	18 bottles			<i>per lot</i> £900-1,100	
				US\$1,200-1,400	

**Mixed Confuron-Gindre Vosne-Romanée**  
**Domaine Confuron-Gindre,**  
**Vosne-Romanée Les Beaumonts 2010**  
*Excellent appearance* (9)  
**Vosne Romanée Les Brulées 2010**  
*Excellent appearance* (1)  
 405 10 bottles *per lot* £400-500  
 US\$530-660

**Ludovic Belin, Corton Renardes 2009**  
*Grand Cru, Côte de Beaune*  
*One badly corroded capsule. Two slightly bin-soiled labels. Two bin-soiled labels*  
 406 12 bottles *per lot* £450-600  
 US\$590-790

**Ludovic Belin, Corton Renardes 2009**  
*Grand Cru, Côte de Beaune*  
*Two badly corroded capsules. Two bin-soiled labels*  
 407 12 bottles *per lot* £450-600  
 US\$590-790

**Ludovic Belin, Corton Renardes 2009**  
*Grand Cru, Côte de Beaune*  
*Two corroded capsules. One badly corroded capsule. Stained and faded labels. Two badly damaged labels*  
 408 8 bottles *per lot* £300-400  
 US\$400-520

**Ludovic Belin, Corton-Charlemagne 2016**  
*Grand Cru, Côte de Beaune*  
*Two bin-soiled labels*  
 409 11 bottles *per lot* £450-600  
 US\$590-790

**Mixed Red Burgundy**  
**Domaine Rapet Père & Fils, Corton Pougets Grand Cru 2000**  
*Good appearance* (2)  
**Domaine Chauvenet Chopin, Clos Vougeot 2002**  
*Two bin-soiled labels. Two slightly bin-soiled labels. Levels: 2cm or better* (4)  
**Ludovic Belin, Corton Renardes 2010**  
*Bin-soiled and damaged label* magnum (1)  
 410 1 magnum and 6 bottles *per lot* £200-280  
 US\$270-370

**Domaine Jamet, Côte-Rôtie 2004**  
*Rhône*  
*One bin-soiled label. Four bin-soiled and damaged labels*  
 411 6 bottles *per lot* £700-950  
 US\$920-1,200

**Mixed Jamet Côte-Rôtie**  
**Domaine Jamet, Côte-Rôtie**  
**2005**  
*Good appearance* (3)  
**2006**  
*Damaged labels* (2)  
**2007**  
*Good appearance* (3)  
**2009**  
*Good appearance* (3)  
 412 11 bottles *per lot* £1,400-1,800  
 US\$1,900-2,400

**Domaine Jamet, Côte-Rôtie 2008**  
*Rhône*  
*Good appearance*  
 413 6 bottles *per lot* £600-850  
 US\$790-1,100

**Mixed Jamet Côte-Rôtie**  
**Domaine Jamet, Côte-Rôtie**  
**2010** (2)  
 magnum (1)  
**2011** (6)  
 magnum (1)  
 414 2 magnums and 8 bottles *per lot* £1,400-1,800  
 US\$1,900-2,400

**Mixed Rhône**  
**Domaine Yves Gangloff,**  
**Côte-Rôtie**  
**La Barbarine**  
**2005**  
*Two slightly bin-soiled labels* (3)  
**2008**  
*One slightly bin-soiled label* (3)  
**La Sereine Noire 2005**  
*Good appearance* (1)  
**Condrieu 2009**  
*Good appearance* (2)  
 415 9 bottles *per lot* £350-450  
 US\$460-590

**Domaine Yves Gangloff, Condrieu 2012**  
*Rhône*  
*Excellent appearance*  
 416 12 bottles *per lot* £480-600  
 US\$630-790

**Domaines Yves Gangloff, Saint-Joseph Blanc 2012**  
*Rhône*  
*Three slightly scuffed labels. Excellent appearance*  
 417 7 bottles *per lot* £200-280  
 US\$270-370



**A PRIVATE COLLECTION OF RARE RHONE, LOIRE AND ITALIAN WINES**

**Mixed Ogier Côte-Rôtie**

**Domaine Michel et Stéphane Ogier, Côte-Rôtie**

**2003**

*Slightly damaged labels* (2)

**2004**

*Six bottles in original wooden case. Original tissues. Excellent appearance* (8)

**2010**

*In original wooden case. Original tissues. Excellent appearance* magnum (1)

418 1 magnum and 10 bottles *per lot* £1,600-2,200  
US\$2,100-2,900

**Mixed Châteauneuf-du-Pape**

**Château de Beaucastel, Châteauneuf-du-Pape 2000**

*In original wooden case. Bin-soiled and badly damaged labels. Levels: two cm or better* (6)

**Clos de Papes, Châteauneuf-du-Pape**

**2006**

*Bin-soiled and damaged label* (1)

**2007**

*Corroded capsules. Bin-soiled and damaged labels* magnum (2)

**2008**

*Slightly bin-soiled label* (1)

**2009**

*Bin-soiled, damaged and stained label* (1)

**Domaine du Pegau, Châteauneuf-du-Pape Cuvée Réserve**

**2009**

*Bin-soiled and damaged label* (1)

419 2 magnums and 10 bottles *per lot* £900-1,100  
US\$1,200-1,400

**Mixed Vieille Julienne Châteauneuf du Pape**

**Domaine de la Vieille Julienne, Châteauneuf du Pape Vieilles**

**Vignes 2001**

*Six bottles in original wooden case with replacement lid. Badly damaged and bin-soiled labels* (12)

*Badly damaged and bin-soiled label* magnum (1)

420 1 magnum and 12 bottles *per lot* £550-700  
US\$730-920

**Mixed Châteauneuf du Pape**

**Domaine de Marcoux, Châteauneuf du Pape 1999**

*Damaged and bin-soiled label* (1)

**Clos du Caillou, Châteauneuf du Pape Les Quartz 2001**

*Damaged label* (1)

**Domaine Bois de Boursan,**

**Châteauneuf du Pape Tradition 2003**

*Bin-soiled label* (1)

**Châteauneuf du Pape Cuvée des Félix 2003**

*Good appearance* (1)

**Domaine Pierre Usseglio, Châteauneuf du Pape Tradition**

**2003**

*Bin-soiled and damaged labels* (2)

**2004**

*Damaged label* (1)

**2007**

*Damaged label* (1)

**Domaine de la Janasse, Châteauneuf du Pape Vieilles Vignes**

**2004**

*Slightly bin-soiled label* (1)

421 9 bottles *per lot* £260-350  
US\$350-460

**Mixed Châteauneuf du Pape**

**Clos de Papes, Châteauneuf du Pape Blanc**

**2000**

*Slightly damaged label* (1)

**2004**

*Four damaged labels* (5)

**Domaine Pierre Usseglio, Châteauneuf du Pape Blanc**

**2003**

*Slightly damaged label* (1)

**2006**

*Damaged labels* (6)

**2007**

*Damaged labels* (3)

**Domaine de la Janasse, Châteauneuf du Pape Blanc**

**2003**

*Badly bin-soiled labels* (3)

**2012**

*One damaged label. Two badly damaged labels* (4)

**Domaine Bois de Boursan, Châteauneuf du Pape Blanc 2004**

*Damaged label* (1)

422 24 bottles *per lot* £800-1,100  
US\$1,100-1,400

**Domaine Gourt de Mautens, Rasteau 2003**

*Rhône*

*Slightly damaged and bin-soiled labels*

423 23 bottles *per lot* £500-700  
US\$660-920

**Mixed Loire Wines**

**Domaine Huet, Vouvray Le Mont Moelleux 1995**

*Slightly creased labels* (2)

**Domaine des Baumard, Quartes de Chaumes**

**2000**

*Bin-soiled and damaged label* half-bottle (1)

**2001**

*Bin-soiled and badly damaged label* half-bottle (1)

**2004**

*Good appearance* half-bottles (3)

**2006**

*Damaged labels* (6)

*Good appearance* half-bottles (6)

**2008**

*Bin-soiled labels* (2)

*Slightly damaged label* half-bottle (1)

424 10 bottles and 12 half-bottles *per lot* £700-950  
US\$920-1,200

**Mixed Italian Wines**

**Tignanello 1997**

*Badly damaged and torn labels. One label with vintage illegible* (2)

**Masseto 2003**

*Damaged label* (1)

425 3 bottles *per lot* £600-750  
US\$790-980

**UBER COLLECTIBLE BAROLO****Burlotto, Barolo Monvigliero 2015***Piedmont**In original carton. Excellent appearance*

426 6 bottles per lot £1,800-2,400  
US\$2,400-3,100

**QUINTARELLI****Quintarelli, Amarone Riserva 1995***Veneto**Excellent appearance. Levels: into-neck*

Δ<sup>+</sup>427 2 magnums per lot £1,200-1,400  
US\$1,600-1,800

**A PRIVATE COLLECTION OF CLARET, BURGUNDY, SPAIN, GERMANY AND SOUTH AFRICA****Mixed Château La Lagune****Château La Lagune****2008** (6)**2011***In original wooden case* (12)

428 18 bottles per lot £550-650  
US\$720-850

**Mixed Château La Lagune****Château La Lagune****2012***In original wooden case* (6)**2014***In original wooden case* (6)**2015***In original wooden case* (6)

429 18 bottles per lot £550-700  
US\$730-920

**Château Batailley 2010***Pauillac, 5ème cru classé**In original wooden case*

430 12 bottles per lot £450-550  
US\$590-720

**Mixed Château Batailley****Château Batailley****2013***In original wooden case* (6)**2016***In original wooden case* (6)**2017***In original wooden case* (12)

431 24 bottles per lot £750-900  
US\$990-1,200

**Mixed Château Grand-Puy-Lacoste****Château Grand-Puy-Lacoste****2013***In original wooden case* (6)**2014***In original wooden case* (6)**2016***In original wooden case* (6)**2017***In original wooden case* (6)

432 24 bottles per lot £750-900  
US\$990-1,200

**Mixed Château Haut-Batailley****Château Haut-Batailley****2009***In original wooden case* (6)**2014***In original wooden case* (6)

433 12 bottles per lot £280-350  
US\$370-460

**Mixed Château Langoa-Barton****Château Langoa-Barton****2015***In original wooden case* (6)**2016***In original wooden case* (6)

434 12 bottles per lot £300-400  
US\$400-520

**Château Léoville-Barton 2016***Saint-Julien, 2ème cru classé**In original wooden case*

435 6 bottles per lot £350-400  
US\$460-520

**Mixed Margaux****Château Poujeaux 2010***In original wooden case* (6)**Château Giscours 2012***In original wooden case* (6)**Château Beaumont 2016***In original carton* (12)**Château Pibran 2016***In original wooden case* (6)**Château Brane Cantenac 2017***In original wooden case* (6)

436 36 bottles per lot £650-850  
US\$860-1,100

**Mixed Saint-Estéphe and Pauillac****Château Le Boscq 2009***Excellent appearance* (6)**La Chapelle de la Mission Haut-Brion 2015***In original carton* (6)**Château Phelan-Ségur****2016***In original wooden case* (6)**2017***In original wooden case* (6)**Château Potensac 2017***In original wooden case* (6)

437 30 bottles per lot £700-900  
US\$920-1,200

**Mixed Sauternes****Château Doisy-Vedrines 2011***In original wooden case* (6)**Château Doisy Daëne 2013***In original wooden case* (6)**Château d'Yquem 2015***In original wooden case half-bottles* (3)**Château Coutet 2016***In original wooden case* (6)

438 18 bottles and 3 half-bottles per lot £650-850  
US\$860-1,100

BAROLO  
ABK J08566  
LM4Q1BRW6F3V  
Associazione di Origine Controllata

2015

*Barolo*  
Denominazione di origine controllata e garantita  
MONVIGLIERO  
COMM. G. B. BURLOTTO  
—\*—  
Imbottigliato da Burlotto Marina  
VERDUNO  
ITALIA  
Già fornitori della Real Casa ed unici provveditori  
della spedizione Duca degli Abruzzi al Polo Nord  
nel 1899 con la Stella Polare  
Prodotto Italiano



**Mixed Denis Mortet Gevrey Chambertin**  
**Domaine Denis Mortet, Gevrey Chambertin Mes Cinq Terroirs 2013**  
*In original carton* (6)  
**2017**  
*In original carton* (6)  
 439 12 bottles *per lot* £700-800  
 US\$920-1,000

**Mixed Bruno Clair**  
**Domaine Bruno Clair,**  
**Chambolle Musigny Les Verailles 2014**  
*In original carton* (6)  
**Morey St Denis en la Rue de Vergy 2016**  
*In original carton* (6)  
 440 12 bottles *per lot* £500-600  
 US\$660-790

**Domaine Henri Boillot, Beaune Clos du Roi 2012**  
*1er Cru, Côte de Beaune*  
*In original carton*  
 441 6 bottles *per lot* £260-300  
 US\$350-390

**Domaine Henri Boillot, Volnay Chevrets 2012**  
*1er Cru, Côte de Beaune*  
*In original carton*  
 442 6 bottles *per lot* £300-350  
 US\$400-460

**Mixed Henri Boillot Volnay**  
**Henri Boillot,**  
**Volnay Les Caillerets 2017**  
*In original carton* (6)  
**Volnay Chevrets 2018**  
*In original carton* (6)  
 443 12 bottles *per lot* £500-600  
 US\$660-790

**Mixed Red Burgundy**  
**Domaine Alain Burguet, Gevrey Chambertin Mes Favorites 2014**  
*In original carton* (6)  
**Domaine de Montille, Volnay Taillepieds 2015** (3)  
 444 9 bottles *per lot* £350-400  
 US\$460-520

**Mixed Germany, Chablis and Rhone**  
**Domaine William Fèvre,**  
**Chablis Montée de Tonnerre 2013**  
*In original carton* (6)  
**Chablis Montmains 2015**  
*In original carton* (6)  
**Paul Jaboulet Aîné, Domaine de Thalabert Crozes Hermitage 2015**  
*In original carton* (6)  
**2016**  
*In original carton* (6)  
**JJ Prum, Graacher Himmelreich Reisling Spätlese 2018**  
*In original carton* (6)  
 445 30 bottles *per lot* £650-850  
 US\$860-1,100

**Mixed Spain and Port**  
**La Rioja Alta, Seleccion 874 Reserva 2013**  
*In original carton* (12)  
**Quinta de Roriz 2016**  
*In original wooden case* (6)  
 446 18 bottles *per lot* £550-700  
 US\$720-910

**Mixed South African Red**  
**Vergelegen, First Thought Cabernet Sauvignon 2014**  
*In original carton* (6)  
**Meerlust, Estate Rubicon 2015**  
*In original carton* (6)  
**2016**  
*In original carton* (6)  
**2017**  
*In original carton* (6)  
 447 24 bottles *per lot* £350-450  
 US\$460-590

**Mixed South African Red**  
**Warwick Estate, Trilogy 2015**  
*In original wooden case* (6)  
**2016**  
*In original wooden case* (6)  
**Villafonte, Series M 2017**  
*In original wooden case* (6)  
 448 18 bottles *per lot* £350-450  
 US\$460-590

**A PRIVATE COLLECTION OF CLARET, BURGUNDY, RHONE, SPAIN AND AUSTRALIA**

**Mixed Saint-Julien 2003**  
**Château Léoville-Barton 2003**  
*In original wooden case. Good appearance. Level: into-neck* (6)  
**Château Gruaud Larose 2003**  
*In original wooden case. Good appearance. Level: base of neck or better* (6)  
 449 12 bottles *per lot* £500-600  
 US\$660-780

**Château Phelan-Ségur 2009**  
*Saint-Estèphe, cru bourgeois exceptionnel*  
*In original wooden case. Good appearance. Levels: base of neck or better*  
 450 12 bottles *per lot* £450-550  
 US\$590-720

**Château Sociando-Mallet 2009**  
*Haut-Médoc, grand cru bourgeois*  
*In original wooden cases. Good appearance. Levels: base of neck or better*  
 451 24 bottles *per lot* £800-1,000  
 US\$1,100-1,300

**Château Lagrange 2001**  
*Saint-Julien, 3ème cru classé*  
*In original wooden case. Good appearance. Levels: into-neck*  
 452 12 bottles *per lot* £550-650  
 US\$730-850

**Mixed Yquem**  
**Château d'Yquem 1970**  
*Creased and damaged capsules. Badly bin-soiled and damaged labels. Levels: top-shoulder* (2)  
**1976**  
*Badly bin-soiled and slightly damaged labels. Levels: base of neck* (2)  
 453 4 bottles *per lot* £1,300-1,600  
 US\$1,800-2,100



AIN  
MOR ET

2017



Gevey-Chambertin

MES CINQ TERROIRS

APPELLATION D'ORIGINE CONTRÔLÉE

DOMAINE DENIS MORTET

PRODUCEUR: LE DOMAINE DENIS MORTET  
10, RUE DE CHAMBERTIN - 21220 - FRANCE  
DISTRIBUTEUR: ARNAUD MORTET

Lot 439

**Château Rieussec 2009***Fargues (Sauternes), 1er cru classé**In original wooden case. Good appearance. Levels: base of neck or better*454 12 bottles per lot £350-450  
US\$460-590**Olivier Leflaive, Corton-Charlemagne 2000***Grand Cru, Côte de Beaune**In original wooden case. Bin-soiled labels. Damaged labels. Levels: 0.5cm*455 6 bottles per lot £400-500  
US\$530-660**Château de Beaucastel, Châteauneuf-du-Pape 2006***Rhône**In original wooden case. Good appearance. Levels: 2cm or better*456 6 bottles per lot £240-300  
US\$320-390**Muga, Prado Enea 2001***Rioja**In original wooden case. Good appearance. Levels: 0.5cm*457 12 bottles per lot £700-900  
US\$920-1,200**Peter Lehmann, Stonewell Shiraz 2002***Barossa**In original wooden case. Original tissues. Good appearance. Levels: into-neck*458 6 bottles per lot £240-300  
US\$320-390**A RARE PARCEL OF GRAHAMS 1970****Graham's 1970***Vintage Port**In original carton. Corroded capsules. Bin-soiled labels. Levels: base of neck or better*

Tasting note:

Consistent notes over time. In 2014 from magnum, a late release, expressive nose, spirity, dried fruit, clearly of age, leather. Punchy spirity nose. In taste sweet and refined, very nice rich mouth feel. Raisins and pure almost primary fruit. Youthful and balanced. Very good. In the same line as the bottles I had during the pre-sale dinner with Charles Symington in November 2012.

That same year a lovely bottle during the Christie's pre sale dinner in the boardroom, refined and beautiful length. All small red dried fruit. Really youthful gorgeous and all pleasure. Seemly infinite life. Most recently showing a deeper color then the Warre. More reserved with still the potential strength as well. This is a distinguished classy port, fine rich, with a great silky lingering finish. In the typical 1970 vintage port style of soft seductive fruits. Last tasted May 2019. Edwin Vos

459 12 bottles per lot £1,000-1,300  
US\$1,400-1,700**Graham's 1970***Vintage Port**In original carton. Corroded capsules. Bin-soiled labels. Levels: base of neck or better*460 12 bottles per lot £1,000-1,300  
US\$1,400-1,700**Graham's 1970***Vintage Port**In a damaged original carton. Corroded capsules. Badly bin-soiled labels. Levels: base of neck or better*461 12 bottles per lot £1,000-1,300  
US\$1,400-1,700**Graham's 1970***Vintage Port**In a damaged original carton. Corroded capsules. Badly bin-soiled and damaged labels. Levels: base of neck or better*462 12 bottles per lot £1,000-1,300  
US\$1,400-1,700**Graham's 1970***Vintage Port**In a damaged original carton. Corroded capsules. Badly bin-soiled and damaged labels. Levels: base of neck or better*463 12 bottles per lot £1,000-1,300  
US\$1,400-1,700**Graham's 1970***Vintage Port**In a damaged original carton. Corroded capsules. Badly bin-soiled and damaged labels. Levels: base of neck or better*464 12 bottles per lot £1,000-1,300  
US\$1,400-1,700**Graham's 1970***Vintage Port**In a damaged original carton. Corroded capsules. Badly bin-soiled labels. Levels: base of neck or better*465 12 bottles per lot £1,000-1,300  
US\$1,400-1,700**Graham's 1970***Vintage Port**In a damaged original carton. Corroded capsules. Badly bin-soiled and damaged labels. Levels: base of neck or better*466 12 bottles per lot £1,000-1,300  
US\$1,400-1,700**Graham's 1970***Vintage Port**Corroded capsules. Badly bin-soiled labels. Levels: base of neck or better*467 12 bottles per lot £1,000-1,300  
US\$1,400-1,700**Graham's 1970***Vintage Port**Corroded capsules. Badly bin-soiled labels. Levels: base of neck or better*468 12 bottles per lot £1,000-1,300  
US\$1,400-1,700**Graham's 1970***Vintage Port**In original carton. Corroded capsules. Badly bin-soiled labels. Levels: base of neck or better*469 12 bottles per lot £1,000-1,300  
US\$1,400-1,700**Graham's 1970***Vintage Port**In a damaged original carton. Bin-soiled labels. Levels: base of neck or better*470 12 bottles per lot £1,000-1,300  
US\$1,400-1,700**Graham's 1970***Vintage Port**Corroded capsules. Bin-soiled labels. Levels: base of neck or better*471 8 bottles per lot £650-850  
US\$860-1,100





GRAHAMS

1970

VINTAGE  
PORT

BOTTLED 1972

SHIPPED BY

*Wm. & J. Graham & Co.*

O PORTO

REGISTERED BRAND



PRODUCE OF PORTUGAL

**TAYLOR 1977****Taylor 1977***Vintage Port**Embossed metal capsules. Six slightly corroded capsules. Signs of old seepage. Badly bin-soiled and damaged remains of labels. Some detached labels. One missing label. Levels: top-shoulder*472 24 bottles *per lot* £1,300-1,700  
US\$1,700-2,200**Taylor 1977***Vintage Port**Embossed metal capsules. Five slightly corroded capsules. Badly bin-soiled and damaged remains of labels. Levels: top-shoulder or better*473 14 bottles *per lot* £750-1,000  
US\$990-1,300**DOW 1977****Dow 1977***Vintage Port**In original wooden case. Slightly corroded capsules. Slightly bin-soiled labels. Signs of old seepage. Levels: top-shoulder or better*474 12 bottles *per lot* £800-1,000  
US\$1,100-1,300**Dow 1977***Vintage Port**In original wooden case. Slightly corroded capsules. Signs of old seepage. Slightly bin-soiled labels. Levels: top-shoulder or better*475 12 bottles *per lot* £800-1,000  
US\$1,100-1,300**Dow 1977***Vintage Port**In original wooden case. Slightly corroded capsules. Signs of old seepage. Slightly bin-soiled labels. Levels: top-shoulder or better*476 12 bottles *per lot* £800-1,000  
US\$1,100-1,300**Dow 1977***Vintage Port**In original wooden case. Slightly corroded capsules. Signs of old seepage. Slightly bin-soiled labels. Levels: top-shoulder*477 12 bottles *per lot* £800-1,000  
US\$1,100-1,300**FONSECA****Fonseca 1970***Vintage Port**Shipped and bottled by Morgan Furze & Co. Bin-soiled and damaged label. Level: 3cm*478 1 bottle *per lot* £100-140  
US\$140-180**Fonseca 2000***Vintage Port**In six-bottle original wooden cases. Woodworm affected cases. Bin-soiled labels. Damaged back labels*479 11 bottles *per lot* £240-350  
US\$320-460

**QUINTA DO NOVAL**

**Quinta do Noval 2000**

*Vintage Port*

*In original wooden case. Excellent appearance*

480 6 bottles per lot £120-180  
US\$160-230

**RAREST 19TH CENTURY WHITE PORT**

**Sandeman White Port Tsar Imperial Seal 1870**

*Port*

*In original wooden case*

\*481 1 bottle per lot £2,800-3,500  
US\$3,700-4,600

**Sandeman White Port Tsar Imperial Seal 1870**

*Port*

*In original wooden case*

\*482 1 bottle per lot £2,800-3,500  
US\$3,700-4,600

**Sandeman White Port Tsar Imperial Seal 1870**

*Port*

*In original wooden case*

\*483 2 bottles per lot £5,500-7,000  
US\$7,300-9,200

**Sandeman White Port Tsar Imperial Seal 1870**

*Port*

*In original wooden case*

\*484 2 bottles per lot £5,500-7,000  
US\$7,300-9,200

**Sandeman White Port Tsar Imperial Seal 1870**

*Port*

*In original wooden case*

\*485 2 bottles per lot £5,500-7,000  
US\$7,300-9,200



Lot 480





Lot 486

### **NAPOLEONIC MADEIRA**

Personally removed by the vendor from an aristocratic cellar in Ireland and believed to have been purchased in the mid 19th century directly from Blandy's.

#### **Blandy's, Madeira 1792**

*Madeira*

*Bottled in 1840. Ex lot 284, 26th Sept 1984 Sotheby's sale. Chipped capsule. Bin-soiled and damaged label. Damaged and torn back label*

The so called 'Napoleon' Madeira.

486 1 bottle per lot £5,000-7,000  
US\$6,600-9,100

### **Mixed Barbeito Madeira**

**Barbeito,**

**Malvasia 1916**

*Stencilled bottle. Excellent appearance* (1)

**Boal**

**1960**

*Two stencilling styles. One bottle with label stating bottled in 1998. Excellent appearance* (2)

**1978**

*Stencilled bottle. Bottled in March 2001. One of 1250 bottles* (1)

**Verdelho 1978**

487 6 bottles per lot £1,100-1,400  
US\$1,500-1,800

### **Mixed Cossart Gordon Madeira**

**Cossart Gordon,**

**Malmsey 1920**

*Slightly damaged wax capsule. Berry Bros & Rudd stamp. Stencilled bottle* (1)

**Bastardo 1969**

*Slightly bin-soiled labels. Stencilled bottles. Bottled in 1992* (2)

**Terrantez 1974**

488 4 bottles per lot £850-1,200  
US\$1,200-1,600



Lot 487



Lot 488



Lot 489



Lot 490



Lot 491



Lot 492



**Leacocks, Terrantez 1954**

Madeira

*Wine stained label. Stencilled bottle. Damaged stencilling*

489 1 bottle per lot £240-320  
US\$320-420

**Mixed Blandly's Madeira****Blandly's,  
Boal 1954***Stencilled bottle. Damaged stencilling. Missing back label* (1)**Verdelho 1977***Stencilled bottle. Damaged stencilling. Bin-soiled lable* (1)

490 2 bottles per lot £320-420  
US\$420-550

**Mixed D'Oliveiras Madeira****D'Oliveiras,****Boal Reserva 1968***Stencilled bottles. Slightly damaged wax capsule* (1)**Terrantez Reserva 1977***Stencilled bottle. Damaged wax capsule* (1)

491 2 bottles per lot £240-300  
US\$320-390

**Mixed Blandly's Terrantez****Blandly's, Terrantez  
1975***Stencilled bottle. Excellent appearance. Bottled in 2004* (1)**1976***Stencilled bottle. Excellent appearance. Bottled in 1998. Offered with a certificate* (1)

492 2 bottles per lot £300-400  
US\$400-520

**RAREST MASSANDRA****Massandra, Kagor Ayu-Dag 1933**

Massandra

*In individual presentation cartons. From the Massandra Collection.**Cellophane wrapped bottles. 184g/l residual sugar. Includes certificate. Excellent appearance. Levels: into-neck. 15.4% abv*

\*493 2 bottles per lot £500-600  
US\$660-780

**Massandra, Kagor Ayu-Dag 1938**

Massandra

*In individual presentation cartons. From the Massandra Collection.**Cellophane wrapped bottles. Slightly stained labels. Levels: into-neck. 15% abv*

\*494 3 bottles per lot £600-750  
US\$790-980

**Massandra, Kokur Surozh 1945**

Massandra

*In individual presentation cartons. From the Massandra Collection.**Slightly damaged wax capsules. Slightly bin-soiled labels. Levels: one 2.5cm and two 3cm. 16% abv*

\*495 3 bottles per lot £600-750  
US\$790-980

**Massandra, White Muscat 1960**

Massandra

*In individual presentation cartons. From the Massandra Collection.**Two badly damaged wax capsules. One slightly damaged wax capsule. Slightly bin-soiled labels. Levels: into-neck. 16% abv*

\*496 3 bottles per lot £240-300  
US\$320-390

**Mixed Massandra 1959 and 1963****Massandra,****Muskat Weiss Livadia 1959***In individual presentation cartons. From the Massandra Collection.**Cellophane wrapped bottles. Slightly stained labels. Levels: into-neck. 13% abv* (3)**Vintage Tawny 1963***In individual presentation cartons. From the Massandra Collection.**Two slightly damaged and one badly damaged wax capsule. Levels: into-neck. 16% abv* (4)**Vintage Tawny Livadia 1963***From the Massandra Collection. Slightly damaged wax capsule.**Slightly bin-soiled and damaged label. Level: into-neck. 16% abv* (1)

\*497 8 bottles per lot £500-600  
US\$660-790



Lot 498

**LOUIS XIII**

**Rémy Martin, Louis XIII**

*Cognac*

*In original presentation case*

498 1 bottle

per lot £800-1,200  
US\$1,100-1,600

**ARMAGNAC**

**Château de Lacaze, Bas Armagnac 1983**

*Armagnac*

*Bottled for Howells of Bristol. Good appearance*

499 6 bottles

per lot £240-320  
US\$320-420

500 6 bottles

**Château de Lacaze, Bas Armagnac 1983**

*Armagnac*

*Bottled for Howells of Bristol. One slightly damaged label*

501 6 bottles

per lot £240-320  
US\$320-420

**END OF SALE**





CHATEAU  
PICRON-LONGUEVILLE



CHATEAU HAUT-BRION



CHATEAU DE BRASSAC





# INDEX

## Vintages of Wines and Spirits listed under appropriate headings

() = part of a lot

### ARMAGNAC

#### 1983

Bas Armagnac (Lacaze), 499, 500, 501

### AUSTRALIA

#### 2002

Stonewell Shiraz (Lehmann), 458

### CALIFORNIA

#### 2003

Monte Bello (Ridge), 141

### CHAMPAGNE

#### 1947

Moët et Chandon Brut Rosé, 361

#### 1988

Henriot Rosé, 362

#### 1989

Billecart Salmon Grande Cuvée, 363

#### 1990

Veuve-Clicquot La Grande Dame Rosé, 367, 368, 369, 370, 371, 372

#### 1996

Veuve-Clicquot, 364

#### 2002

Cristal (Roederer), 133, 134, 135

Dom Pérignon, 138

Dom Ruinart, 365

Moët et Chandon, 366

#### 2006

Cristal (Roederer), 136, 137

### COGNAC

#### NV

Louis XIII (Rémy Martin), 498

### ITALY

#### 1995

Amarone Riserva (Quintarelli), 427

#### 1997

Tignanello, 425

#### 2012

Guidoalberto (San Guido), 114, 115

#### 2015

Barolo Monvigliero (Burlotto), 426

### LOIRE

#### 1995

Vouvray Le Mont Moelleux (Huet), 424

### MADEIRA

#### 1792

Madeira (Blandy), 486

#### 1889

Bual (D.Bolger), 0

#### 1916

Mavlasia (Barbeito), 487

#### 1920

Malmsey (Cossart Gordon), 488

#### 1940

Sercial (Justino's), 0

#### 1954

Boal (Blandy's), 490

Terrantez (Leacocks), 489

Verdelho (Justino's), 0

#### 1964

Boal (Justino's), 0

#### 1968

Boal Reserva (D'Oliveiras), 491

#### 1975

Terrantez (Blandy's), 492

### MASSANDRA

#### 1933

Kagor Ayu-Dag (Massandra), 493

#### 1938

Kagor Ayu-Dag (Massandra), 494

#### 1945

Kokur Surozh (Massandra), 495

#### 1959

Muskat Weiss Livadia (Massandra), 497

#### 1960

White Muscat (Massandra), 496

### PORTUGAL

#### 1870

Sandeman White Port, 481, 482, 483, 484, 485

#### 1970

Fonseca, 478

Grahams, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471

#### 1977

Dow, 384, 474, 475, 476, 477

Taylor, 472, 473

#### 2000

Fonseca, 479

Quinta do Noval, 480

### RED BORDEAUX

#### 1967

Mouton-Rothschild, 197

#### 1970

Léoville Barton, 178

Margaux, 194, 195

#### 1971

Léoville Barton, 174

#### 1972

Gazin, 175

#### 1973

Brane-Canenac, 177

Calon-Ségur, 176

Haut-Brion, 172

Lafite-Rothschild, 171, 173

Latour, 170

#### 1974

Cheval-Blanc, 199

#### 1977

Lafite-Rothschild, 193

#### 1978

Margaux, 180

#### 1979

Certan-de-May, 200

#### 1982

Beychevelle, 184

Ch Haut-Bages-Averous, 187

Cos d'Estournel, 182

Grand-Puy-Lacoste, 186

Léoville-Las-Cases, 373

Lynch-Bages, 185

Margaux, 181

Mouton-Rothschild, 15, 16, 17, 18, 19, 20, 21

Pichon Lalande, 183

Trotanoy, 377

#### 1983

Haut-Brion, 374

#### 1984

Fombrauge, 393

#### 1986

Tertre-Roteboeuf, 379

Vieux Chateau Certan, 378

#### 1988

Lynch-Bages, 375

#### 1989

Canon, 381

Clinet, 380

Léoville-Las-Cases, 164

#### 1990

Margaux, 188

#### 1994

Haut-Brion, 169

L'Eglise Clinet, 382

#### 1995

Gruaud-Larose, 387

Lascombes, 390

Léoville Barton, 165

Léoville-Las-Cases, 191

Montrose, 392

Pichon Baron, 385, 386

Smith-Haut-Lafitte, 391

#### 1996

Beychevelle, 388, 389

Cos d'Estournel, 376

Haut-Brion, 120, 123

Lafite-Rothschild, 117

Latour, 116

Margaux, 119

Mouton-Rothschild, 118

**1998**

Carruades de Lafite-Rothschild, 167  
Figeac, 168  
Haut-Bailly, 166

**1999**

Ducru-Beaucaillou, 158  
La Dame de Montrose, 198

**2000**

Cheval-Blanc, 189  
Ducru-Beaucaillou, 126  
Gruaud-Larose, 130  
Latour, 157  
Pichon Baron, 125  
Talbot, 161

**2001**

Cos d'Estournel, 124  
Lagrange, 452  
Latour, 121  
Léoville Poyferré, 159, 160  
Palmer, 162  
Vieux Chateau Certan, 163

**2002**

Haut-Marbuzet, 394  
Margaux, 122  
Palmer, 131

**2003**

Angelus, 132  
Haut-Marbuzet, 395, 396  
Léoville Barton, 449

**2004**

Ausone, 72, 73, 74, 75

**2005**

Latour, 1  
Léoville Barton, 192

**2006**

Ausone, 76  
Cheval-Blanc, 80  
Léoville-Las-Cases, 55  
Margaux, 30  
Pavie, 83  
Petrus, 92

**2007**

Haut-Brion Blanc, 102  
Léoville-Las-Cases, 56, 129

**2008**

Ducru-Beaucaillou, 127  
Haut-Marbuzet, 397  
La Lagune, 428  
Latour, 2  
Palmer, 60

**2009**

Beau-Séjour-Becot, 90  
Cheval-Blanc, 81  
Ducru-Beaucaillou, 50, 51, 52, 53  
Gloria, 58  
Grand-Puy-Lacoste, 45  
Haut-Batailley, 433  
Haut-Brion, 36, 37  
L'Évangile, 96, 97, 98, 99, 100

La Mission-Haut-Brion, 65, 66  
La Mondotte, 91  
Lafite-Rothschild, 5, 6, 7, 8, 9, 10, 11  
Lynch-Bages, 46, 47, 48  
Margaux, 31  
Montrose, 42, 43  
Mouton-Rothschild, 22, 23  
Palmer, 61, 62, 63  
Pape Clément, 67, 68, 104  
Pavie, 84, 85, 86, 87, 88, 89  
Phelan-Segur, 437, 450  
Smith-Haut-Lafitte, 69, 70, 71, 103  
Sociando-Mallet, 451  
St Pierre, 59

**2010**

Ausone, 77  
Batailley, 430  
Ducru-Beaucaillou, 128  
Haut-Brion, 38  
Haut-Marbuzet, 398, 399  
Lafite-Rothschild, 12  
Latour, 3  
Margaux, 32  
Mouton-Rothschild, 24  
Palmer, 64  
Poujeaux, 436

**2011**

Ausone, 78  
Haut-Marbuzet, 400, 401  
Lafite-Rothschild, 190  
Latour, 4  
Le Pin, 95  
Margaux, 33  
Mouton-Rothschild, 25  
Petrus, 93

**2012**

Ausone, 79  
Ducru-Beaucaillou, 54  
Haut-Brion, 39, 40  
La Lagune, 429

**2013**

Batailley, 431  
Grand-Puy-Lacoste, 432

**2014**

First Thoughts Cabernet (Vergelegen), 447

**2015**

Cheval-Blanc, 82  
Haut-Brion, 41  
Langoa Barton, 434  
Léoville-Las-Cases, 57  
Lynch-Bages, 49  
Margaux, 34  
Mouton-Rothschild, 26  
Petrus, 94  
Trilogy (Warwick Estate), 448

**2016**

Cheval-Blanc, 153, 154, 155, 156  
Cos d'Estournel, 44  
Haut-Brion, 148, 149, 150, 151, 152

La Conseillante, 101  
Lafite-Rothschild, 13, 14, 142, 143, 144  
Léoville Barton, 435  
Margaux, 35, 147  
Mouton-Rothschild, 27, 28, 145, 146

**2018**

Mouton-Rothschild, 29

**RED BURGUNDY****1966**

Romanée-St-Vivant (Charles Noëllat), 196

**1967**

Romanee-St-Vivant (DRC), 202

**1982**

Pommard Les Vignots (Leroy), 225

**1989**

Clos Vougeot (Grivot), 226

**2000**

Clos de la Roche (Dujac), 203, 204  
Corton Pougets (Rapet), 410

**2001**

Chapelle Chambertin (Jadot), 227  
Gevrey-Chambertin Vieilles Vignes (Heresztyn), 402

**2004**

La Tache (DRC), 201

**2005**

Clos de Tart (Mommessin), 110, 111  
Musigny (Mugnier), 207

**2007**

Morey-Saint-Denis Alouettes (Ponsot), 220

**2008**

Bonnes Mares (Dujac), 205, 206  
Chambertin (Rousseau), 208  
Charmes Chambertin (Rousseau), 209  
Gevrey-Chambertin Clos St-Jacques (Rousseau), 210

**2009**

Corton Renardes (Belin), 406, 407, 408  
Musigny (Prieur), 224

**2010**

Echézeaux (Confuron-Gindre), 404  
Vosne-Romanee Beaumonts (Confuron-Gindre), 405

**2011**

Echézeaux (Confuron-Gindre), 403

**2012**

Beaune Clos du Roi (Boillot), 441  
Volnay Chevrets (Boillot), 442

**2013**

Gevrey Chambertin Mes Cinq Terroirs (Mortet), 439  
Gevrey-Chambertin Cazetiers (Rousseau), 211

**2014**

Chambolle-Musigny Les Verailles (Clair), 440  
Gevrey-Chambertin (Rousseau), 212

Gevrey-Chambertin Lavaux St-Jacques (Rousseau), 213  
Gevrey-Chambertin Mes Favorites (Burguet), 444

**2016**

Gevrey-Chambertin (Rousseau), 214

**2017**

Chambolle-Musigny (Roumier), 221  
Gevrey-Chambertin (Rousseau), 215  
Gevrey-Chambertin Lavaux St-Jacques (Rousseau), 216  
Volnay Caillerets (Boillot), 443

**2018**

Chambolle-Musigny (Roumier), 222  
Gevrey-Chambertin (Rousseau), 217  
Gevrey-Chambertin Clos St-Jacques (Rousseau), 219  
Gevrey-Chambertin Lavaux St-Jacques (Rousseau), 218

**2019**

Chambolle-Musigny (Roumier), 223

**RHONE**

**1983**

Hermitage (Guigal), 0

**1999**

Châteauneuf du Pape (Marcoux), 421

**2000**

Châteauneuf du Pape Blanc (Clos des Papes), 422  
CNDP (Beaucastel), 419

**2001**

Châteauneuf du Pape (Vieille Julienne), 420

**2003**

Côte-Rôtie (Ogier), 418  
Rasteau (Gourt de Mautens), 423

**2004**

Côte-Rôtie (Jamet), 411  
Côte-Rôtie La Mouline (Guigal), 139

**2005**

CNDP (Beaucastel), 112, 113  
Côte-Rôtie (Jamet), 412  
Côte-Rôtie La Barbarine (Gangloff), 415

**2006**

CNDP (Beaucastel), 456

**2007**

Châteauneuf-du-Pape Pignan (Rayas), 140

**2008**

Côte-Rôtie (Jamet), 413

**2010**

Côte-Rôtie (Jamet), 414

**2012**

Condrieu (Gangloff), 416  
Saint-Joseph Blanc (Gangloff), 417

**SPAIN**

**1947**

Unico (Vega Sicilia), 240

**1953**

Unico (Vega Sicilia), 241

**1957**

Unico (Vega Sicilia), 242

**1959**

Unico (Vega Sicilia), 243

**1960**

Unico (Vega Sicilia), 244, 245, 274

**1962**

Unico (Vega Sicilia), 246, 275

**1964**

Unico (Vega Sicilia), 247

**1965**

Unico (Vega Sicilia), 248, 276

**1966**

Unico (Vega Sicilia), 249

**1968**

Unico (Vega Sicilia), 250, 251, 277

**1970**

Unico (Vega Sicilia), 252, 253, 254, 278

**1972**

Unico (Vega Sicilia), 255, 279

**1973**

Unico (Vega Sicilia), 256, 257, 258, 280

**1974**

Unico (Vega Sicilia), 259

**1975**

Unico (Vega Sicilia), 260  
Valbuena 5 (Vega Sicilia), 316

**1976**

Unico (Vega Sicilia), 261

**1977**

Valbuena 3 (Vega Sicilia), 315

**1978**

Valbuena 5 (Vega Sicilia), 317

**1980**

Unico (Vega Sicilia), 262, 281

**1982**

Unico (Vega Sicilia), 263

**1983**

Unico (Vega Sicilia), 282

**1985**

Valbuena 5 (Vega Sicilia), 318

**1989**

Unico (Vega Sicilia), 264

**1990**

Unico (Vega Sicilia), 283

**1991**

Unico (Vega Sicilia), 265

**1994**

Alion (Bodegas Vinedos), 341  
Valbuena 5 (Vega Sicilia), 328, 329

**1995**

Unico (Vega Sicilia), 266  
Valbuena 5 (Vega Sicilia), 332

**1996**

Unico (Vega Sicilia), 267, 284  
Valbuena 5 (Vega Sicilia), 319

**1998**

Unico (Vega Sicilia), 268

**1999**

Unico (Vega Sicilia), 269

**2000**

Alion (Bodegas Vinedos), 342  
Unico (Vega Sicilia), 270, 285  
Valbuena 5 (Vega Sicilia), 320

**2001**

Pintia, 347  
Prado Enea (Muga), 457

**2002**

Unico (Vega Sicilia), 271, 286

**2003**

Unico (Vega Sicilia), 272  
Valbuena 5 (Vega Sicilia), 321

**2004**

Unico (Vega Sicilia), 273  
Valbuena 5 (Vega Sicilia), 322

**2005**

Pintia, 348

**2006**

Alion (Bodegas Vinedos), 339  
Pintia, 349, 353  
Valbuena 5 (Vega Sicilia), 323, 326, 327, 330

**2007**

Alion (Bodegas Vinedos), 344  
Pintia, 350, 354  
Unico (Vega Sicilia), 287  
Valbuena 5 (Vega Sicilia), 324

**2008**

Pintia, 351, 355  
Valbuena 5 (Vega Sicilia), 333

**2009**

Valbuena 5 (Vega Sicilia), 334

**2010**

Pintia, 352, 356  
Valbuena 5 (Vega Sicilia), 325, 335

**2011**

Alion (Bodegas Vinedos), 340, 343  
Pintia, 357  
Valbuena 5 (Vega Sicilia), 331, 337

**2012**

Alion (Bodegas Vinedos), 346  
Macan, 359  
Macán Clásico, 360  
Valbuena 5 (Vega Sicilia), 336

**2013**

Alion (Bodegas Vinedos), 345  
Pintia, 358  
Selección 874 Reserva (Rioja Alta), 446  
Valbuena 5 (Vega Sicilia), 338



## **NV**

Reserva Especial (Vega Sicilia), 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 313, 314  
Vega-Sicilia Reserve Especial, 312

## **WHITE BORDEAUX**

### **1970**

d'Yquem, 453

### **1971**

d'Yquem, 179

### **1982**

d'Yquem, 383

### **2009**

Domaine de Chevalier Blanc, 105, 106, 107, 108

Rieussec, 109, 454

### **2011**

Doisy-Vedrines, 438

## **WHITE BURGUNDY**

### **1986**

Corton-Charlemagne (Jadot), 235

Montrachet (DRC), 229

### **1988**

Batard-Montrachet (Jadot), 236

### **1990**

Chevalier-Montrachet (Jadot), 237

### **1992**

Chevalier-Montrachet (Leflaive), 230

### **1998**

Criots Batard-Montrachet Grand Cru (Jadot), 238

### **2000**

Corton-Charlemagne (Jadot), 228

Corton-Charlemagne (Leflaive), 455

### **2002**

Meursault Perrieres (Coche-Dury), 231

### **2007**

Montrachet Laguiche (Drouhin), 233

### **2009**

Meursault Perrieres (Coche-Dury), 232

### **2011**

Meursault Sous le Dos D'Ane (Leflaive), 234

### **2013**

Chablis Tonnerre (Fevre), 445

### **2016**

Corton-Charlemagne (Belin), 409

# CONDITIONS OF SALE • BUYING AT CHRISTIE'S

## CONDITIONS OF SALE

These Conditions of Sale and the Important Notices and Explanation of Cataloguing Practice set out the terms on which we offer the **lots** listed in this catalogue for sale. By registering to bid and/or by bidding at auction you agree to these terms, so you should read them carefully before doing so. You will find a glossary at the end explaining the meaning of the words and expressions coloured in bold.

Unless we own a **lot** (▲ symbol), Christie's acts as agent for the seller.

## A BEFORE THE SALE

### 1 DESCRIPTION OF LOTS

(a) Certain words used in the catalogue description have special meanings. You can find details of these on the page headed 'Important Notices and Explanation of Cataloguing Practice' which forms part of these terms. You can find a key to the Symbols found next to certain catalogue entries under the section of the catalogue called 'Symbols Used in this Catalogue'.

(b) Our description of any **lot** in the catalogue, any **condition** report and any other statement made by us (whether orally or in writing) about any **lot**, including about its nature or **condition**, artist, period, materials, approximate dimensions or **provenance** are our opinion and not to be relied upon as a statement of fact. We do not carry out in-depth research of the sort carried out by professional historians and scholars. All dimensions and weights are approximate only.

### 2 OUR RESPONSIBILITY FOR OUR DESCRIPTION OF LOTS

We do not provide any guarantee in relation to the nature of a **lot** apart from our **authenticity warranty** contained in paragraph E2 and to the extent provided in paragraph I below.

### 3 CONDITION

(a) The **condition** of **lots** sold in our auctions can vary widely due to factors such as age, previous damage, restoration, repair and wear and tear. Their nature means that they will rarely be in perfect **condition**. **Lots** are sold 'as is', in the **condition** they are in at the time of the sale, without any representation or warranty or assumption of liability of any kind as to condition by Christie's or by the seller.

(b) Any reference to **condition** in a catalogue entry or in a **condition** report will not amount to a full description of **condition**, and images may not show a **lot** clearly. Colours and shades may look different in print or on screen to how they look on physical inspection. **Condition** reports may be available to help you evaluate the **condition** of a **lot**. **Condition** reports are provided free of charge as a convenience to our buyers and are for guidance only. They offer our opinion but they may not refer to all faults, inherent defects, restoration, alteration or adaptation because our staff are not professional restorers or conservators. For that reason they are not an alternative to examining a **lot** in person or taking your own professional advice. It is your responsibility to ensure that you have requested, received and considered any **condition** report.

### 4 ESTIMATES

**Estimates** are based on the **condition**, rarity, quality and **provenance** of the **lots** and on prices recently paid at auction for similar property. **Estimates** can change. Neither you, nor anyone else, may rely on any **estimates** as a prediction or guarantee of the actual selling price of a **lot** or its value for any other purpose. **Estimates** do not include the **buyer's premium** or any applicable taxes.

### 5 WITHDRAWAL

Christie's may, at its option, withdraw any **lot** at any time prior to or during the sale of the **lot**. Christie's has no liability to you for any decision to withdraw.

### 6 WINE

Please see the Important Notices and Explanation of Cataloguing Practice section of this catalogue for further details. These important notices and explanations form part of these Conditions of Sale.

## B REGISTERING TO BID

### 1 NEW BIDDERS

(a) If this is your first time bidding at Christie's or you are a returning bidder who has not bought anything from any of our salerooms within the last two years you must register at least 48 hours before an auction to give us enough time to process and approve your registration. We may, at our option, decline to permit you to register as a bidder. You will be asked for the following:

(i) for individuals: Photo identification (driving licence, national identity card or passport) and, if not shown on the ID document, proof of your current address (for example, a current utility bill or bank statement).

(ii) for corporate clients: Your Certificate of Incorporation or equivalent document(s) showing your name and registered address together with documentary proof of directors and beneficial owners; and

(iii) for trusts, partnerships, offshore companies and other business structures, please contact us in advance to discuss our requirements. (b) We may also ask you to give us a financial reference and/or a deposit as a condition of allowing you to bid. For help, please contact our Credit Department on +44 (0)20 7839 9060.

### 2 RETURNING BIDDERS

We may at our option ask you for current identification as described in paragraph B1(a) above, a financial reference or a deposit as a condition of allowing you to bid. If you have not bought anything from any of our salerooms in the last two years or if you want to spend more than on previous occasions, please contact our Credit Department on +44 (0)20 7839 9060.

### 3 IF YOU FAIL TO PROVIDE THE RIGHT DOCUMENTS

If in our opinion you do not satisfy our bidder identification and registration procedures including, but not limited to completing any anti-money laundering and/or anti-terrorism financing checks we may require to our satisfaction, we may refuse to register you to bid, and if you make a successful bid, we may cancel the contract for sale between you and the seller.

### 4 BIDDING ON BEHALF OF ANOTHER PERSON

(a) **As authorised bidder.** If you are bidding on behalf of another person who will pay Christie's directly, that person will need to complete the registration requirements above before you can bid, and supply a signed letter authorising you to bid for him/her.

(b) **As agent for a principal.** If you register in your own name but are acting as agent for someone else (the 'ultimate buyer(s)') who will put you in funds before you pay us, you accept personal liability to pay the **purchase price** and all other sums due. We will require you to disclose the identity of the ultimate buyer(s) and may require you to provide documents to verify their identity in accordance with paragraph E3(b).

### 5 BIDDING IN PERSON

If you wish to bid in the saleroom you must register for a numbered bidding paddle at least 30 minutes before the auction. You may register online at [www.christies.com](http://www.christies.com) or in person. For help, please contact the Credit Department on +44 (0)20 7839 9060.

### 6 BIDDING SERVICES

The bidding services described below are a free service offered as a convenience to our clients and Christie's is not responsible for any error (human or otherwise), omission or breakdown in providing these services.

#### (a) Phone Bids

Your request for this service must be made no later than 24 hours prior to the auction. We will accept bids by telephone for **lots** only if our staff are available to take the bids. If you need to bid in a language other than in English, you must arrange this well before the auction. We may record telephone bids. By bidding on the telephone, you are agreeing to us recording your conversations. You also agree that your telephone bids are governed by these Conditions of Sale.

#### (b) Internet Bids on Christie's Live™

For certain auctions we will accept bids over the Internet. For more information, please visit <https://www.christies.com/buying-services/buying-guide/register-and-bid/>. As well as these Conditions of Sale, internet bids are governed by the Christie's LIVE™ Terms of Use which are available on <https://www.christies.com/LiveBidding/OnlineTermsOfUse.aspx>.

#### (c) Written Bids

You can find a Written Bid Form at the back of our catalogues, at any Christie's office or by choosing the sale and viewing the **lots** online at [www.christies.com](http://www.christies.com). We must receive your completed Written Bid Form at least 24 hours before the auction. Bids must be placed in the currency of the saleroom. The **auctioneer** will take reasonable steps to carry out written bids at the lowest possible price, taking into account the **reserve**. If you make a written bid on a **lot** which does not have a **reserve** and there is no higher bid than yours, we will bid on your behalf at around 50% of the **low estimate** or, if lower, the amount of your bid. If we receive written bids on a **lot** for identical amounts, and at the auction these are the highest bids on the **lot**, we will sell the **lot** to the bidder whose written bid we received first.

## C CONDUCTING THE SALE

### 1 WHO CAN ENTER THE AUCTION

We may, at our option, refuse admission to our premises or decline to permit participation in any auction or to reject any bid.

### 2 RESERVES

Unless otherwise indicated, all **lots** are subject to a **reserve**. We identify **lots** that are offered without **reserve** with the symbol ▲ next to the **lot** number. The reserve cannot be more than the **lot's low estimate**.

### 3 AUCTIONEER'S DISCRETION

The **auctioneer** can at his sole option:

(a) refuse any bid;

(b) move the bidding backwards or forwards in any way he or she may decide, or change the order of the **lots**;

(c) withdraw any **lot**;

(d) divide any **lot** or combine any two or more **lots**;

(e) reopen or continue the bidding even after the hammer has fallen; and

(f) in the case of error or dispute related to bidding and whether during or after the auction, to continue the bidding, determine the successful bidder, cancel the sale of the **lot**, or reoffer and resell any **lot**. If you believe that the **auctioneer** has accepted the successful bid in error, you must provide a written notice detailing your claim within 3 business days of the date of the auction. The **auctioneer** will consider such claim in good faith. If the **auctioneer**, in the exercise of his or her discretion under this paragraph, decides after the auction is complete, to cancel the sale of a **lot**, or reoffer and resell a **lot**, he or she will notify the successful bidder no later than by the end of the 7th calendar day following the date of the auction. The **auctioneer's** decision in exercise of this discretion is final. This paragraph does not in any way prejudice Christie's ability to cancel the sale of a **lot** under any other applicable provision of these Conditions of Sale, including the rights of cancellation set forth in section B(3), E(2)(i), F(4) and J(1).

## 4 BIDDING

The **auctioneer** accepts bids from:

- bidders in the saleroom;
- telephone bidders, and internet bidders through 'Christie's LIVE™' (as shown above in Section B6); and
- written bids (also known as absentee bids or commission bids) left with us by a bidder before the auction.

## 5 BIDDING ON BEHALF OF THE SELLER

The **auctioneer** may, at his or her sole option, bid on behalf of the seller up to but not including the amount of the **reserve** either by making consecutive bids or by making bids in response to other bidders. The **auctioneer** will not identify these as bids made on behalf of the seller and will not make any bid on behalf of the seller at or above the **reserve**. If **lots** are offered without **reserve**, the **auctioneer** will generally decide to open the bidding at 50% of the **low estimate** for the **lot**. If no bid is made at that level, the **auctioneer** may decide to go backwards at his or her sole option until a bid is made, and then continue up from that amount. In the event that there are no bids on a **lot**, the **auctioneer** may deem such **lot** unsold.

## 6 BID INCREMENTS

Bidding generally starts below the **low estimate** and increases in steps (bid increments). The **auctioneer** will decide at his or her sole option where the bidding should start and the bid increments. The usual bid increments are shown for guidance only on the Written Bid Form at the back of this catalogue.

## 7 CURRENCY CONVERTER

The saleroom video screens (and Christie's LIVE™) may show bids in some other major currencies as well as sterling. Any conversion is for guidance only and we cannot be bound by any rate of exchange used. Christie's is not responsible for any error (human or otherwise), omission or breakdown in providing these services.

## 8 SUCCESSFUL BIDS

Unless the **auctioneer** decides to use his or her discretion as set out in paragraph C3 above, when the **auctioneer's** hammer strikes, we have accepted the last bid. This means a contract for sale has been formed between the seller and the successful bidder. We will issue an invoice only to the registered bidder who made the successful bid. While we send out invoices by post and/or email after the auction, we do not accept responsibility for telling you whether or not your bid was successful. If you have bid by written bid, you should contact us by telephone or in person as soon as possible after the auction to get details of the outcome of your bid to avoid having to pay unnecessary storage charges.

## 9 LOCAL BIDDING LAWS

You agree that when bidding in any of our sales that you will strictly comply with all local laws and regulations in force at the time of the sale for the relevant sale site.

## D THE BUYER'S PREMIUM AND TAXES

### 1 THE BUYER'S PREMIUM

In addition to the **hammer price**, the successful bidder agrees to pay us a **buyer's premium** on the **hammer price** of each **lot** sold. On all **lots** we charge 26% of the **hammer price** up to and including £700,000, 20% on that part of the **hammer price** over £700,000 and up to and including £4,500,000, and 14.5% of that part of the **hammer price** above £4,500,000.

Exception: the **buyer's premium** for Wine, Spirits and Cigars is 25% of the **hammer price**. For all **lots** VAT is payable on the premium at the applicable rate. VAT will be added to the **buyer's premium** and is payable by you. The VAT may not be shown separately on our invoice because of tax laws. You may be eligible to have a VAT refund in certain circumstances if the **lot** is exported. Please see the "VAT refunds: what can I reclaim?" section of 'VAT Symbols and Explanation' for further information.

### 2 TAXES

The successful bidder is responsible for all applicable tax including any VAT, sales or compensating use tax or equivalent tax wherever such taxes may arise on the **hammer price** and the **buyer's premium**. VAT charges and refunds depend on the particular circumstances of the buyer. It is the **buyer's** responsibility to ascertain and pay all taxes due. VAT is payable on the **buyer's premium** and, for some **lots**, VAT is payable on the **hammer price**. Following the departure of the UK from the EU (Brexit), UK VAT and Customs rules will apply only.

For **lots** Christie's ships to the United States, sales or use tax may be due on the **hammer price**, **buyer's premium** and/or any other charges related to the **lot**, regardless of the nationality or citizenship of the purchaser. Christie's will collect sales tax where legally required. The applicable sales tax rate will be determined based upon the state, county, or locale to which the **lot** will be shipped. Successful bidders claiming an exemption from sales tax must provide appropriate documentation to Christie's prior to the release of the **lot**. For shipments to those states for which Christie's is not required to collect sales tax, a successful bidder may be required to remit use tax to that state's taxing authorities. Christie's recommends you obtain your own independent tax advice with further questions.

### 3 WINES OFFERED IN BOND (\* SYMBOL)

These **lots** are in bond. You can choose to take these **lots** in bond or duty paid.

If you choose to buy the **lots** in bond no excise duty or clearance VAT will be charged on the **hammer price**, but VAT will be charged on the **buyer's premium**. You will be responsible for arranging collection by a shipper with a bond movement guarantee or by a warehouse with a customs bond/suspense regime and for any fees charged by the shipper or warehouse. Please note that if you take your purchases out of bond at a future date excise duty and clearance charges will become payable. To buy the **lots** in bond, please contact us in writing prior to the sale. Buyers who do not do so will be invoiced duty paid.

If you choose to buy the wine duty paid, excise duty at current rates will be added to the hammer price and clearance VAT will be added to the duty inclusive hammer price on your invoice. These charges cannot be cancelled or refunded by Christie's.

If you intend to export out of the UK and wish to secure the applicable VAT or duty refund you may do so by purchasing the wines under bond and arranging collection by a shipper with a bond movement guarantee.

Whether you choose to buy the **lot** in bond or duty paid, VAT will be added to the **buyer's premium** and will be shown separately on our invoice.

Please note that VAT on the **buyer's premium** may be reclaimed by UK VAT registered clients via their own VAT return subject to the normal rules. Outside UK buyers may reclaim the VAT on the **buyer's premium** provided that all refund conditions are met. Clearance VAT is not recoverable. For further details about VAT refunds please contact Christie's Client Services on +44 (0)20 7839 2886. Email: info@christies.com.

### E WARRANTIES

#### 1 SELLER'S WARRANTIES

For each **lot**, the seller gives a **warranty** that the seller:

(a) is the owner of the **lot** or a joint owner of the **lot** acting with the permission of the other co-owners or, if the seller is not the owner or a joint owner of the **lot**, has the permission of the owner to sell the **lot**, or the right to do so in law; and

(b) has the right to transfer ownership of the **lot** to the buyer without any restrictions or claims by anyone else.

If either of the above **warranties** are incorrect, the seller shall not have to pay more than the **purchase price** (as defined in paragraph F1(a) below) paid by you to us. The seller will not be responsible to you for any reason for loss of profits or business, expected savings, loss of opportunity or interest, costs, damages, **other damages** or expenses. The seller gives no **warranty** in relation to any **lot** other than as set out above and, as far as the seller is allowed by law, all **warranties** from the seller to you, and all other obligations upon the seller which may be added to this agreement by law, are excluded.

#### 2 AUTHENTICITY WARRANTY IN RELATION TO WINES AND SPIRITS

(a) Subject to the obligations accepted by Christie's under this **authenticity warranty**, none of the seller, Christie's, its employees or agents is responsible for the correctness of any statement as to the authorship, origin, date, age, attribution, genuineness or provenance of any **lot**, for any other error of description or for any fault or defect in any **lot**. Further, no **warranty** whatsoever is given by the seller, Christie's, its employees or agents in respect of any **lot** and any express or implied condition or **warranty** is hereby excluded:

(b) if (i) within twenty-one days of the date of the auction, Christie's has received notice in writing from the buyer of any **lot** that in his view the **lot** was at the date of the auction short or ullaged or that any statement of opinion in the catalogue was not well founded, (2) within fourteen days of such notice, Christie's has the **lots** in its possession in the same condition as at the date of the auction and (3) within a reasonable time thereafter, the buyer satisfies Christie's that the **lot** was notified in writing by the buyer (as above) and that the buyer is able to transfer a good and marketable title to the **lot** free from any lien or encumbrance, Christie's will set aside the sale and refund the buyer any amount paid by the buyer in respect of the **lot** provided that the buyer shall have no rights under this condition if:

(i) the defect is mentioned in the catalogue, or  
(ii) the **catalogue description** as at the date of the auction was in accordance with the then generally accepted opinion of scholars or experts fairly indicated there to be a conflict of such opinion, or  
(iii) it can be established that the **lot** was notified in writing by the buyer (as above) only by means of a scientific process not generally accepted for use until after the publication of the catalogue or by means of a process which at the date of the auction was unreasonably expensive or impracticable or likely to have caused damage to the **lot** (see also notes on ullages and corks in the important notices and explanation of cataloguing practice section of this catalogue);

(c) the buyer shall not be entitled to claim under this **authenticity warranty** for more than the amount paid by him for the **lot** and in particular shall have no claim for any loss, consequential loss or damage whether direct or indirect suffered by him;

(d) the benefit of this **authenticity warranty** shall not be assignable and shall rest solely and exclusively with the buyer who shall be the person to whom the original invoice was made out by Christie's in respect of the **lot** when sold and who has since the sale retained uninterrupted and unencumbered ownership thereof.

### 3 YOUR WARRANTIES

(a) You **warrant** that the funds used for settlement are not connected with any criminal activity, including tax evasion, and you are neither under investigation, nor have you been charged with or convicted of money laundering, terrorist activities or other crimes.

(b) where you are bidding as agent on behalf of any ultimate buyer(s) who will put you in funds before you pay Christie's for the **lot(s)**, you **warrant** that:

(i) you have conducted appropriate customer due diligence on the ultimate buyer(s) and have complied with all applicable anti-money laundering, counter terrorist financing and sanctions laws;

(ii) you will disclose to us the identity of the ultimate buyer(s) (including any officers and beneficial owner(s) of the ultimate buyer(s) and any persons acting on its behalf) and on our request, provide documents to verify their identity;

(iii) the arrangements between you and the ultimate buyer(s) in relation to the **lot** or otherwise do not, in whole or in part, facilitate tax crimes;

(iv) you do not know, and have no reason to suspect that the ultimate buyer(s) (or its officers, beneficial owners or any persons acting on its behalf) are on a sanctions list, are under investigation for, charged with or convicted of money laundering, terrorist activities or other crimes, or that the funds used for settlement are connected with the proceeds of any criminal activity, including tax evasion; and

(v) where you are a regulated person who is supervised for anti-money laundering purposes under the laws of the EEA or another jurisdiction with requirements equivalent to the EU 4th Money Laundering Directive, and we do not request documents to verify the ultimate buyer's identity at the time of registration, you consent to us relying on your due diligence on the ultimate buyer, and will retain their identification and verification documents for a period of not less than 5 years from the date of the transaction. You will make such documentation available for immediate inspection on our request.

### F PAYMENT

#### 1 HOW TO PAY

(a) Immediately following the auction, you must pay the **purchase price** being:

(i) the **hammer price**; and

(ii) the **buyer's premium**; and

(iii) any duties, goods, sales, use, compensating or service tax or VAT

Please note that the **purchase price** is exclusive of, and the buyer shall be responsible for

(A) any charge for storage from the date of the auction;

(B) any charge for subsequent packing or carriage; and

(C) if you choose to take wines offered in bond duty paid, applicable excise duty and clearance VAT. Payment is due no later than by the end of the 7th calendar day following the date of the auction (the "**due date**").

(b) We will only accept payment from the registered bidder. Once issued, we cannot change the buyer's name on an invoice or re-issue the invoice in a different name. You must pay immediately even if you want to export the **lot** and you need an export licence.

(c) You must pay for **lots** bought at Christie's in the United Kingdom in the currency stated on the invoice in one of the following ways:

(i) Wire transfer

You must make payments to:

Lloyds Bank Plc, City Office, PO Box 217, 72 Lombard Street, London EC3P 3BT. Account number: 00172710, sort code: 30-00-02 Swift code: LOYDGB2LCTY. IBAN (international bank account number): GB81 LOYD 3000 0200 1727 10.

(ii) Credit Card

We accept most major credit cards subject to certain conditions. You may make payment via credit card in person. You may also make a 'cardholder not present' (CNP) payment by calling Christie's Post-Sale Services Department on +44 (0)20 7752 3200 or for some sales, by logging into your MyChristie's account by going to: www.christies.com/mychristies. Details of the conditions and restrictions applicable to credit card payments are available from our Post-Sale Services Department, whose details are set out in paragraph (e) below.

If you pay for your purchase using a credit card issued outside the region of the sale, depending on the type of credit card and account you hold, the payment may incur a cross-border transaction fee. If you think this may apply to you, please check with your credit card issuer before making the payment.

Please note that for sales that permit online payment, certain transactions will be ineligible for credit card payment.

(iii) Cash

We accept cash subject to a maximum of £5,000 per buyer per year at our Cashier's Department only (subject to conditions).

(iv) Banker's draft

You must make these payable to Christie's and there may be conditions.

(v) Cheque

You must make cheques payable to Christie's. Cheques must be from accounts in pounds sterling from a United Kingdom bank.

(d) You must quote the sale number, lot number(s), your invoice number and Christie's client account number when making a payment. All payments sent by post must be sent to: Christie's, Cashiers Department, 8 King Street, St James's, London, SW1Y 6QT.

(e) For more information please contact our Post-Sale Service Department by phone on +44 (0)20 7752 3200 or fax on +44 (0)20 7752 3300.

### 2. TRANSFERRING OWNERSHIP TO YOU

You will not own the **lot** and ownership of the **lot** will not pass to you until we have received full and clear payment of the **purchase price**, even in circumstances where we have released the **lot** to the buyer.

### 3 TRANSFERRING RISK TO YOU

The risk in and responsibility for the **lot** will transfer to you from whichever is the earlier of the following:

(a) When you collect the **lot** or

(b) At the end of the 30th day following the date of the auction, unless we have agreed otherwise with you in writing.

### 4 WHAT HAPPENS IF YOU DO NOT PAY

(a) If you fail to pay us the **purchase price** in full by the **due date**, we will be entitled to do one or more of the following (as well as enforce our rights under paragraph F5 and any other rights or remedies we have by law):

(i) to charge interest from the **due date** at a rate of 5% a year above the UK Lloyds Bank base rate from time to time on the unpaid amount due;

(ii) we can cancel the sale of the **lot**. If we do this, we may sell the **lot** again, publicly or privately on such terms we shall think necessary or appropriate, in which case you must pay us any shortfall between the **purchase price** and the proceeds from the resale. You must also pay all costs, expenses, losses, damages and legal fees we have to pay or may suffer and any shortfall in the seller's commission on the resale;

(iii) we can pay the seller an amount up to the net proceeds payable in respect of the amount bid by your default in which case you acknowledge and understand that Christie's will have all of the rights of the seller to pursue you for such amounts;

(iv) we can hold you legally responsible for the **purchase price** and may begin legal proceedings to recover it together with other losses, interest, legal fees and costs as far as we are allowed by law;

(v) we can take what you owe us from any amounts which we or any company in the **Christie's Group** may owe you (including any deposit or other part-payment which you have paid to us);

(vi) we can, at our option, reveal your identity and contact details to the seller;

(vii) we can reject at any future auction any bids made by or on behalf of the buyer or to obtain a deposit from the buyer before accepting any bids;

(viii) to exercise all the rights and remedies of a person holding security over any property in our possession owned by you, whether by way of pledge, security interest or in any other way as permitted by the law of the place where such property is located. You will be deemed to have granted such security to us and we may retain such property as collateral security for your obligations to us; and

(ix) we can take any other action we see necessary or appropriate.

(b) If you owe money to us or to another **Christie's Group** company, we can use any amount you do pay, including any deposit or other part-payment you have made to us, or which we owe you, to pay off any amount you owe to us or another **Christie's Group** company for any transaction.

(c) If you make payment in full after the **due date**, and we choose to accept such payment we may charge you storage and transport costs from the date that is 30 calendar days following the auction in accordance with paragraphs Gd(i) and (ii). In such circumstances paragraph Gd(viii) shall apply.

### 5 KEEPING YOUR PROPERTY

If you owe money to us or to another **Christie's Group** company, as well as the rights set out in F4 above, we can use or deal with any of your property we hold or which is held by another **Christie's Group** company in any way we are allowed to by law. We will only release your property to you after you pay us or the relevant **Christie's Group** company in full for what you owe. However, if we choose, we can also sell your property in any way we think appropriate. We will use the proceeds of the sale against any amounts you owe us and we will pay any amount left from that sale to you. If there is a shortfall, you must pay us any difference between the amount we have received from the sale and the amount you owe us.

### G COLLECTION AND STORAGE

#### 1 COLLECTION

(a) All wines lie at our third party wine storage facility, London City Bond Vaults, unless otherwise indicated. Once you have made full and clear payment, you must collect the **lot** promptly (**but note that you may not collect any lot until you have made full and clear payment of all amounts due to us**).

(b) Information on collecting **lots** from London City Bond is set out on the storage and collection page and on an information sheet which you can get from the bidder registration staff or Christie's Post-Sale Services Department on +44 (0)20 7752 3200.

(c) If you do not collect a **lot** by the end of the 30th day following the date of the auction, unless otherwise agreed in writing:

(i) we will charge you storage costs from that date.

(ii) we can, at our option, move the **lot** to or within an affiliate or third party warehouse and charge you transport costs and administration fees for doing so.

(iii) we may sell the **lot** in any commercially reasonable way we think appropriate.

(iv) the storage terms which can be found at christies.com/storage shall apply.

(v) Nothing in this paragraph is intended to limit our rights under paragraph F4.



## H TRANSPORT AND SHIPPING

### 1 TRANSPORT AND SHIPPING

We will enclose a transport and shipping form with each invoice sent to you. You must make all transport and shipping arrangements. However, we can arrange to pack, transport and ship your property if you ask us to and pay the costs of doing so. We recommend that you ask us for an **estimate**, especially for any large items or items of high value that need professional packing before you bid. We may also suggest other handlers, packers, transporters or experts if you ask us to do so. For more information, please contact Christie's Art Transport on +44 (0)20 7839 9060. See the information set out at [www.christies.com/shipping](http://www.christies.com/shipping) or contact us at [arttransport\\_london@christies.com](mailto:arttransport_london@christies.com). We will take reasonable care when we are handling, packing, transporting and shipping a lot. However, if we recommend another company for any of these purposes, we are not responsible for their acts, failure to act or neglect.

### 2 EXPORT AND IMPORT

Any lot sold at auction may be affected by laws on exports from the country in which it is sold and the import restrictions of other countries. Many countries require a declaration of export for property leaving the country and/or an import declaration on entry of property into the country. Local laws may prevent you from importing a lot or may prevent you selling a lot in the country you import it into. We will not be obliged to cancel your purchase and refund the purchase price if your lot may not be exported, imported or it is seized for any reason by a government authority. It is your responsibility to determine and satisfy the requirements of any applicable laws or regulations relating to the export or import of any lot you purchase.

(a) You alone are responsible for getting advice about and meeting the requirements of any laws or regulations which apply to exporting or importing any lot prior to bidding. If you are refused a licence or there is a delay in getting one, you must still pay us in full for the lot. We may be able to help you apply for the appropriate licences if you ask us to and pay our fee for doing so. However, we cannot guarantee that you will get one. For more information, please contact Christie's Art Transport Department on +44 (0)20 7839 9060. See the information set out at [www.christies.com/shipping](http://www.christies.com/shipping) or contact us at [arttransport\\_london@christies.com](mailto:arttransport_london@christies.com).

(b) You alone are responsible for any applicable taxes, tariffs or other government-imposed charges relating to the export or import of the lot. If Christie's exports or imports the lot on your behalf, and if Christie's pays these applicable taxes, tariffs or other government-imposed charges, you agree to refund that amount to Christie's.

#### (c) Lots made of protected species

**Lots made of or including** (regardless of the percentage) endangered and other protected species of wildlife are marked with the symbol ~ in the catalogue. This material includes, among other things, ivory, tortoiseshell, crocodile skin, rhinoceros horn, whalebone, certain species of coral, and Brazilian rosewood. You should check the relevant customs laws and regulations before bidding on any lot containing wildlife material if you plan to import the lot into another country. Several countries refuse to allow you to import property containing these materials, and some other countries require a licence from the relevant regulatory agencies in the countries of exportation as well as importation. In some cases, the lot can only be shipped with an independent scientific confirmation of species and/or age and you will need to obtain these at your own cost. If a lot contains elephant ivory, or any other wildlife material that could be confused with elephant ivory, (for example, mammoth ivory, walrus ivory, helmeted hornbill ivory) further restrictions and requirements apply if you are proposing to import the lot into the USA. We will not be obliged to cancel your purchase and refund the purchase price if your lot may not be exported, imported or it is seized for any reason by a government authority. It is your responsibility to determine and satisfy the requirements of any applicable laws or regulations relating to the export or import of property containing such protected or regulated material.

#### (d) US import ban on African elephant ivory

The USA prohibits the import of ivory from the African elephant. Any lot containing elephant ivory or other wildlife material that could be easily confused with elephant ivory (for example, mammoth ivory, walrus ivory, helmeted hornbill ivory) can only be imported into the US with results of a rigorous scientific test acceptable to Fish & Wildlife, which confirms that the material is not African elephant ivory. Where we have conducted such rigorous scientific testing on a lot prior to sale, we will make this clear in the lot description. In all other cases, we cannot confirm whether a lot contains African elephant ivory, and you will buy that lot at your own risk and be responsible for any scientific test or other reports required for import into the USA at your own cost. If such scientific test is inconclusive or confirms the material is from the African elephant, we will not be obliged to cancel your purchase and refund the purchase price.

#### (e) Lots of Iranian origin

Some countries prohibit or restrict the purchase and/or import of Iranian-origin 'works of conventional craftsmanship' (works that are not by a recognised artist and/or that have a function, for example: carpets, bowls, ewers, tiles, ornamental boxes). For example, the USA prohibits the import of this type of property and its purchase by US persons (wherever located). Other countries only permit the import of this property in certain circumstances. As a convenience to buyers, Christie's indicates under the title of a lot if the lot originates from Iran (Persia). It is your responsibility to ensure you do not bid on or import a lot in contravention of the sanctions or trade embargoes that apply to you.

#### (f) Gold

Gold of less than 18ct does not qualify in all countries as 'gold' and may be refused import into those countries as 'gold'.

#### (g) Jewellery over 50 years old

Under current laws, jewellery over 50 years old which is worth £39,219 or more will require an export licence which we can apply for on your behalf. It may take up to eight weeks to obtain the export jewellery licence.

#### (h) Watches

Many of the watches offered for sale in this catalogue are pictured with straps made of endangered or protected animal materials such as alligator or crocodile. These lots are marked with the symbol ♀ in the catalogue. These endangered species straps are shown for display purposes only and are not for sale. Christie's will remove and retain the strap prior to shipment from the sale site. At some sale sites, Christie's may, at its discretion, make the displayed endangered species strap available to the buyer of the lot free of charge if collected in person from the sale site within one year of the date of the sale. Please check with the department for details on a particular lot.

For all symbols and other markings referred to in paragraph H2, please note that lots are marked as a convenience to you, but we do not accept liability for errors or for failing to mark lots.

For all symbols and other markings referred to in paragraph H2, please note that lots are marked as a convenience to you, but we do not accept liability for errors or for failing to mark lots.

## I OUR LIABILITY TO YOU

(a) We give no warranty in relation to any statement made, or information given, by us or our representatives or employees, about any lot other than as set out in the **authenticity warranty** and, as far as we are allowed by law, all **warranties** and other terms which may be added to this agreement by law are excluded. The seller's **warranties** contained in paragraph E1 are their own and we do not have any liability to you in relation to those **warranties**.

(b) (i) We are not responsible to you for any reason (whether for breaching this agreement or any other matter relating to your purchase of, or bid for, any lot) other than in the event of fraud or fraudulent misrepresentation by us or other than as expressly set out in these conditions of sale; or

(ii) give any representation, warranty or guarantee or assume any liability of any kind in respect of any lot with regard to merchantability, fitness for a particular purpose, description, size, quality, condition, attribution, authenticity, rarity, importance, medium, provenance, exhibition history, literature, or historical relevance. Except as required by local law, any warranty of any kind is excluded by this paragraph.

(c) In particular, please be aware that our written and telephone bidding services, Christie's LIVE™, condition reports, currency converter and saleroom video screens are free services and we are not responsible to you for any error (human or otherwise), omission or breakdown in these services.

(d) We have no responsibility to any person other than a buyer in connection with the purchase of any lot.

(e) If, in spite of the terms in paragraphs (a) to (d) or E2(i) above, we are found to be liable to you for any reason, we shall not have to pay more than the purchase price paid by you to us. We will not be responsible to you for any reason for loss of profits or business, loss of opportunity or value, expected savings or interests, costs, damages, or expenses.

## J OTHER TERMS

### 1 OUR ABILITY TO CANCEL

In addition to the other rights of cancellation contained in this agreement, we can cancel a sale of a lot if we reasonably believe that completing the transaction is, or may be, unlawful or that the sale places us or the seller under any liability to anyone else or may damage our reputation.

### 2 RECORDINGS

We may videotape and record proceedings at any auction. We will keep any personal information confidential, except to the extent disclosure is required by law. However, we may, through this process, use or share these recordings with another Christie's Group company and marketing partners to analyse our customers and to help us to tailor our services for buyers. If you do not want to be videotaped, you may make arrangements to make a telephone or written bid or bid on Christie's LIVE™ instead. Unless we agree otherwise in writing, you may not videotape or record proceedings at any auction.

### 3 COPYRIGHT

We own the copyright in all images, illustrations and written material produced by or for us relating to a lot (including the contents of our catalogues unless otherwise noted in the catalogue). You cannot use them without our prior written permission. We do not offer any guarantee that you will gain any copyright or other reproduction rights to the lot.

### 4 ENFORCING THIS AGREEMENT

If a court finds that any part of this agreement is not valid or is illegal or impossible to enforce, that part of the agreement will be treated as being deleted and the rest of this agreement will not be affected.

### 5 TRANSFERRING YOUR RIGHTS AND RESPONSIBILITIES

You may not grant a security over or transfer your rights or responsibilities under these terms on the contract of sale with the buyer unless we have given our written permission. This agreement will be binding on your successors or estate and anyone who takes over your rights and responsibilities.

## 6 TRANSLATIONS

If we have provided a translation of this agreement, we will use this original version in deciding any issues or disputes which arise under this agreement.

## 7 PERSONAL INFORMATION

We will hold and process your personal information and may pass it to another Christie's Group company for use as described in, and in line with, our privacy notice at [www.christies.com/about-us/contact/privacy](http://www.christies.com/about-us/contact/privacy) and if you are a resident of California you can see a copy of our California Consumer Privacy Act statement at <https://www.christies.com/about-us/contact/ccpa>.

## 8 WAIVER

No failure or delay to exercise any right or remedy provided under these Conditions of Sale shall constitute a waiver of that or any other right or remedy, nor shall it prevent or restrict the further exercise of that or any other right or remedy. No single or partial exercise of such right or remedy shall prevent or restrict the further exercise of that or any other right or remedy.

## 9 LAW AND DISPUTES

This agreement, and any contractual or non-contractual dispute arising out of or in connection with this agreement, will be governed by English law. Before either you or we start any court proceedings and if you and we agree, you and we will try to settle the dispute by mediation in accordance with the CEDR Model Mediation Procedure. If the dispute is not settled by mediation, you agree for our benefit that the dispute will be referred to and dealt with exclusively in the English courts; however, we will have the right to bring proceedings against you in any other court.

## 10 REPORTING ON WWW.CHRISTIES.COM

Details of all lots sold by us, including catalogue descriptions and prices, may be reported on [www.christies.com](http://www.christies.com). Sales totals are **hammer price plus buyer's premium** and do not reflect costs, financing fees, or application of buyer's or seller's credits. We regret that we cannot agree to requests to remove these details from [www.christies.com](http://www.christies.com).

## K GLOSSARY

**auctioneer**: the individual auctioneer and/or Christie's.

**authentic**: a genuine example, rather than a copy or forgery of:

(i) the work of a particular artist, author or manufacturer, if the lot is described in the **Heading** as the work of that artist, author or manufacturer;

(ii) a work created within a particular period or culture, if the lot is described in the **Heading** as a work created during that period or culture;

(iii) a work for a particular origin source if the lot is described in the **Heading** as being of that origin or source; or

(iv) in the case of gems, a work which is made of a particular material, if the lot is described in the **Heading** as being made of that material.

**authenticity warranty**: the guarantee we give in this agreement that a lot is **authentic** as set out in section E2 of this agreement.

**buyer's premium**: the charge the buyer pays us along with the **hammer price**.

**catalogue description**: the description of a lot in the catalogue for the auction, as amended by any saleroom notice.

**Christie's Group**: Christie's International Plc, its subsidiaries and other companies within its corporate group.

**condition**: the physical condition of a lot.

**due date**: has the meaning given to it in paragraph F1(a).

**estimate**: the price range included in the catalogue or any saleroom notice within which we believe a lot may sell. **Low estimate** means the lower figure in the range and **high estimate** means the higher figure. The **mid estimate** is the midpoint between the two.

**hammer price**: the amount of the highest bid the auctioneer accepts for the sale of a lot.

**Heading**: has the meaning given to it in paragraph E2.

**lot**: an item to be offered at auction (or two or more items to be offered at auction as a group).

**other damages**: any special, consequential, incidental or indirect damages of any kind or any damages which fall within the meaning of 'special', 'incidental' or 'consequential' under local law.

**purchase price**: has the meaning given to it in paragraph F1(a).

**provenance**: the ownership history of a lot.

**qualified**: has the meaning given to it in paragraph E2 and **Qualified Headings** means the section headed **Qualified Headings** on the page of the catalogue headed 'Important Notices and Explanation of Cataloguing Practice'.

**reserve**: the confidential amount below which we will not sell a lot.

**saleroom notice**: a written notice posted next to the lot in the saleroom and on [www.christies.com](http://www.christies.com), which is also read to prospective telephone bidders and notified to clients who have left commission bids, or an announcement made by the auctioneer either at the beginning of the sale, or before a particular lot is auctioned.

**UPPER CASE type**: means having all capital letters.

**warranty**: a statement or representation in which the person making it guarantees that the facts set out in it are correct.

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# VAT SYMBOLS AND EXPLANATION

## Important Notice

The VAT liability in force on the date of the sale will be the rules under which we invoice you.

You can find the meanings of words in **bold** on this page in the glossary section of the Conditions of Sale.

## VAT Payable

Symbol	
No Symbol	We will use the VAT Margin Scheme in accordance with Section 50A of the VAT Act 1994 & SI VAT (Special Provisions) Order 1995. No VAT will be charged on the <b>hammer price</b> . VAT at 20% will be added to the <b>buyer's premium</b> but will not be shown separately on our invoice.
† θ	We will invoice under standard VAT rules and VAT will be charged at 20% on both the <b>hammer price</b> and <b>buyer's premium</b> and shown separately on our invoice. For qualifying books only, no VAT is payable on the <b>hammer price</b> or the <b>buyer's premium</b> .
*	These <b>lots</b> have been imported from outside the UK for sale and placed under the Temporary Admission regime. Import VAT is payable at 5% on the <b>hammer price</b> . VAT at 20% will be added to the <b>buyer's premium</b> but will not be shown separately on our invoice.
Ω	These <b>lots</b> have been imported from outside the UK for sale and placed under the Temporary Admission regime. Customs Duty as applicable will be added to the <b>hammer price</b> and Import VAT at 20% will be charged on the Duty Inclusive <b>hammer price</b> . VAT at 20% will be added to the <b>buyer's premium</b> but will not be shown separately on our invoice.
α	The VAT treatment will depend on whether you have registered to bid with a UK address or non-UK address: <ul style="list-style-type: none"> <li>• If you register to bid with an address within the UK you will be invoiced under the VAT Margin Scheme (see No Symbol above).</li> <li>• If you register to bid with an address outside of the UK you will be invoiced under standard VAT rules (see † symbol above)</li> </ul>
‡	For wine offered 'in bond' only. If you choose to buy the wine in bond no Excise Duty or Clearance VAT will be charged on the <b>hammer</b> . If you choose to buy the wine out of bond Excise Duty as applicable will be added to the <b>hammer price</b> and Clearance VAT at 20% will be charged on the Duty inclusive <b>hammer price</b> . Whether you buy the wine in bond or out of bond, 20% VAT will be added to the <b>buyer's premium</b> and shown on the invoice.

## VAT refunds: what can I reclaim?

Non-UK buyer		If you meet ALL of the conditions in notes 1 to 3 below we will refund the following tax charges:
	No symbol	We will refund the VAT amount in the <b>buyer's premium</b> .
	† and α	We will refund the VAT charged on the <b>hammer price</b> . VAT on the <b>buyer's premium</b> can only be refunded if you are an overseas business. The VAT amount in the <b>buyer's premium</b> cannot be refunded to non-trade clients.
	‡ (wine only)	No Excise Duty or Clearance VAT will be charged on the <b>hammer price</b> providing you export the wine while 'in bond' directly outside the UK using an Excise authorised shipper. VAT on the <b>buyer's premium</b> can only be refunded if you are an overseas business. The VAT amount in the <b>buyer's premium</b> cannot be refunded to non-trade clients.
	* and Ω	We will refund the Import VAT charged on the <b>hammer price</b> and the VAT amount in the <b>buyer's premium</b> .

1. We CANNOT offer refunds of VAT amounts or Import VAT to buyers who do not meet all applicable conditions in full. If you are unsure whether you will be entitled to a refund, please contact Client Services at the address below before you bid.

2. No VAT amounts or Import VAT will be refunded where the total refund is under £100.

3. To receive a refund of VAT amounts/Import VAT (as applicable) a non-UK buyer must:

- have registered to bid with an address outside of the UK; and
- provide immediate proof of correct export out of the UK within the

required time frames of: 30 days via a 'controlled export' but no later than 90 days from the date of the sale for \* and Ω **lots**. All other **lots** must be exported within 90 days of the sale.

4. Details of the documents which you must provide to us to show satisfactory proof of export/shipping are available from our VAT team at the address below.

We charge a processing fee of £35.00 per invoice to check shipping/export documents. We will waive this processing fee if you appoint Christie's Shipping Department to arrange your export/shipping.

5. Following the UK's departure from the EU (Brexit), **private buyers** will only be able to secure VAT-free invoicing and/or VAT refunds if they allow Christie's to export out of the UK on their behalf. All shipments must be booked via Christie's Post-Sale Service Centre or Christie's Art Transport.

6. **Private buyers** who choose to export their purchased lots from the UK by directly booking with their own shipper (even if the shipper is a Christie's VAT approved shipper) or by hand carry will now be charged VAT at the applicable rate and will not be able to claim a VAT refund.

7. If you appoint Christie's Art Transport or one of our authorised shippers to arrange your export/shipping we will issue you with an export invoice with the applicable VAT or duties cancelled as outlined above. If you later cancel or change the shipment in a manner that infringes the rules outlined above we will issue a revised invoice charging you all applicable taxes/charges.

8. If you ask us to re-invoice you under normal UK VAT rules (as if the **lot** had been sold with a † symbol) instead of under the Margin Scheme the **lot** may become ineligible to be resold using

the Margin Schemes. You should take professional advice if you are unsure how this may affect you.

9. All re-invoicing requests, corrections, or other VAT adjustments must be received within four years from the date of sale.

If you have any questions about VAT refunds please contact Christie's Client Services on [info@christies.com](mailto:info@christies.com)  
Tel: +44 (0)20 7389 2886.  
Fax: +44 (0)20 7839 1611.



## SYMBOLS USED IN THIS CATALOGUE

The meaning of words coloured in **bold** in this section can be found at the end of the section of the catalogue headed 'Conditions of Sale'.

○

Christie's has a direct financial interest in the lot. See Important Notices and Explanation of Cataloguing Practice.

△

Owned by Christie's or another **Christie's Group** company in whole or part. See Important Notices and Explanation of Cataloguing Practice.

◆

Christie's has a direct financial interest in the **lot** and has funded all or part of our interest with the help of someone else. See Important Notices and Explanation of Cataloguing Practice.

Please note that **lots** are marked as a convenience to you and we shall not be liable for any errors in, or failure to, mark a **lot**.

□

Bidding by interested parties.

•

**Lot** offered without **reserve** which will be sold to the highest bidder regardless of the pre-sale estimate in the catalogue.

~

**Lot** incorporates material from endangered species which could result in export restrictions. See Section H2(c) of the Conditions of Sale.

Ψ

**Lot** incorporates material from endangered species which is shown for display purposes only and is not for sale. See Section H2(h) of the Conditions of Sale.

+, ?, \*, Ω, α, #, ‡

See VAT Symbols and Explanation.

## IMPORTANT NOTICES AND EXPLANATION OF CATALOGUING PRACTICE

### CHRISTIE'S INTEREST IN PROPERTY CONSIGNED FOR AUCTION

#### △ **Property Owned in part or in full by Christie's**

From time to time, Christie's may offer a **lot** which it owns in whole or in part. Such property is identified in the catalogue with the symbol △ next to its **lot** number. Where Christie's has an ownership or financial interest in every **lot** in the catalogue, Christie's will not designate each **lot** with a symbol, but will state its interest in the front of the catalogue.

#### ○ **Minimum Price Guarantees**

On occasion, Christie's has a direct financial interest in the outcome of the sale of certain lots consigned for sale. This will usually be where it has guaranteed to the Seller that whatever the outcome of the auction, the Seller will receive a minimum sale price for the work. This is known as a minimum price guarantee. Where Christie's holds such financial interest we identify such **lots** with the symbol ○ next to the **lot** number.

#### ◊ **Third Party Guarantees/Irrevocable bids**

Where Christie's has provided a Minimum Price Guarantee it is at risk of making a loss, which can be significant, if the **lot** fails to sell. Christie's therefore sometimes chooses to share that risk with a third party who agrees prior to the auction to place an irrevocable written bid on the **lot**. If there are no other higher bids, the third party commits to buy the **lot** at the level of their irrevocable written bid. In doing so, the third party takes on all or part of the risk of the **lot** not being sold. **Lots** which are subject to a third party guarantee arrangement are identified in the catalogue with the symbol ◊.

In most cases, Christie's compensates the third party in exchange for accepting this risk. Where the third party is the successful bidder, the third party's remuneration is based on a fixed financing fee. If the third party is not the successful bidder, the remuneration may either be based on a fixed fee or an amount calculated against the final **hammer price**. The third party may also bid for the **lot** above the irrevocable written bid. Where the third party is the successful bidder, Christie's will report the **purchase price** net of the fixed financing fee.

Third party guarantors are required by us to disclose to anyone they are advising their financial interest in any **lots** they are guaranteeing. However, for the avoidance of any doubt, if you are advised by or bidding through an agent on a **lot** identified as being subject to a third party guarantee you should always ask your agent to confirm whether or not he or she has a financial interest in relation to the **lot**.

#### □ **Bidding by parties with an interest**

When a party with a direct or indirect interest in the **lot** who may have knowledge of the **lot's reserve** or other material information may be bidding on the **lot**, we will mark the **lot**

with this symbol □. This interest can include beneficiaries of an estate that consigned the **lot** or a joint owner of a **lot**. Any interested party that successfully bids on a **lot** must comply with Christie's Conditions of Sale, including paying the **lot's** full Buyer's Premium plus applicable taxes.

#### Post-catalogue notifications

In certain instances, after the catalogue has been published, Christie's may enter into an arrangement or become aware of bidding that would have required a catalogue symbol. In those instances, a pre-sale or pre-**lot** announcement will be made.

#### Other Arrangements

Christie's may enter into other arrangements not involving bids. These include arrangements where Christie's has made loans or advanced money to consignors or prospective purchasers or where Christie's has shared the risk of a guarantee with a partner without the partner being required to place an irrevocable written bid or otherwise participating in the bidding on the lot. Because such arrangements are unrelated to the bidding process they are not marked with a symbol in the catalogue.

#### Bidding by parties with an interest

In any case where a party has a financial interest in a **lot** and intends to bid on it we will make a saleroom announcement to ensure that all bidders are aware of this. Such financial interests can include where beneficiaries of an Estate have reserved the right to bid on a **lot** consigned by the Estate or where a partner in a risk-sharing arrangement has reserved the right to bid on a **lot** and/or notified us of their intention to bid.

Please see <http://www.christies.com/financial-interest/> for a more detailed explanation of minimum price guarantees and third party financing arrangements.

Where Christie's has an ownership or financial interest in every **lot** in the catalogue, Christie's will not designate each lot with a symbol, but will state its interest in the front of the catalogue.

#### BIDDING

Bidding will be at duty-paid prices per lot, unless a property is identified in the catalogue with the symbol \* next to the **lot** number.

#### OPTIONS TO BUY PARCELS

A parcel consists of several lots of the same wine of identical lot size, bottle size and description.

Bidding will start on the first lot of the parcel and the successful buyer of that lot is entitled to take some or all of the remaining lots in the parcel at the same hammer price.

If the buyer of the first lot does not take further lots, the remaining lots of the parcel will be offered in a similar fashion.

We recommend that a bid on a parcel lot be placed on the first lot of the parcel. If the bid is superseded, Christie's will automatically move your bid to the next identical lot and so on. In all instances, such bids will be handled at the **auctioneer's** discretion.

#### WINES SOLD IN BOND ONLY

Bonded transfer certificates will be issued upon payment. United Kingdom purchasers will be responsible for duty, clearance, delivery and any other charges applicable from the date of sale.

#### WINES OFFERED DUTY PAID

Unless otherwise stated wines are offered duty paid and no excise duty or clearance VAT will be charged.

#### WINES OFFERED IN BOND

Wines marked with a \* symbol are in bond. You can choose to take these lots in bond or duty paid. Please note that if you choose to take these lots in bond the hammer price will be payable in full. We will not deduct excise duty from the hammer price. If you choose to take these lots duty paid excise duty at current rates and clearance VAT on the hammer price and duty will be added to your invoice. These charges cannot be cancelled or refunded by Christie's. Please see the additional conditions of sale for wine for further details.

#### DELIVERIES

Wines are available for collection or delivery after payment. Please refer to the Storage and Collection page for further information.

Not less than an entire lot can be collected or delivered to one address.

#### CLASSIFICATIONS

Bordeaux Classifications in the text are for identification purposes only and are based on the official 1855 classification of the Médoc and other standard sources.

All wines are Château-bottled unless stated otherwise.

#### RELEASE OF LOTS

The issue of Christie's official Delivery Order will constitute delivery.

#### ULLAGES AND CORKS OF OLD WINES

Wines are described in this catalogue as correctly as can be ascertained at time of going to press, but buyers of old wines must make appropriate allowances for natural variations of ullages, conditions of cases, labels, corks and wine. No returns will be accepted.

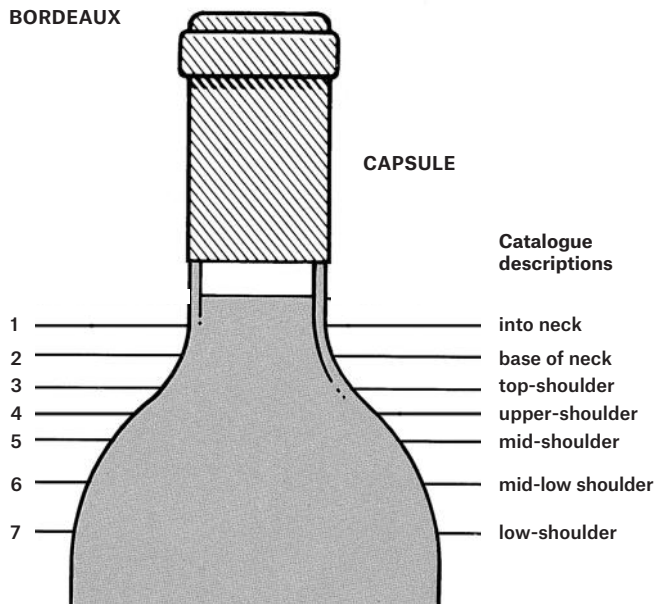
#### ULLAGE

The amount by which level of wine is short of being full: these levels may vary according to age of the wines and, as far as can be ascertained by inspection prior to the sale, are described in the catalogue.

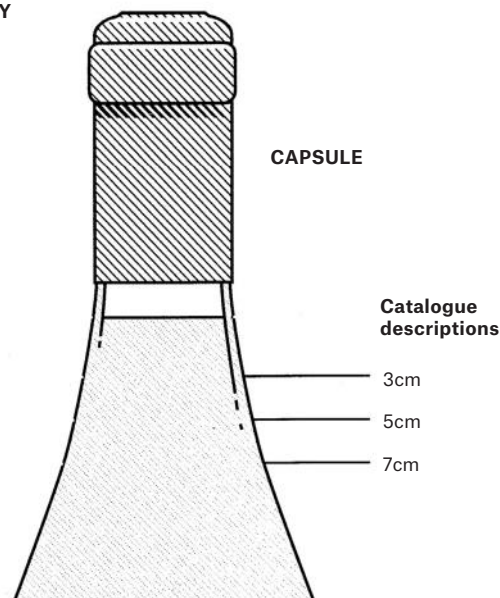
# LEVEL/ULLAGE DESCRIPTIONS AND INTERPRETATIONS

(see notes below)

## BORDEAUX



## BURGUNDY



- 1 into neck: Level of young wines. Exceptionally good in wines over 10 years old.
- 2 base of neck: Perfectly good for any age of wine. Outstandingly good for a wine of 20 years in bottle, or longer.
- 3 top-shoulder: Normal for any claret 15 years old or older.
- 4 upper-shoulder: Slight natural reduction through the easing of the cork and evaporation through cork and capsule. Usually no problem. Acceptable for any wine over 20 years old. Exceptional for pre-1950 wines.

- 5 mid-shoulder: Probably some weakening of the cork and some risk. Not abnormal for wines 30/40 years of age. Estimates usually take this into account.
- 6 mid-low-shoulder: Some risk. Low estimates.
- 7 low-shoulder: Risky and usually only accepted for sale if wine or label exceptionally rare or interesting. Always offered with low estimate.

Because of the slope of shoulder it is impractical to describe levels as mid-shoulder, etc. Wherever appropriate the level between cork and wine will be measured and catalogued in centimetres.

The condition and drinkability of burgundy is less affected by uillage than its equivalent from Bordeaux. For example, a 5 to 7 cm. uillage in a 30-year-old burgundy can be considered normal, indeed good for age, 3.5 to 4 cm. excellent for age, even 7cm. rarely a risk.

### BOTTLE SIZES

- magnum = two regular bottles
- marie-jeanne = three regular bottles
- double-magnum = four regular bottles
- jeroboam = four regular bottles (Burgundy, Champagne)
- jeroboam = six regular bottles (Bordeaux) (or 5 litres)
- impériale = eight regular bottles (Bordeaux)
- methuselah = eight regular bottles (Burgundy)

### SPECIAL NOTICE

Though every effort is made to describe or measure the levels of older vintages, corks over 20 years old begin to lose their elasticity and levels can change between cataloguing and sale. Old corks have also been known to fail during or after shipment.

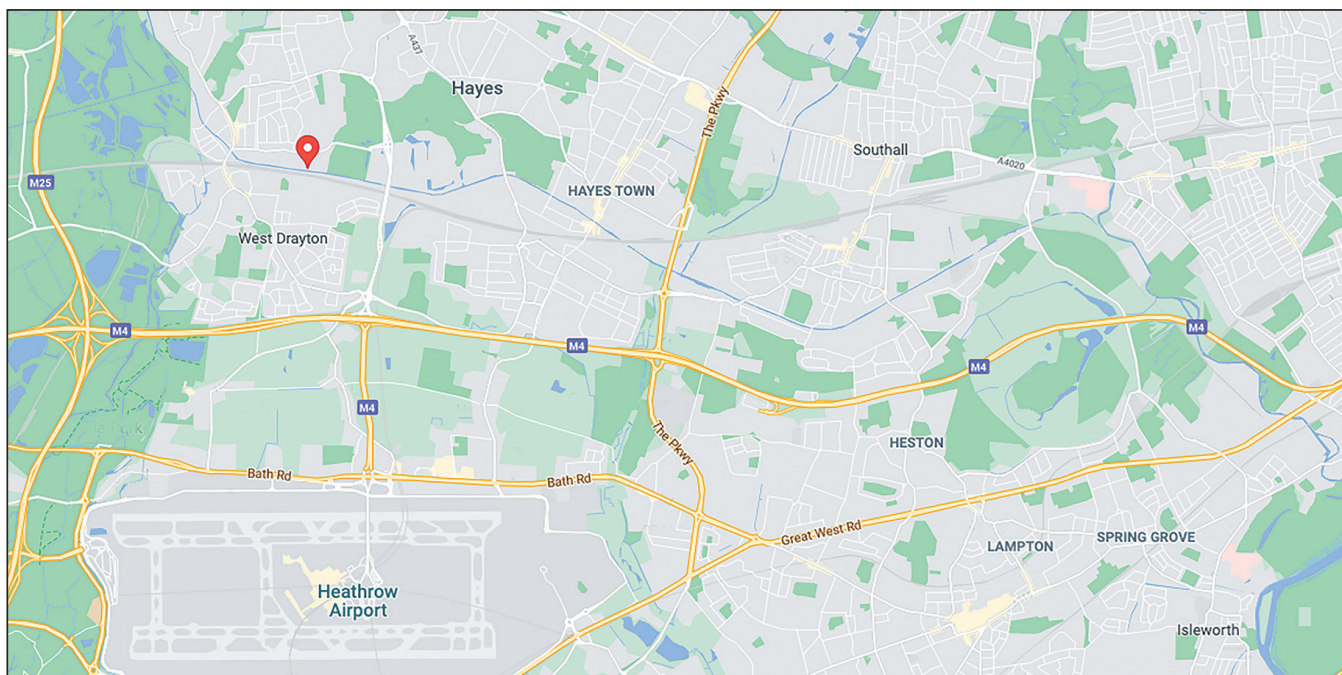
We therefore repeat that there is always a risk of cork failure with old wines and due allowance must be made for this.

Under no circumstances can an adjustment of price or credit be made after delivery except under the terms stated in Paragraph E2 of the Conditions of Sale.

Unless otherwise stated, Bordeaux are château bottled and all wines are bottled in the country of production.

Important note regarding opening of cases and listing of levels: Christie's general policy is to open all wood cases and to describe levels. Bidders must make allowances for reasonable variations in uillage which may be encountered in cases from the 2000 vintage and older. Additionally, all wine from vintages 2000 and younger have levels base of neck or better unless otherwise noted.

## STORAGE AND COLLECTION



### COLLECTION LOCATION AND TERMS

All **lots** (sold and unsold) are stored at a third party wine storage facility, Crozier.

### PAYMENT OF ANY CHARGES DUE

**Lots** may only be released on production of the 'Collection Form' from Christie's. **Lots** will not be released until all outstanding charges are settled.

### SHIPPING AND DELIVERY

Christie's Post-Sale Service can organise local deliveries or international freight. Please contact them on +44 (0)20 7752 3200 or [PostSaleUK@christies.com](mailto:PostSaleUK@christies.com). To ensure that arrangements for the transport of your lot can be finalised before the expiry of any free storage period, please contact Christie's Post-Sale Service for a quote as soon as possible after the sale.

### CROZIER

**Unit 10 Liddall Way**

**West Drayton**

**Middlesex**

**UB7 8PG**

**Email: [christieswine@crozierfinearts.com](mailto:christieswine@crozierfinearts.com)**





## IDENTITY VERIFICATION

From January 2020, new anti-money laundering regulations require Christie's and other art businesses to verify the identity of all clients. To register as a new client, you will need to provide the following documents, or if you are an existing client, you will be prompted to provide any outstanding documents the next time you transact.

### **Private individuals:**

- A copy of your passport or other government-issued photo ID
- Proof of your residential address (such as a bank statement or utility bill) dated within the last three months

*Please upload your documents through your christies.com account: click 'My Account' followed by 'Complete Profile'. You can also email your documents to [info@christies.com](mailto:info@christies.com) or provide them in person.*

### **Organisations:**

- Formal documents showing the company's incorporation, its registered office and business address, and its officers, members and ultimate beneficial owners
- A passport or other government-issued photo ID for each authorised user

*Please email your documents to [info@christies.com](mailto:info@christies.com) or provide them in person.*

# CHRISTIE'S

# WORLDWIDE SALEROOMS AND OFFICES AND SERVICES

## AMERICAS

### BOGOTA

+571 635 54 00  
Juanita Madrinan  
(Consultant)

### BUENOS AIRES

+54 11 43 93 42 22  
Cristina Carlisle

### CHICAGO

+1 312 787 2765  
Catherine Busch

### DALLAS

+1 214 599 0735  
Caperia Ryan

### HOUSTON

+1 713 802 0191  
Jessica Phifer

### LOS ANGELES

+1 310 385 2600  
Sonya Roth

### MEXICO CITY

+52 55 5281 5446  
Gabriela Lobo

### MIAMI

+1 305 445 1487  
Jessica Katz

### NEW YORK

+1 212 636 2000

### PALM BEACH

+1 561 777 4275  
David G. Ober (Consultant)

### SAN FRANCISCO

+1 415 982 0982  
Ellanor Notides

### SANTIAGO

+56 2 2 2631642  
Denise Ratinoﬀ de Lira

### SÃO PAULO

+55 21 3500 8944  
Marina Bertoldi

### TORONTO

+1 647 519 0957  
Brett Sherlock (Consultant)

## ASIA PACIFIC

### BANGKOK

+66 (0) 2 252 3685  
Prapavadee Sophonpanich

### BEIJING

+86 (0)10 8583 1766  
Julia Hu

### HONG KONG

+852 2760 1766

### JAKARTA

+62 (0)21 7278 6268  
Charmie Hamami

### KUALA LUMPUR

+62 (0)21 7278 6268  
Charmie Hamami

## MUMBAI

+91 (22) 2280 7905  
Sonal Singh

## SEOUL

+82 2 720 5266  
Jun Lee

## SHANGHAI

+86 (0)21 2226 1560  
Rebecca Yang

## SINGAPORE

+65 6735 1766  
Dexter How

## TAIPEI

+886 2 2736 3356  
Ada Ong

## TOKYO

+81 (0)3 6267 1766  
Katsura Yamaguchi

## EUROPE, THE MIDDLE EAST AND AFRICA

### AMSTERDAM

+31 (0)20 57 55 255  
Arno Verkade

### BOLOGNA

+39 051 265 154  
Benedetta Possati Vittori  
Venenti (Consultant)

### BRITTANY, THE LOIRE VALLEY & NORMANDY

+33 (0)6 09 44 90 78  
Virginie Greggory

### BRUSSELS

+32 (0)2 512 88 30  
Astrid Centner-d'Oultremont

### CENTRE AUVERGNE LIMOUSIN & BURGUNDY

+33 (0)6 10 34 44 35  
Marine Desproges-Gotteron

### CENTRAL & SOUTHERN ITALY

+39 348 520 2974  
Alessandra Allaria  
(Consultant)

### COPENHAGEN

+45 2612 0092  
Rikke Juul Brandt (Consultant)

### DUBAI

+971 (0)4 425 5647

### DÜSSELDORF

+49 (0)21 14 91 59 352  
Arno Verkade

### FRANKFURT

+49 170 840 7950  
Natalie Radziwill

### FLORENCE

+39 335 704 8823  
Alessandra Niccolini di  
Camugliano (Consultant)

### GENEVA

+41 (0)22 319 1766  
Eveline de Proyart

## HAMBURG

+49 (0)40 27 94 073  
Christiane Gräfin  
zu Rantzau

## IRELAND

+353 (0)87 638 0996  
Christine Ryall (Consultant)

## ISTANBUL

+90 (532) 558 7514  
Eda Kehale Argün  
(Consultant)

## LISBON

+351 919 317 233  
Mafalda Pereira Coutinho  
(Consultant)  
  
+974 7731 3615  
Farah Rahim Ismail  
(Consultant)

## LONDON

+44 (0)20 7839 9060

## MADRID

+34 (0)91 532 6626  
Carmen Schjaer  
Dalia Padilla

## MILAN

+39 02 303 2831  
Cristiano De Lorenzo

## MONACO

+377 97 97 11 00  
Nancy Dotta

## MOSCOW

+7 495 937 6364  
Daria Parfenenko

## MUNICH

+49 (0)89 24 20 96 80  
Marie Christine Gräfin Huyn

## NORTH ITALY

+39 348 3131 021  
Paola Gradi (Consultant)

## OSLO

+47 949 89 294  
Cornelia Svedman  
(Consultant)

## PARIS

+33 (0)1 40 76 85 85

## POITOU CHARENTES AQUITAINE

+33 (0)5 56 81 65 47  
Marie-Cécile Moueix

## PROVENCE - ALPES CÔTE D'AZUR

+33 (0)6 71 99 97 67  
Fabienne Albertini-Cohen

## ROME

+39 06 686 3333  
Marina Cicogna (Consultant)

## SAUDI ARABIA

+44 (0)7904 250666  
Zaid Belbagi (Consultant)

## STUTTGART

+49 (0)71 12 26 96 99  
Eva Susanne Schweizer

## TEL AVIV

+972 (0)3 695 0695  
Roni Gilat-Baharaff

## TURIN

+39 347 2211 541  
Chiara Massimello  
(Consultant)

## UK - CHANNEL ISLANDS

+44 (0)20 7839 9060

## UK - ISLE OF MAN

+44 (0)20 7839 9060

## UK - NORTH AND NORTHEAST

+44 (0)20 7839 9060

## UK - NORTHWEST AND WALES

+44 (0)779 962 3780  
Jane Blood

## UK - SCOTLAND

+44 (0)131 225 4756  
Robert Lagneau  
David Bowes-Lyon (Consultant)

## UK - SOUTH

+44 (0)20 7839 9060

## VENICE

+39 041 277 0086  
Bianca Arrivabene Valenti  
Gonzaga (Consultant)

## VIENNA

+43 (0)1 533 881214  
Angela Baillou

## ZÜRICH

+41 (0)44 268 1010  
Jutta Nixdorf

## ESTIMATES

### CHRISTIE'S AUCTION ESTIMATES

Tel: +1 212 492 5485  
www.christies.com

### CORPORATE COLLECTIONS

Tel: +1 212 636 2464  
Fax: +1 212 636 4929  
Email: gsudlow@christies.com

### ESTATES AND APPRAISALS

Tel: +1 212 636 2400  
Fax: +1 212 636 2370  
Email: info@christies.com

### MUSEUM SERVICES

Tel: +1 212 636 2620  
Fax: +1 212 636 4931  
Email: awhting@christies.com

## OTHER SERVICES

### CHRISTIE'S EDUCATION

New York  
Tel: +1 212 355 1501  
Fax: +1 212 355 7370  
Email: newyork@christies.edu

Hong Kong  
Tel: +852 2978 6768  
Fax: +852 2525 3856  
Email: hongkong@christies.edu

London  
Tel: +44 (0)20 7665 4350  
Fax: +44 (0)20 7665 4351  
Email: london@christies.edu

### CHRISTIE'S INTERNATIONAL REAL ESTATE

New York  
Tel: +1 212 468 7182  
Fax: +1 212 468 7141  
Email:  
info@christiesrealestate.com

London  
Tel: +44 (0)20 7389 2551  
Fax: +44 (0)20 7389 2168  
Email:  
info@christiesrealestate.com

Hong Kong  
Tel: +852 2978 6788  
Fax: +852 2760 1767  
Email:  
info@christiesrealestate.com

### CHRISTIE'S FINE ART STORAGE SERVICES

New York  
Tel: +1 212 974 4579  
Email: newyork@cfass.com

### CHRISTIE'S REDSTONE

Tel: +1 212 974 4500



## • DENOTES SALEROOM

ENQUIRIES?— Call the Saleroom or Office **EMAIL**— info@christies.com  
For a complete salerooms & offices listing go to christies.com



